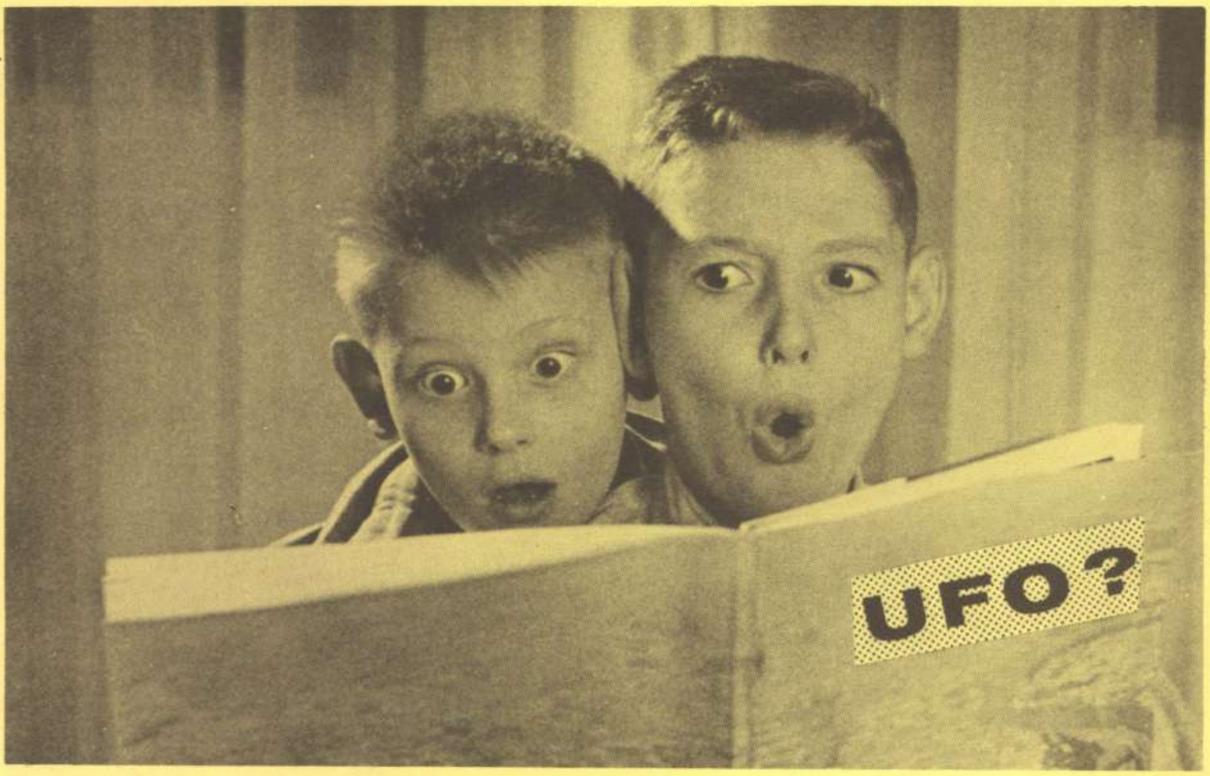
9-5-80

Matsumura, Yusuke

A CATALOGUE OF ALLEGED UFO PICTURES IN JAPAN 1974 ~ 1976



COMPILED & ANALYZED BY

GBA INTERNATIONAL

A CATALOGUE OF ALLEGED UFO PICTURES IN JAPAN
1974 - 1976

Edited by Yusuke J. Matsumura & Kozo Mikami

CASES BY CATEGORY

CASE I. MISIDENTIFIED AIRCRAFT NAVIGATIONAL LIGHTS

CASE II. " THE ARTIFICIAL SATELLITE

CASE III. " ASTRONOMICAL:
a. Stars or Planets. b. Moon. c. Meteor, Fireball, etc.

CASE IV. " IDENTIFIED AERIAL OBJECT:
a. Birds. b. Baloon & Zonde. c. Kite. d. Cloud.
e. Aircraft. f. Waste paper, shuttlecock or other things come in on the wind accidentally.

CASE V. REFLECTIONS & POOR PHOTO PROCESS:
a. Reflections of Light & Lens Flare (Ghost image)
b. Room lamps or interior decoration lights reflected in the wind glass.
c. Film defect, scratches on the film & dark spots or shadows of film fragments.
d. Patches of developer or inside enlarger's dust.

CASE VI. HOAXES - VARIED TRICK PHOTOS:
a. Clearly use of a model & or similar things.
b. Saucer-shaped small paper patched in a window glass or hang from the window frame or other method.
c. Play a trick by a source of light - light a match, flashlight, fluorescent light, street lamps, fireworks & or the moon, stars, etc.
d. Double exposure.

CASE VII. OTHERS: a. Identified natural & weather phenomena.
b. Inconclusive data & Insufficient data for analysis.

KEY TO DESCRIPTION

Descriptive Codes:
(1) Date & Time
(2) Location
(3) Photographer (age)
(4) Camera
(5) Diaphragm
(6) Shutter speed
(7) Film
(8) Number of witnesses

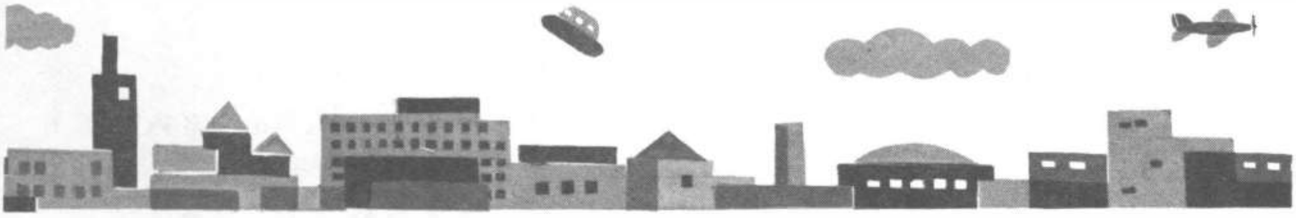
---

* EDITOR'S NOTE - This volume is listing all pictures of alleged UFOs in Japan, total of 126 cases from 1974 to 1976 (as of Oct. '76), except for about 15 % of authentic photographic cases for your information. In every cases, we investigated on the spot and interrogated about the matters with each photographers by our field investigators throughout the country, who belong to our technical investigation organ, the INTERNATIONAL UFO OBSERVER CORPS (IUOC). All photos were analysis from the negatives or original prints by our professional experts.

国際ＵＦＯ観測隊（ＩＵＯＣ）
資料Ｐ－７６１

にせUFO写真カタログ（日本）　1974—1976
—誤認とトリック写真のすべて—

〔編集・写真分析〕　ＣＢＡインターナショナル
国際ＵＦＯ観測隊（ＩＵＯＣ）

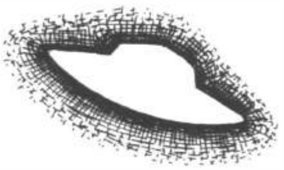


〔編者註〕　本篇はＩＵＯＣネットワークを通じ１９７４年から１９７６年までに国内で撮影された１２６件のＵＦＯと称される全写真を集録したもので（７６年１０月現在）約１５％に当たる確証ある写真を除外したUFOに非らざるいわばＩＦＯ（確認飛行物体）ないしインチキUFO写真の総カタログである。各れのケースも，当団体の専門調査機関たる国際UFO観測隊（ＩＵＯＣ）の現地調査員が現場検証と撮影者から直接その状況を聴取した結果に基づき，UFO写真鑑定についてはベテランの当機関専門家チームがオリジナル写真ないしネガより綿密なる分析を行ない，各ケース毎に明確なる診断を下したもの。このような試みは米空軍のUFO調査機関プロジェクト・ブルーブックが行なって絶えてひさしく，民間研究団体としては世界的に初めての企画である。

昨今，TVやインチキUFO雑誌の影響による航空機のライトの誤認騒ぎから始まって，売名や賞金稼ぎを目的としたいかがわしいトリック写真が中学・高校生のみか大人までもが国内でのインチキUFOブームに便乗した傾向にあるが，本カタログで見られる如く，その作品はUFOの実体とは程遠く，明らかにインチキUFO情報に基づく産物であって，科学知識や航空関係に無知な世のUFOファンを騙ませても，われわれ専門調査機関の眼を欺くことは出来ないしろものにしか過ぎなかった。

つまり，〝どうやって〟UFOに似せて写すかが問題であるのではなく，〝本もの〟のUFOなら〝どのように写る〟かが問題なのである。当ＩＵＯＣ専門調査機関では１０数年来の自らの実証によって，その判定のカギを握っており，如何に写真を偽造したところで，〝にせもの〟が〝本もの〟にすり替ることは物理的にも不可能であった。（なお，連続写真の一部，あるいは印刷しても無意味な不鮮明な写真は紙巾の関係で本篇より削除した）

Archives for the Unexplained
Arkivet för det oförklarade
Box 11027
SE-600 11 Norrköping
UFJ
Wendalle Stevens
2020



▶ケースによる類別◀

Ⅰ. 航空機の航法灯による光跡ケース

Ⅱ. 人工衛星の誤認ケース

Ⅲ. 天体及び同現象誤認ケース

a. 惑星または星　b. 月　c. 流星・火球 etc.

Ⅳ. 確認空中物体ケース

a. 鳥　b. 気球・ゾンデ　c. 凧　d. 雲　e. 航空機　f. 偶然に風に飛ばされたゴミ，バトミントンの羽根等

Ⅴ. 光源の反射，現像時のムラ等によるケース

a. 光の反射，レンズのゴースト（ゴーストイメージ）　b. 室内灯，インテリア照明がガラスに映じた像　c. フィルムのキズまたはカメラの中のほこり，フィルムのクズ等によって生じた黒点や線　d. 現像液ムラ，または引伸機内部のごみによって生じた斑点等

Ⅵ. トリック写真ケース

a. 模型または類似した物を使用したケース　b. 円盤型に切り取った小さな紙を窓ガラスにはったり，糸で吊したケース　c. マッチ，懐中電灯，螢光灯，外灯，花火，月，星の光源を使ってのいたずら　d. 二重撮り

Ⅶ. その他のケース

a. 確認された自然現象や気象現象　b. その他（信憑性薄いデータ，或いはデータ不足）

●●●

写真説明略号

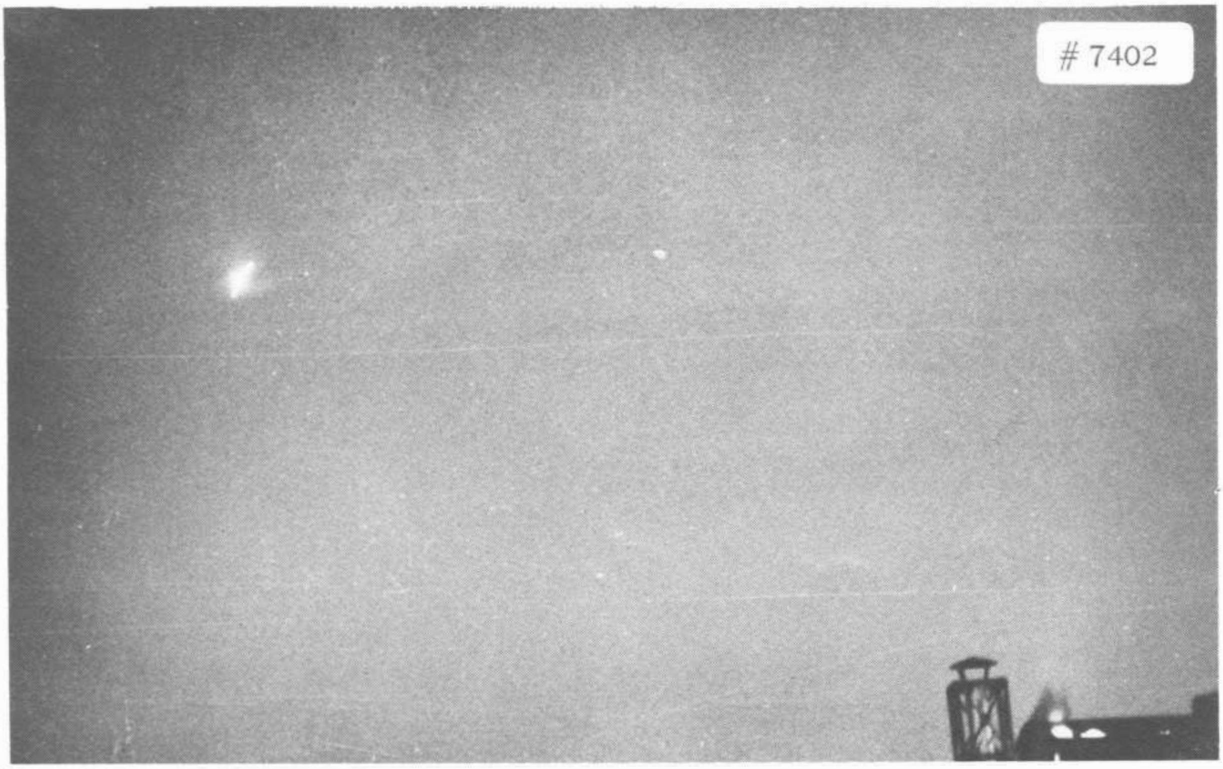
コード	(1)	撮影年月日一時間	(5)	絞り
	(2)	撮影場所	(6)	シャッター速度
	(3)	撮影者氏名（年令）	(7)	フィルム
	(4)	カメラ名	(8)	目撃者数

Photo No. 7401 / CASE V-b:

(1) FEB. 26, 1974 - 04:05	(5) f 4
(2) Fuji city, Shizuoka Pref.	(6) B - 3 seconds
(3) Kazutoshi Sato (42)	(7) B&W -Kodak Tri-X (ASA 400)
(4) TOPCON Unilex, f2, 200 mm	(8) Few

Photo No. 7402 / CASE V-b:

(1) FEB. 26, 1974 - 05:10	(5) f 4
(2) Fuji city, Shizuoka Pref.	(6) B - 5 minutes
(3) Kazutoshi Sato (42)	(7) B&W - Kodak Tri-X (ASA 400)
(4) TOPCON Unilex, f2, 200 mm	(8) 3



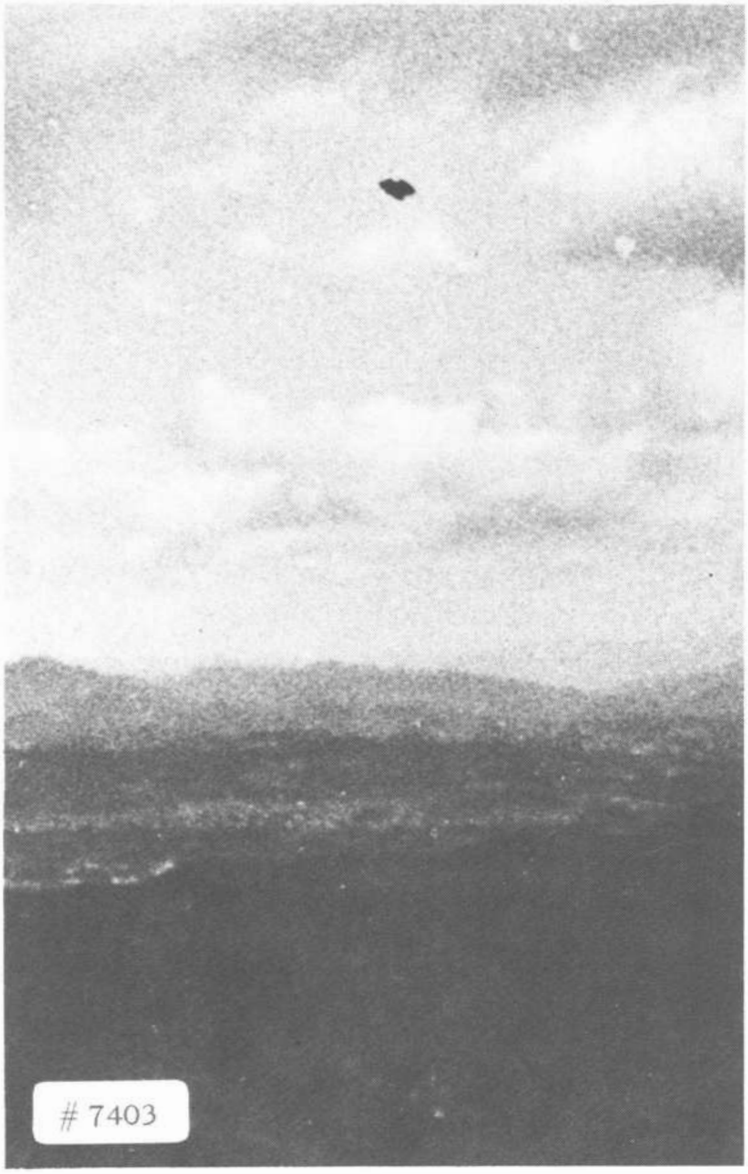


Photo No. 7403 / CASE IV-a:
(1) MAR. 20, 1974 -11:30
(2) Seki city, Gifu Pref.
(3) Yoshio Yamaguchi (31)
(4) RICOH Auto-half
(5) Auto
(6) 1/125th
(7) COLOR
(8) 0

Photo No. 7404 / CASE VI-c:
(1) MAR. 21, 1974 -05:00
(2) Fuji city, Shizuoka Pref.
(3) Kazutoshi Sato (42)
(4) TOPCON Unilex, f2, 200 mm
(5) f 4
(6) B - 30 seconds
(7) B&W -Kodak Tri-X (ASA 400)
(8) 1

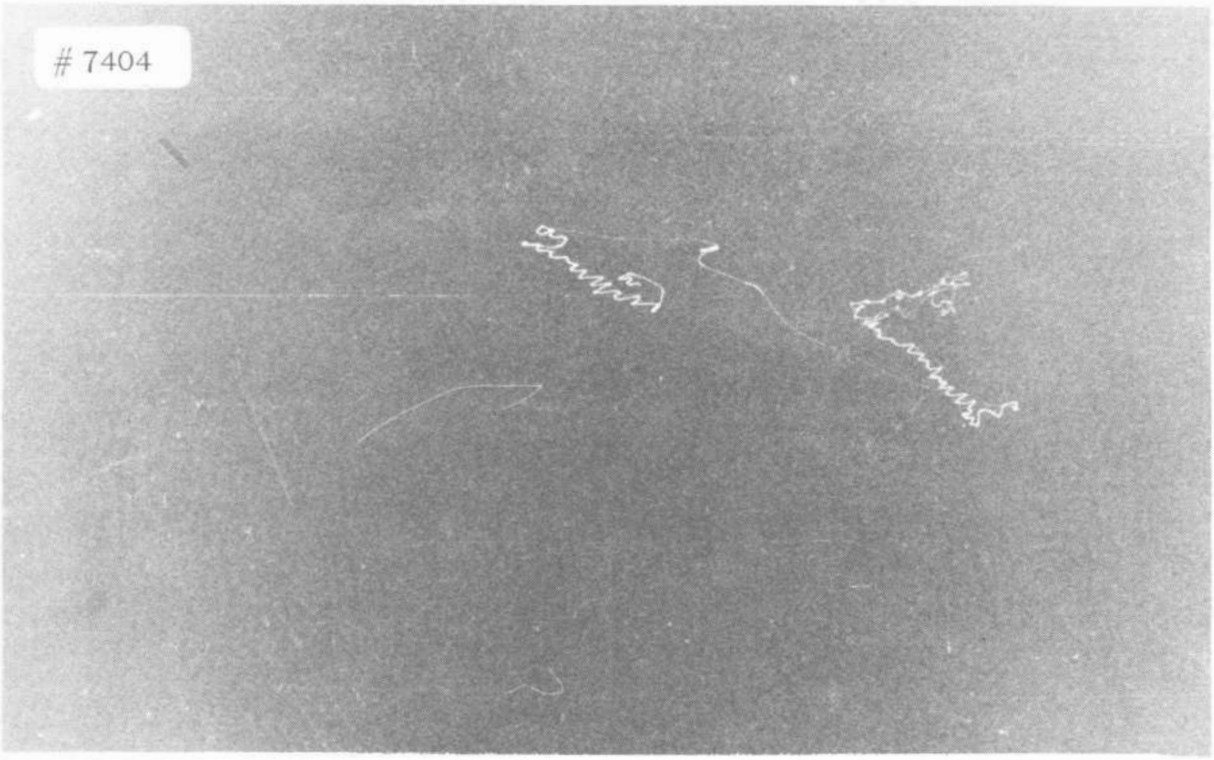


Photo No. 7405 -7406 / CASE V-b:

(1) MAR. 24, 1974 - 20:00
(2) Fuji city, Shizuoka Pref.
(3) Kazutoshi Sato (42)
(4) TOPCON Unilex, f2, 200 mm
(5) f 4
(6) B - 30 seconds
(7) B&W -Kodak Tri-X (ASA 400)
(8) 1

Photo No. 7407 / CASE III-a:
(1) MAR. 29, 1974 - 21:45
(2) Fuji city, Shizuoka Pref.
(3) Toshio Shiozawa
(4) OLYMPUS OM-1, f1.4, 50 mm
(5) f 5.6
(6) B - few seconds
(7) B&W -Kodak Tri-X(ASA 400)
(8) 1

Photo No. 7408 / CASE VI-a:
(1) MAY. 12, 1974 - 14:00
(2) Summit of Mt. Aso, Kyushu
(3) Munefumi Hisayama (15)
(4) YASHICA Electro 35MC, f2.8, 40 mm
(5) f 11
(6) Auto (about 1/60th)
(7) COLOR-Fujicolor II(ASA 100)
(8) 0

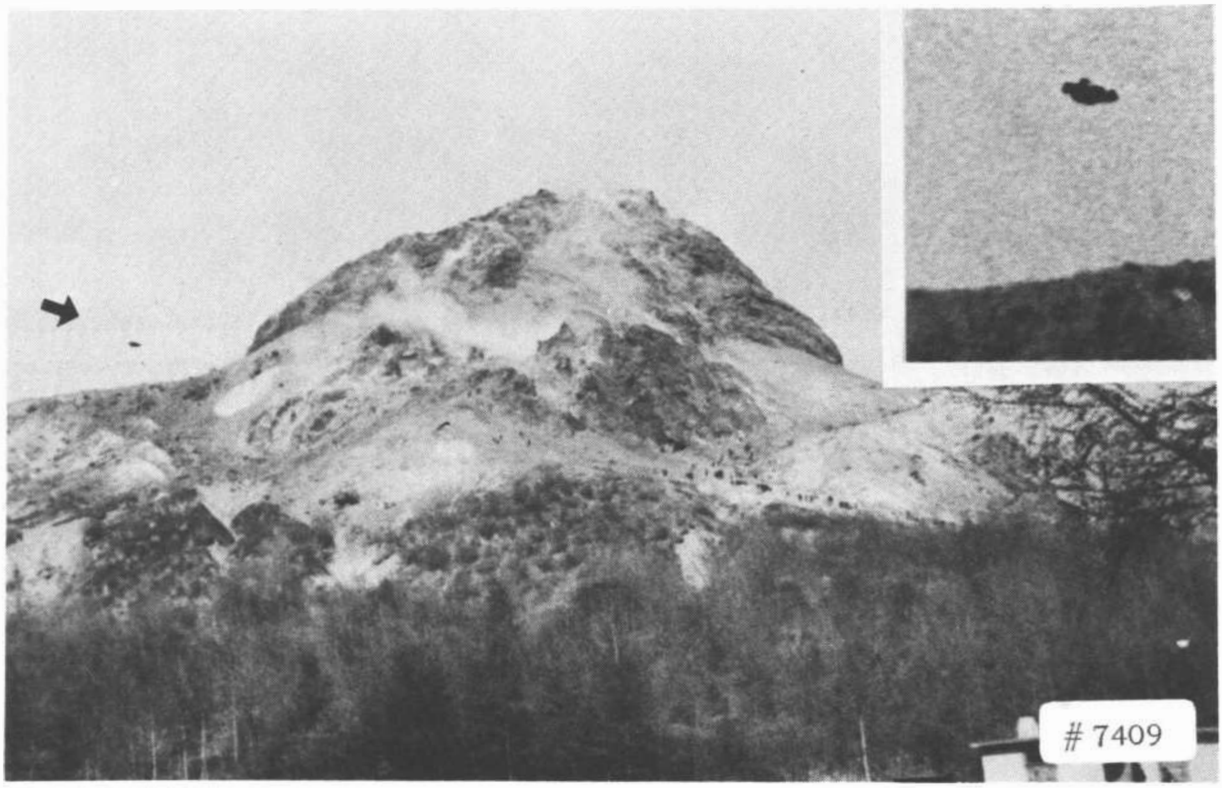
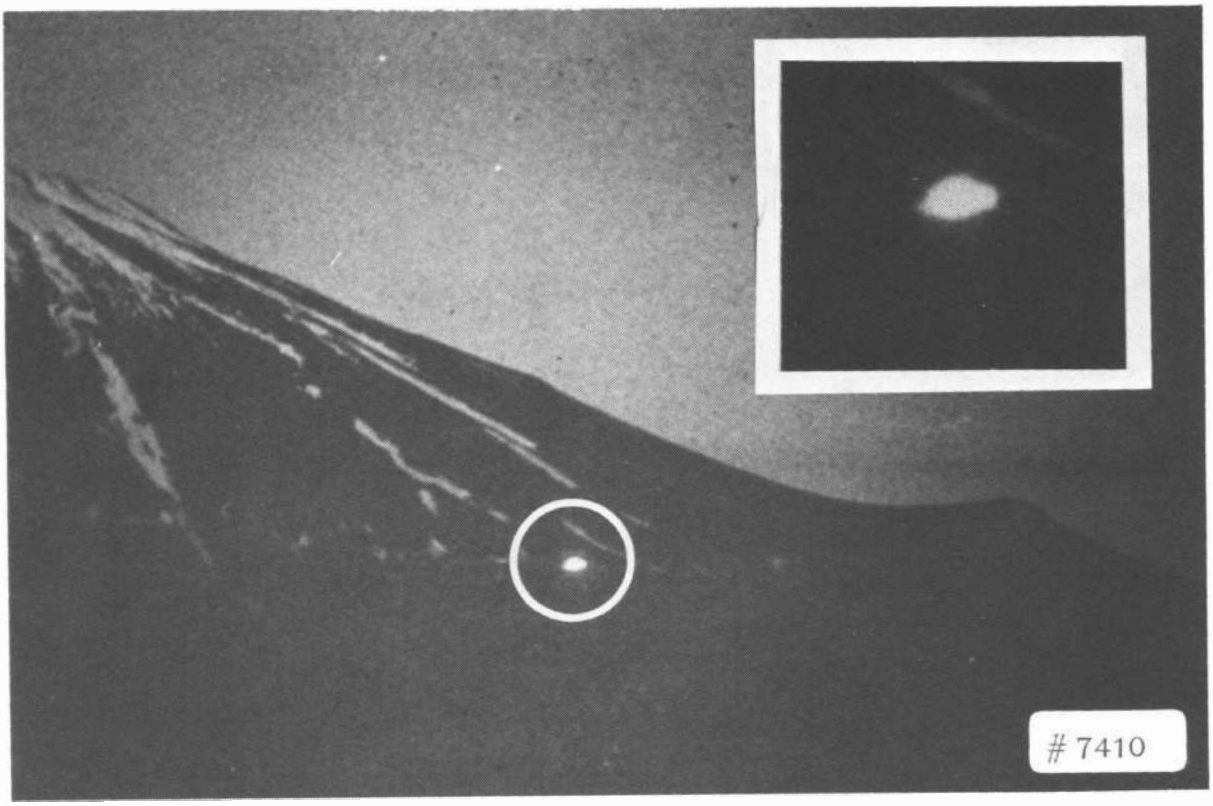


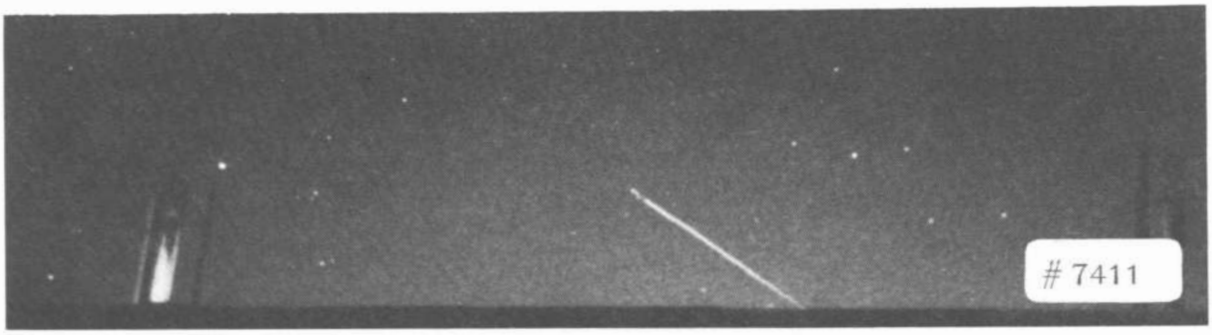
Photo No. 7409 / CASE V-c:

(1) MAY. 16, 1974 -13:30	(5) f 8
(2) Mt. Showashin, Hokkaido	(6) 1/100th
(3) Minoru Ozeki	(7) B&W -Fuji Neopan SS(ASA 100)
(4) YASHICA Electro 35CC, f1.8, 35 mm	(8) 0

Photo No.7410 / CASE VII-b:

(1) MAY. 24, 1974 - 16:30	(5) f 4
(2) Fuji city, Shizuoka Pref.	(6) 1/60th
(3) Kazutoshi Sato (42)	(7) COLOR-Kodak High Speed
(4) TOPCON Unilex, f4, 200 mm	(8) Several /Ektachrome(ASA160)





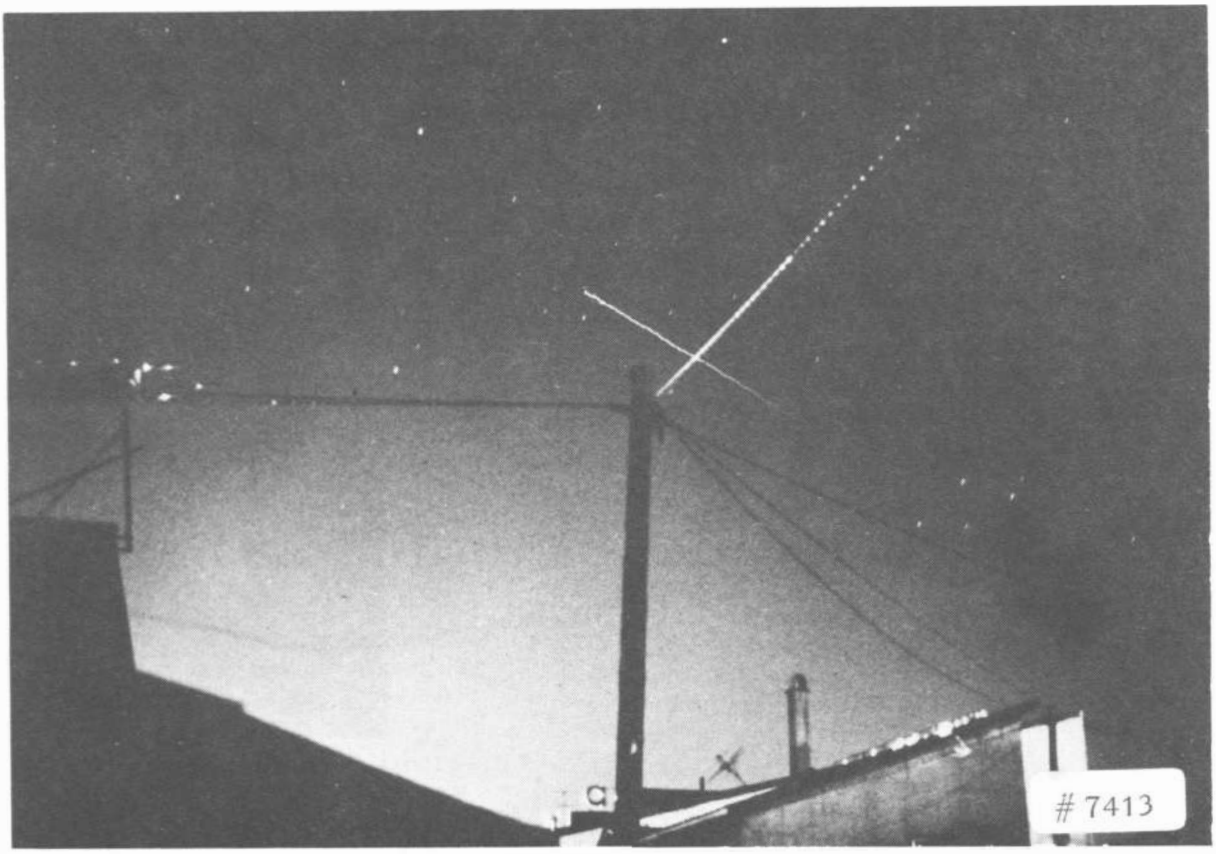
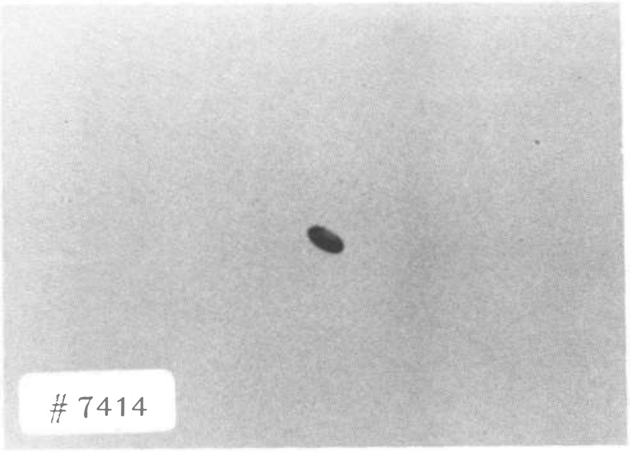
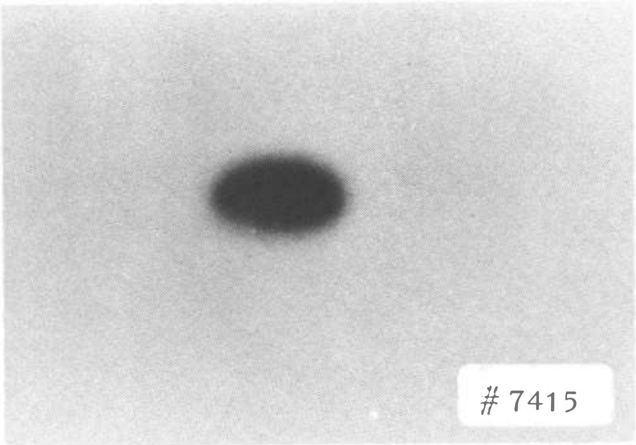
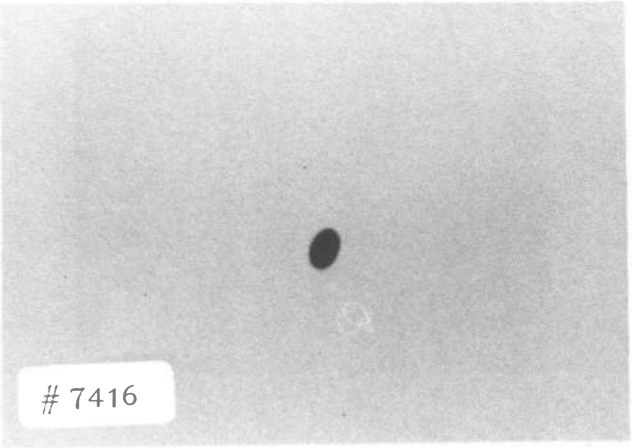


Photo No. 7411 -7413 / CASE II:

(1) JUN. 21, 1974 -20:15	(5) f 2
(2) Iwamizawa city, Hokkaido	(6) B - about 10 seconds
(3) Kazuaki Konishi (18)	(7) COLOR -Kodak High Speed
(4) TOPCON Unilex, f2, 50 mm	(8) 3 /Ektachrome (ASA 160)







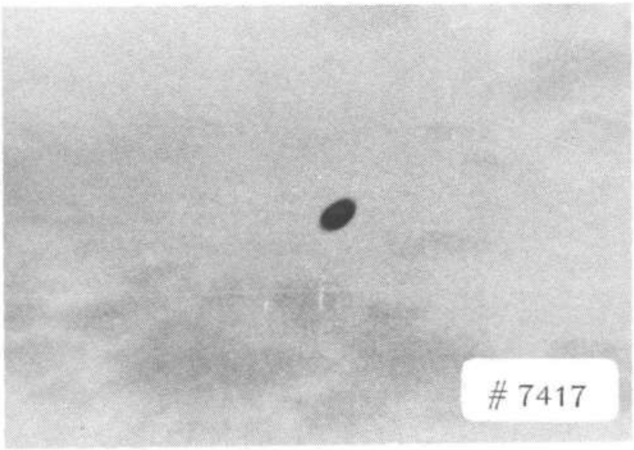
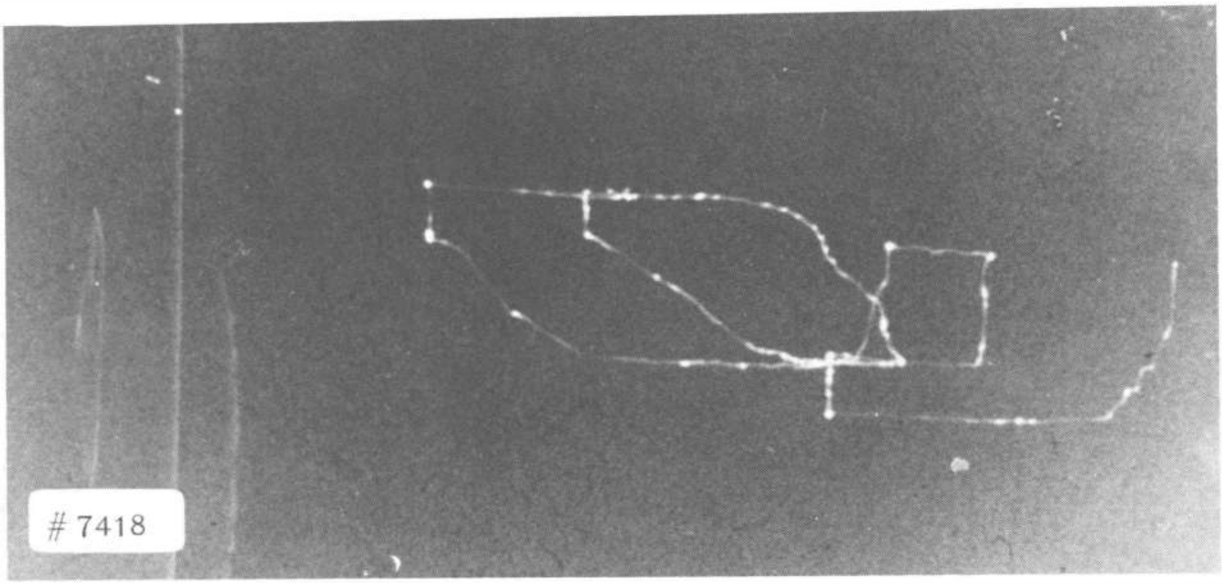


Photo No. 7414 -7417 / CASE VI-a:

(1) JUN. 26, 1974 -16:35 -40
(2) Chitose city, Hokkaido
(3) Koichi Ryuzaki (18)
(4) CANON EX AUTO
(5) Auto
(6) 1/125th
(7) B&W - Fuji Neopan SS (ASA 100)
(8) 2

Photo No. 7418 / CASE VI-c:

(1) JUL. 2, 1974 - 22:00 -02
(2) Fuji city, Shizuoka Pref.
(3) Kazutoshi Sato (42)
(4) TOPCON Unilex, f2, 200 mm
(5) f 4
(6) B - 2 minutes
(7) COLOR -Kodak High Speed /Ektachrome (ASA 160)
(8) 3



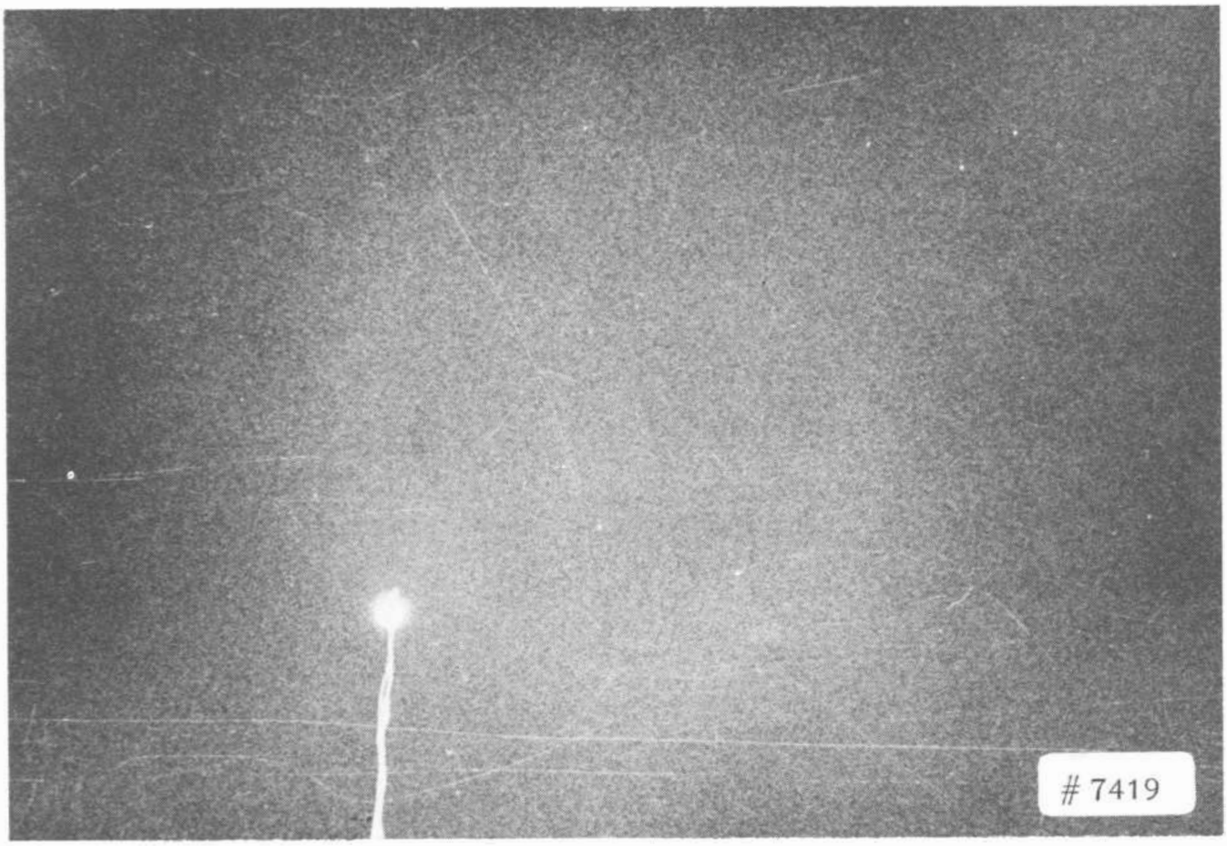


Photo No. 7419 / CASE VI-c:

(1)	AUG. 2, 1974 - 02:40	(5)	f 2.8
(2)	Fuji city, Shizuoka Pref.	(6)	B - 3 seconds
(3)	Kazutoshi Sato (42)	(7)	B&W - Kodak Tri-X (ASA 400)
(4)	TOPCON Unilex, f2, 200 mm	(8)	Few

Photo No. 7420 / CASE V-a:

(1)	AUG. 15, 1974 - 05:20	(5)	Auto
(2)	Summit of Mt. Tate, Toyama Pref.	(6)	
(3)	Gosaburo Hori (42)	(7)	COLOR -Fujicolor N-100(ASA 100)
(4)	YASHICA Electro 35	(8)	0

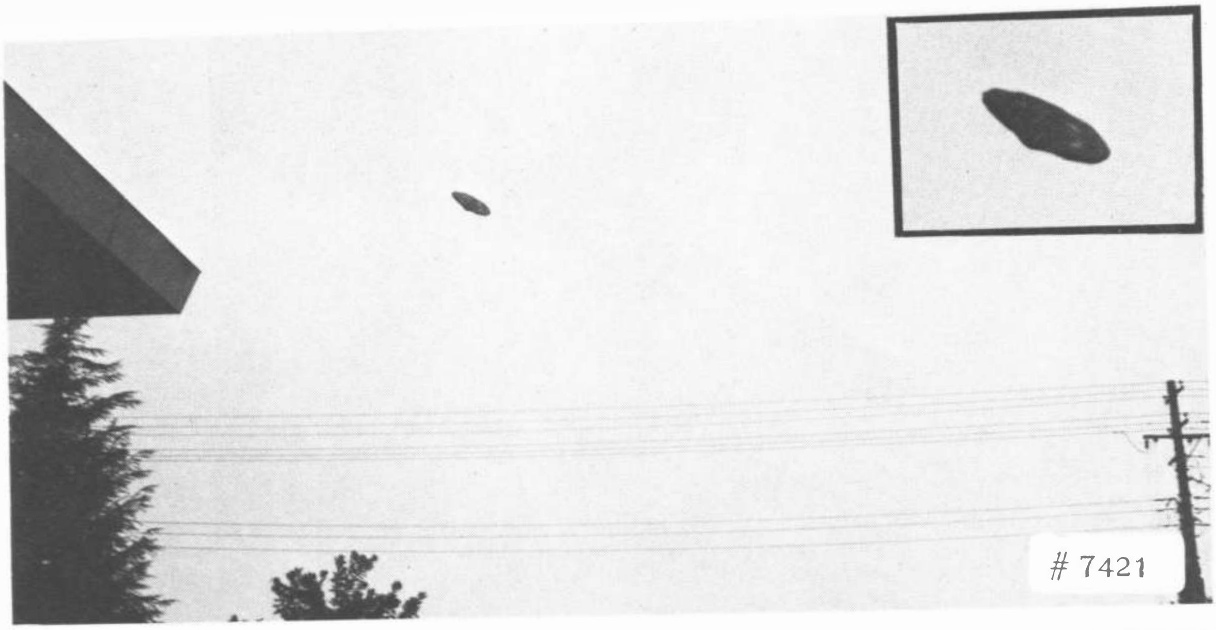
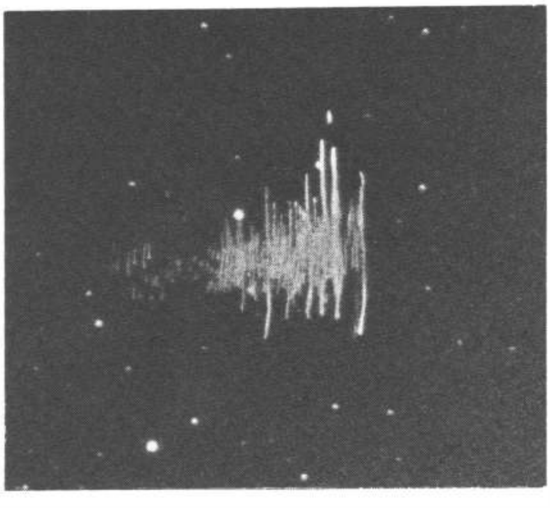


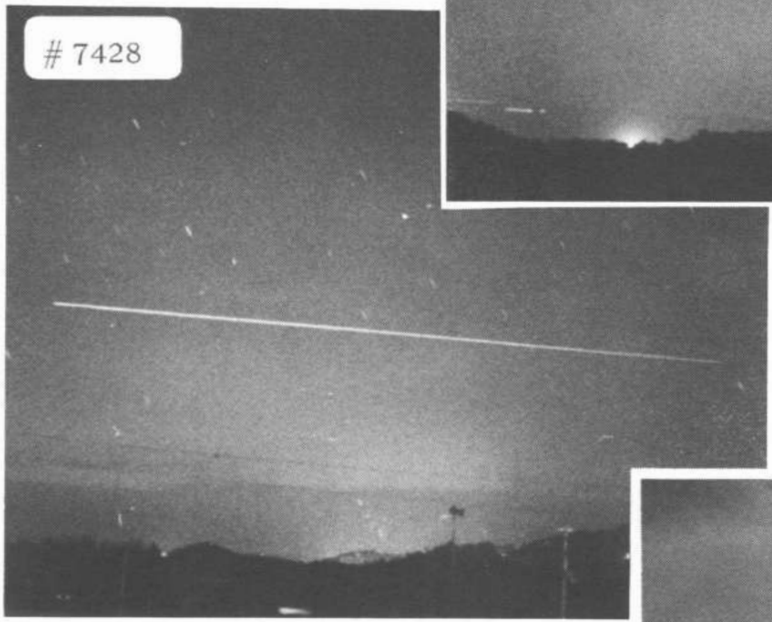
Photo No. 7421 -7423 / CASE VI-a:

(1) SEP. 13, 1974 - 16:30
(2) Kofu city, Yamanashi Pref.
(3) Yukio Kuwazawa (15)
(4) ASAHI PENTAX ES, f1.4, 50 mm
(5) Auto
(6)
(7) B&W -Fuji Neopan SS (ASA 100)
(8) 1

Photo No. 7424 / CASE VI-a:
(1) SEP. 14, 1974 - 11:30-12:00
(2) Futaba-gun, Fukushima Pref.
(3) Miss Mie Masuko (18)
(4) KODAK INSTAMATIC X-15
(5) Auto
(6) "
(7) COLOR
(8) 0

Photo No. 7425 / CASE VI-c:
(1) SEP. 20, 1974 -23:47-57
(2) Fujieda city, Shizuoka Pref.
(3) Yoshimi Yoshimura (25)
(4) NIKON F2 Photomic, f2, 28 mm
(5) f 2
(6) B - 10 minutes
(7) B&W -Kodak Tri-X(ASA 400)
(8) 0





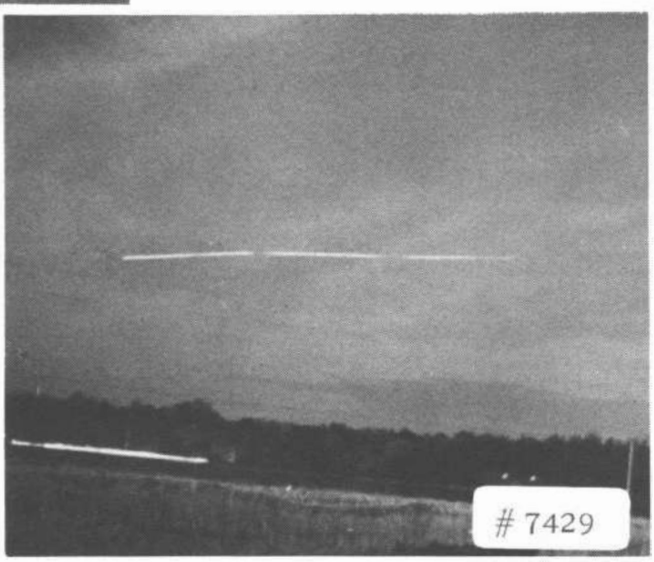


Photo No. 7426 -7429 / CASE I:
(1) SEP. 30 -OCT. 7, 1974 -18:00-21:00
(2) Hidaka-gun, Wakayama Pref.
(3) Chuichi Maeyama (27)
(4) FUJICA ST701, f1.4, 50 mm
(5) f 1.4
(6) B - 30-180 seconds
(7) COLOR -Fujicolor N-100(ASA 100)
(8) Few

Photo No. 7430 / CASE V-a:

(1) OCT. 2, 1974 - 18:00	(5) f 1.7
(2) Nanyo city, Yamagata Pref.	(6) B - 2 minutes
(3) Yoshinori Oda (30)	(7) COLOR-Fujicolor N-100(ASA 100)
(4) YASHICA Electro 35, f1.7, 45 mm	(8) 0

Photo No. 7431/ CASE VI-c:

(1) OCT. 10, 1974 - 19:00-22:00	(5)
(2) Sawa-gun, Gunma Pref.	(6) B - 60 minutes
(3) Shinji Otake (15)	(7) COLOR-Fujicolor N-100(ASA 100)
(4) NIKON REX	(8) 0

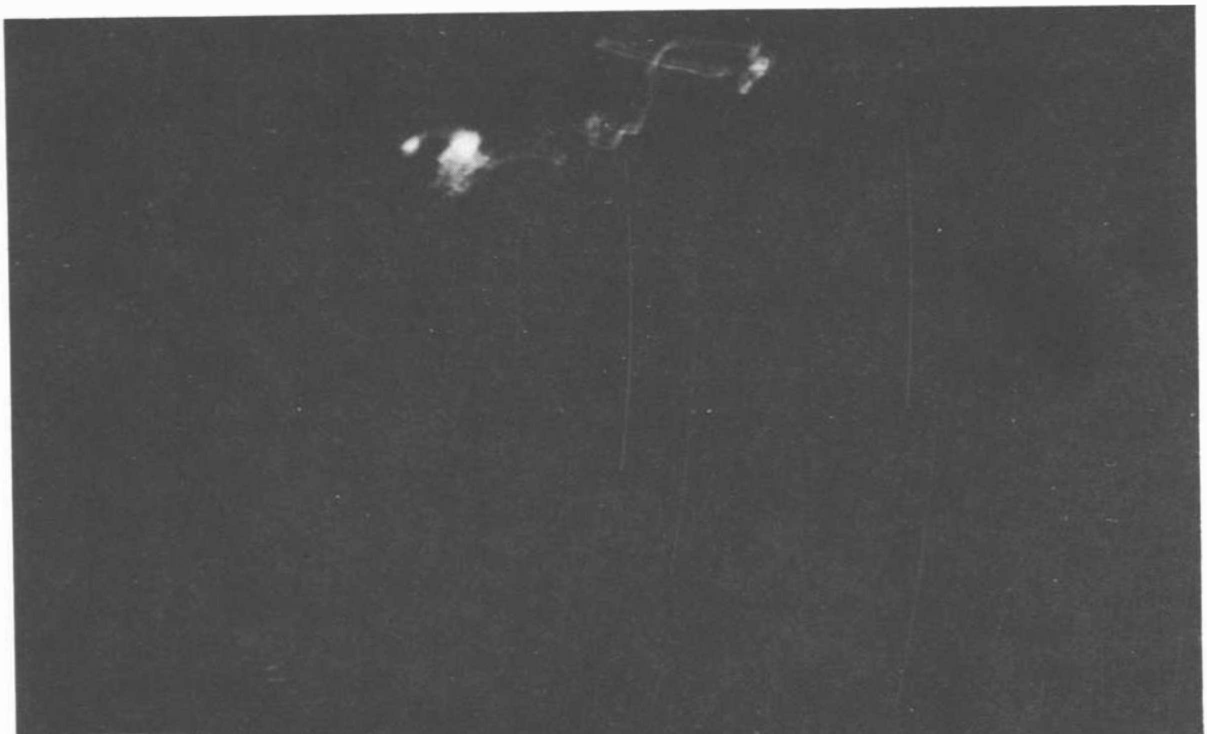


Photo No. 7432 -7433 / CASE VI-a:

(1) OCT. 11, 1974 - 06:30
(2) Onomichi city, Hiroshima Pref.
(3) Kazuhiko Fujimatsu
(4) KODAK INSTAMATIC 20
(5) Auto
(6) "
(7) COLOR
(8) 1

Photo No. 7434 / CASE IV-f:
(1) OCT. 11, 1974 - 17:30
(2) Peace Memorial Park, Hiroshima city.
(3) Miss Naomi Endo
(4) OLYMPUS-PEN EE-3,
(5) Auto /f3.5, 28 mm
(6) 1/250th
(7) COLOR
(8) 0

Photo No. 7435 / CASE VI-a:
(1) OCT. 20, 1974 - 16:00
(2) Setana-gun, Hokkaido
(3) Yuji Shinyatsuko (12)
(4) ISOCA FLEX
(5) f 5.8
(6) B - 1 second
(7) B&W
(8) 1

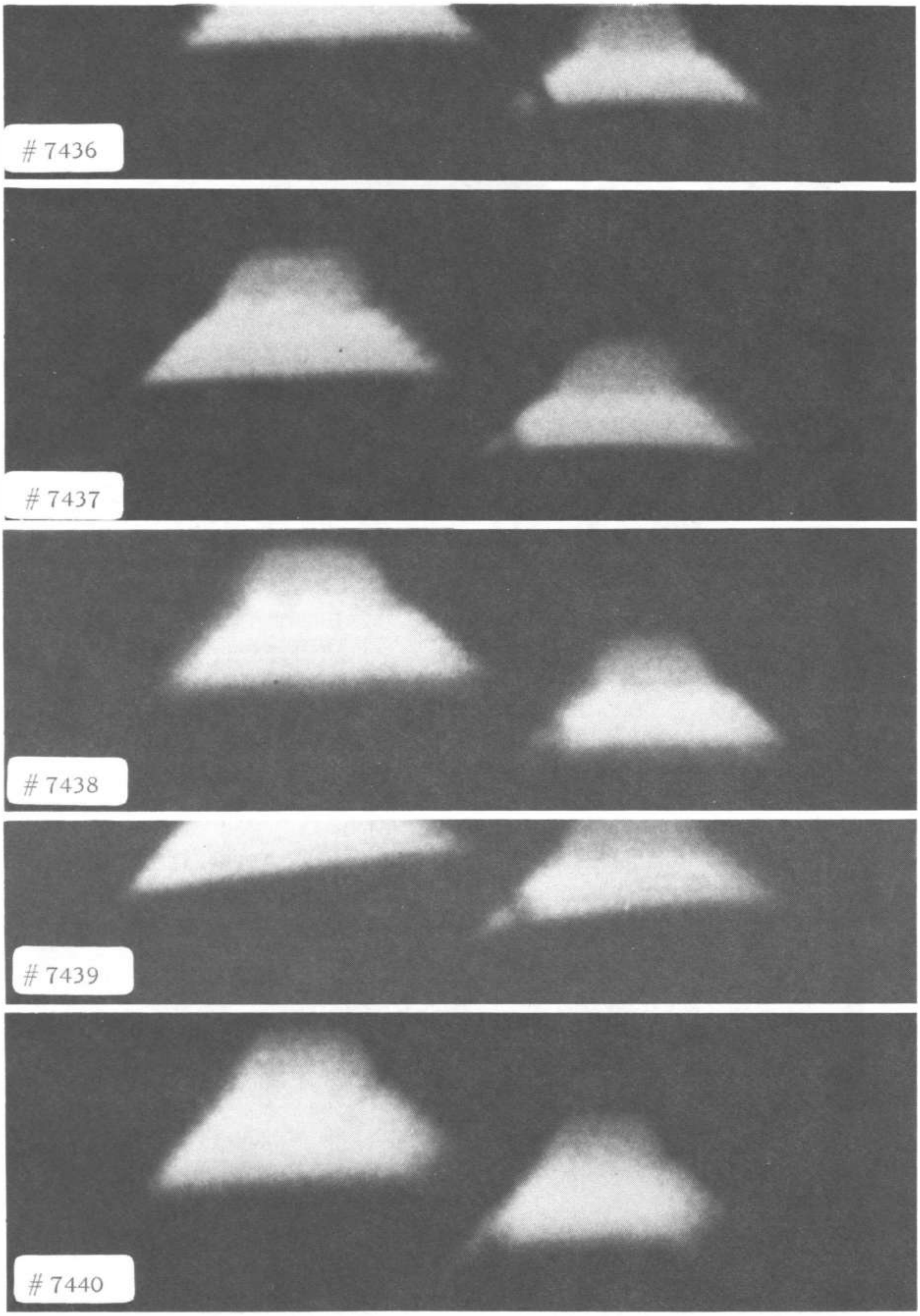


Photo No. 7436 -7440 / CASE VI-b:

(1) OCT. 28, 1974 - 20:00-21:00
(2) Nara city, Nara Pref.
(3) Toshikatsu Sato
(4) KODAK INSTAMATIC 10
(5) Auto
(6) " / flash bulb used
(7) COLOR -Kodacolor II (ASA 80)
(8) 1

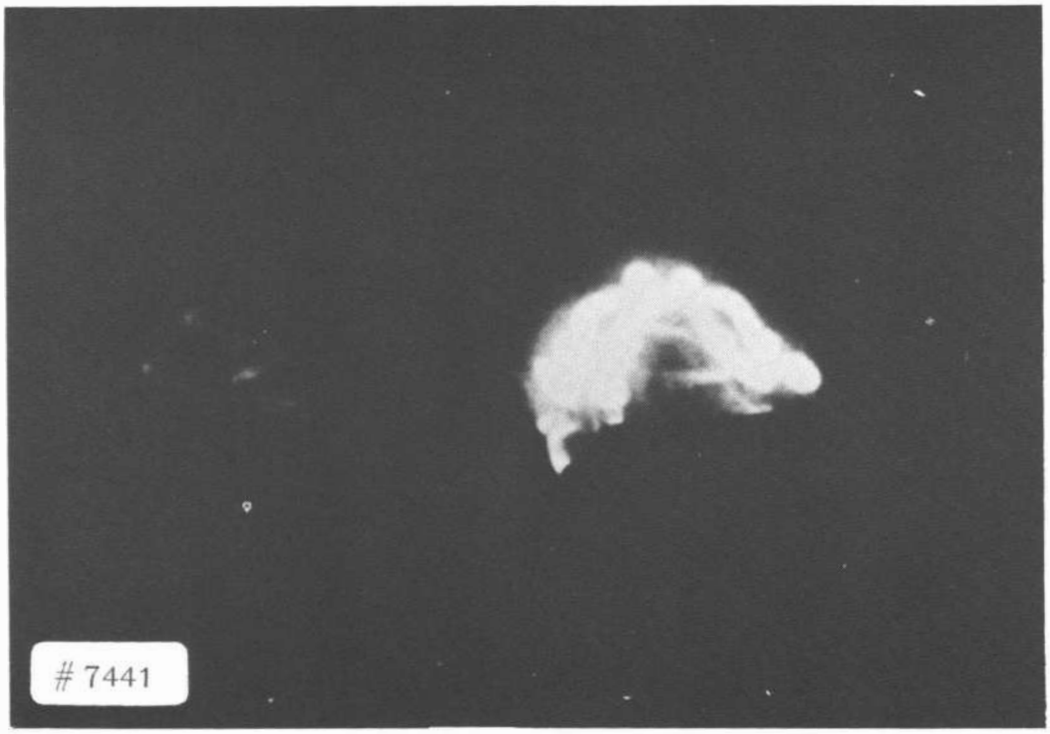
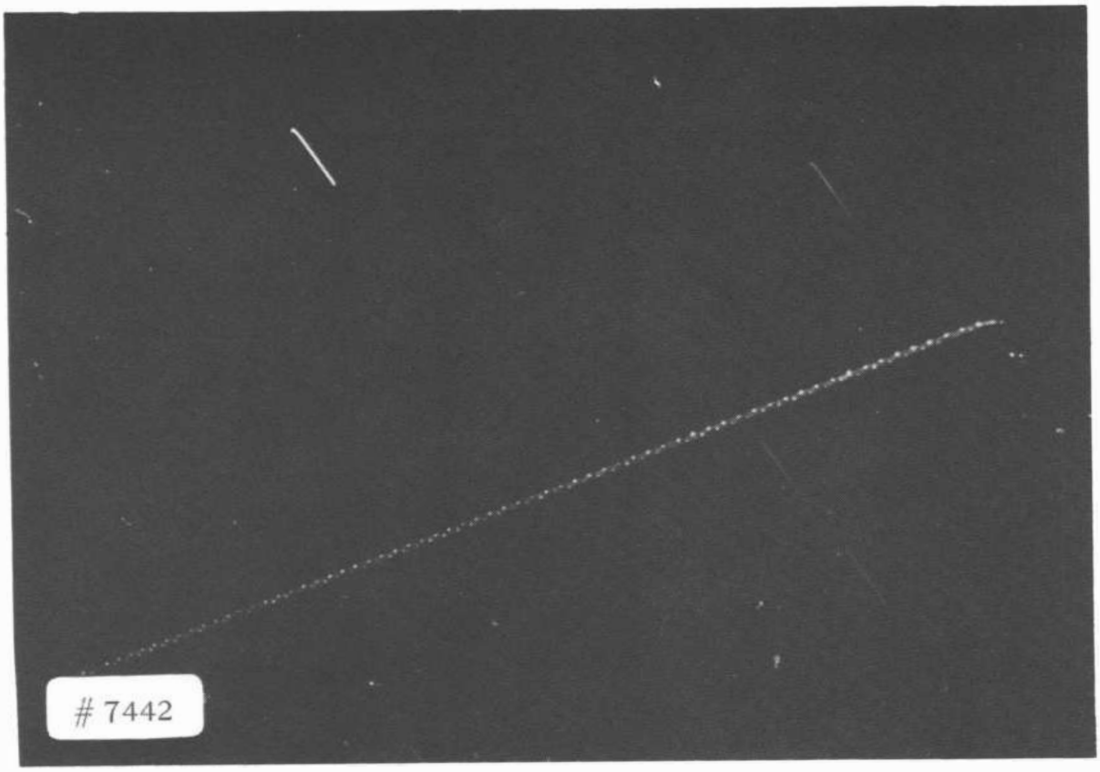


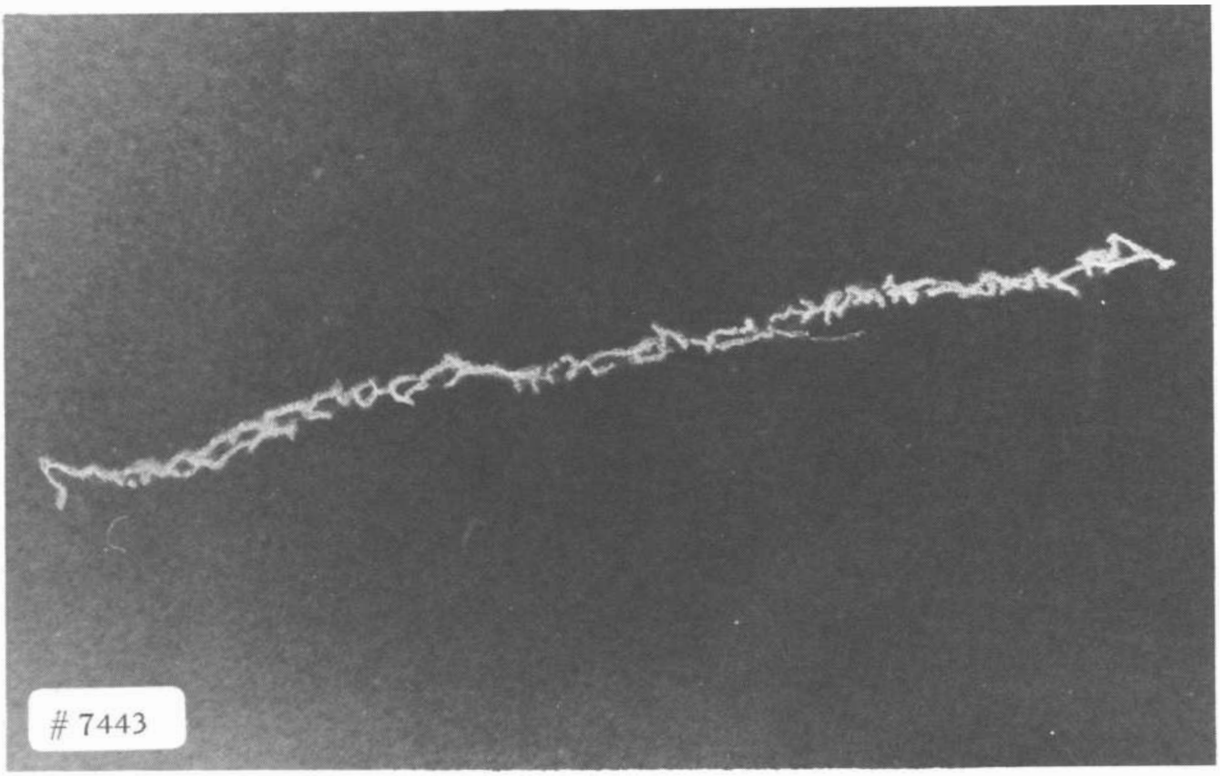
Photo No. 7441 / CASE VI-c:

(1) OCT. 31, 1974 - 22:55
(2) Ibusuki-gun, Kagoshima Pref.
(3) Koichi Kuzunaka (29)
(4) KONICA
(5)
(6) B
(7) B&W -Kodak Tri-X (ASA 400)
(8) 0

Photo No. 7442 / CASE I:

(1) NOV. 2, 1974 - 21:15
(2) Ibusuki-gun, Kagoshima Pref.
(3) Koichi Kuzunaka (29)
(4) KONICA
(5)
(6) B
(7) B&W -Kodak Tri-X (ASA 400)
(8) Few





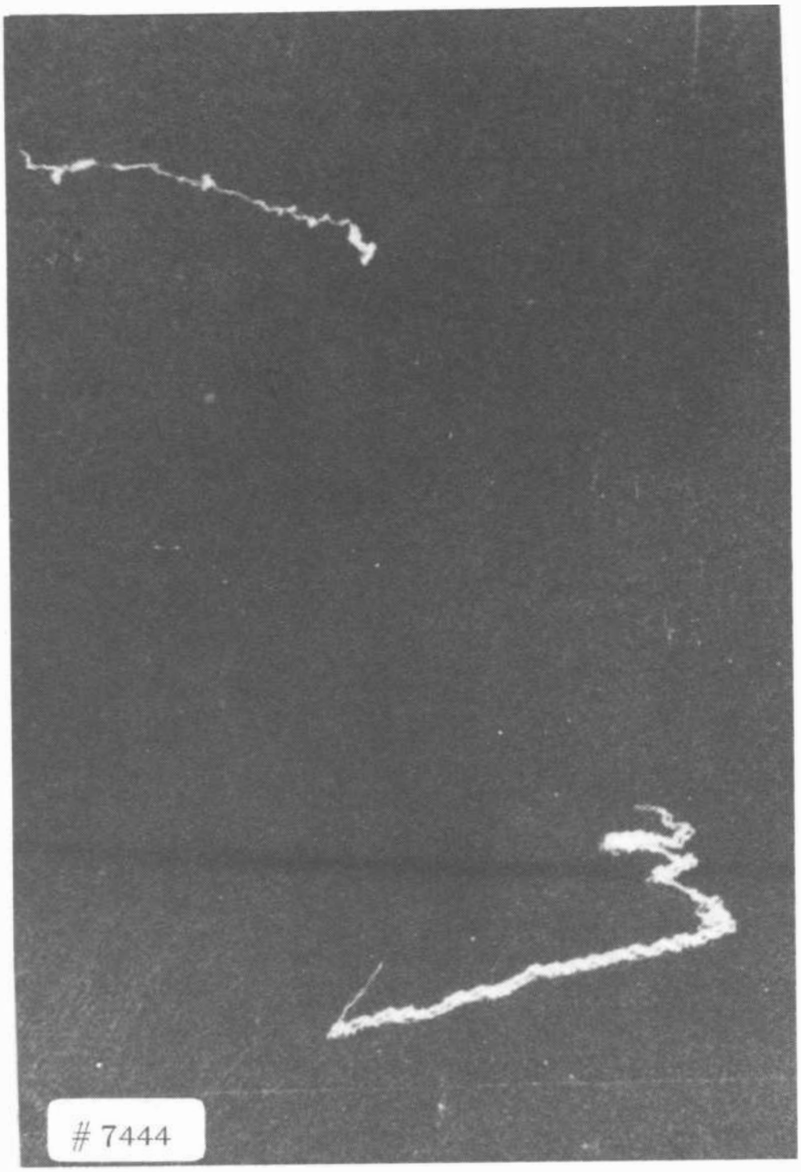
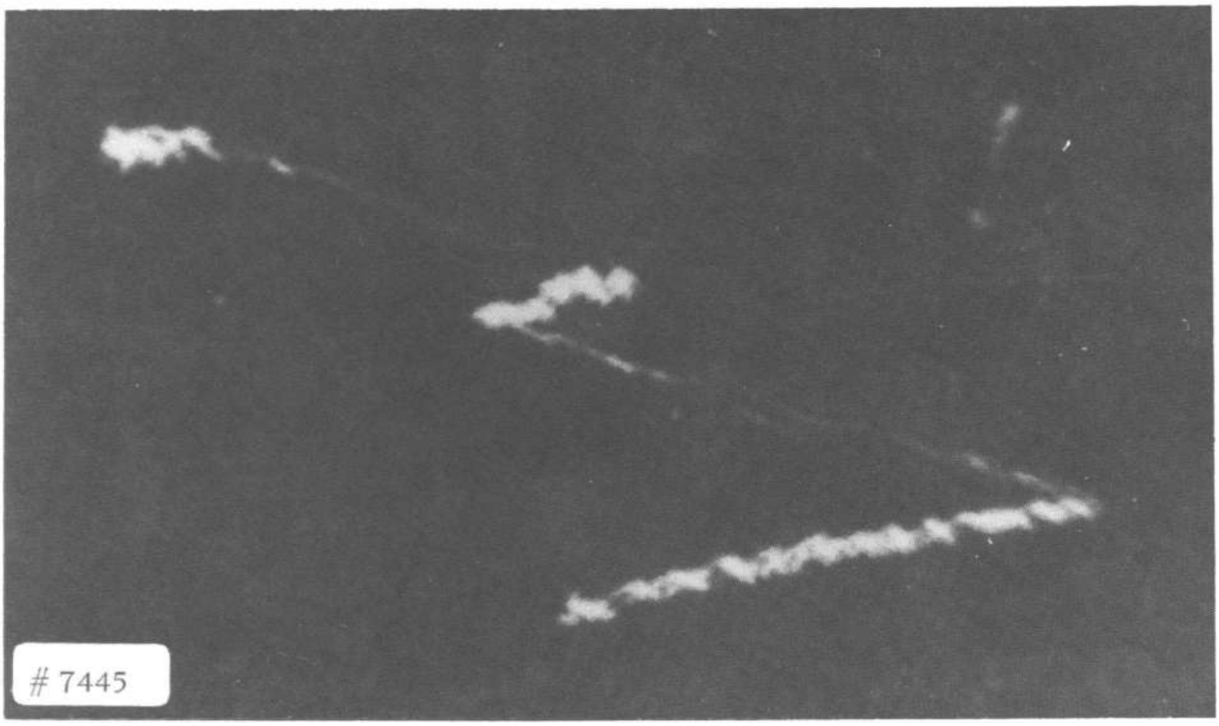
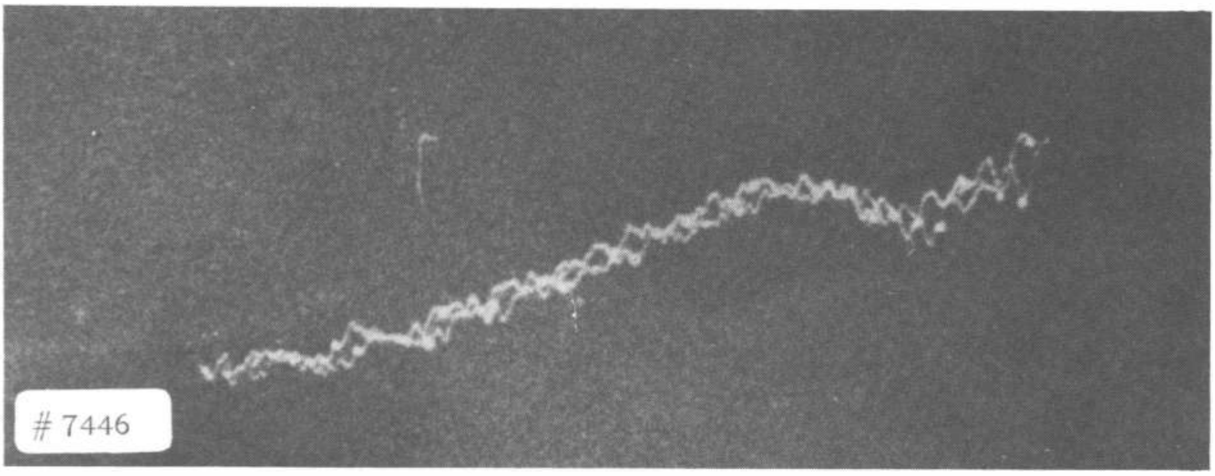


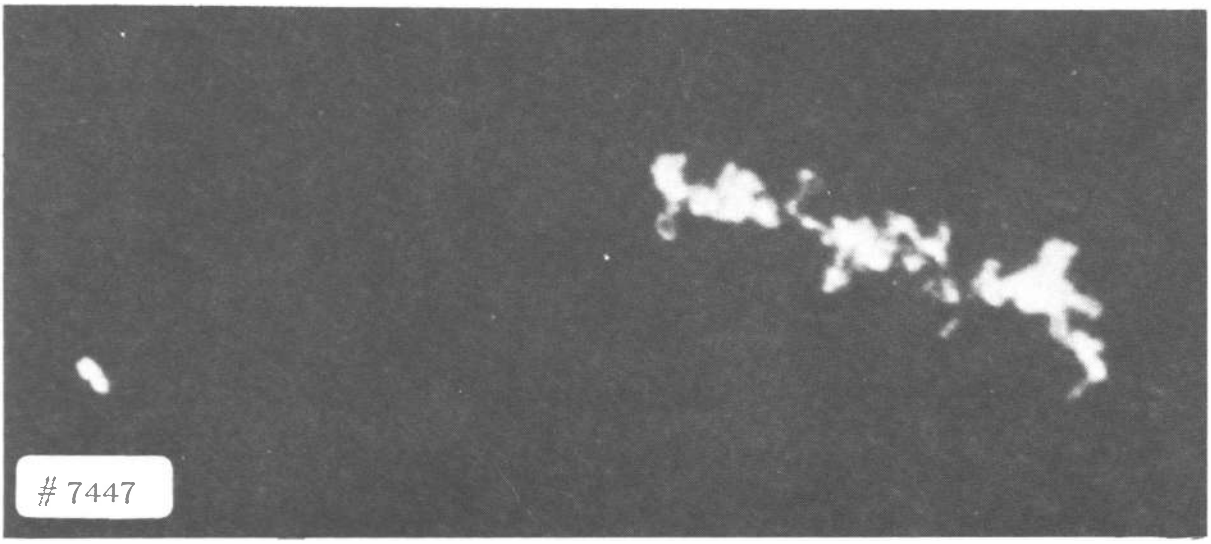
Photo No. 7443 -7447 / CASE I:
(1) NOV. 2, 1974 - 19:35
(2) "Go-gome" (the Fifth stage) of Mt. Fuji
(3) Yasuo Kudo
(4) RICOH FLEX, 200 mm
(5) Auto
(6) B - 3-30 seconds
(7) B&W -Kodak Tri-X (ASA 400)
(8) Few



7445



7446



7447

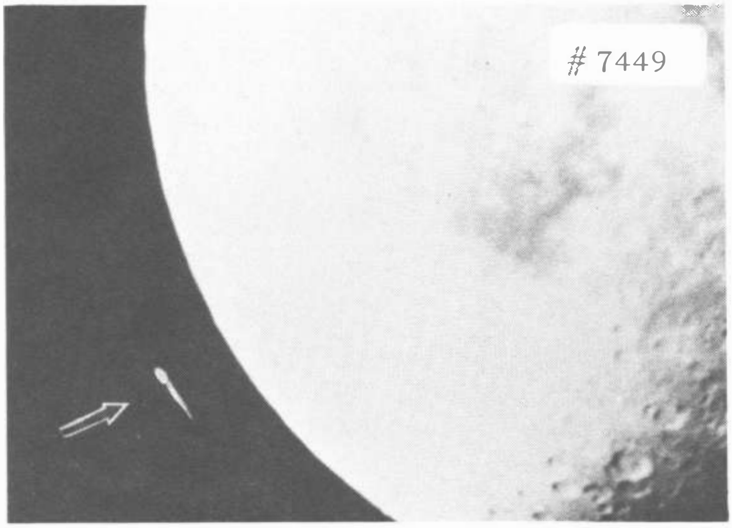
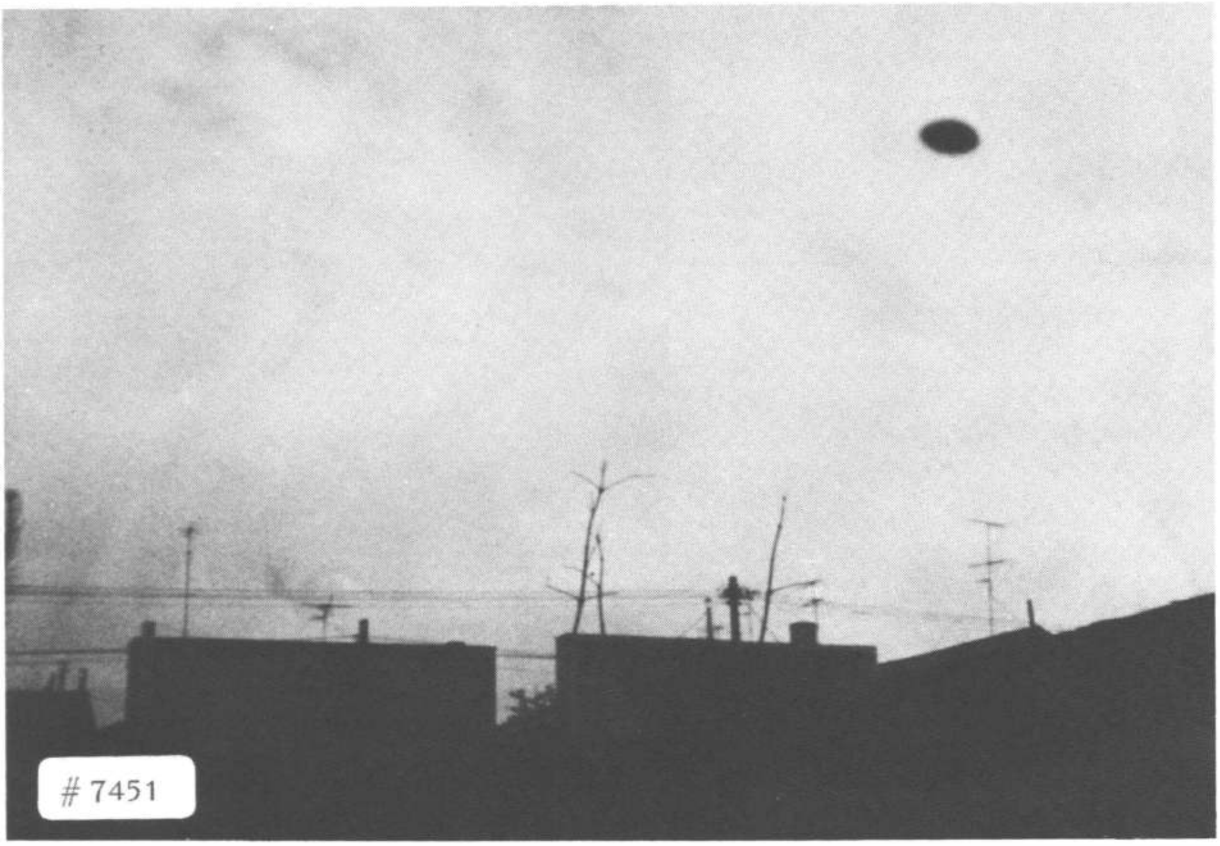
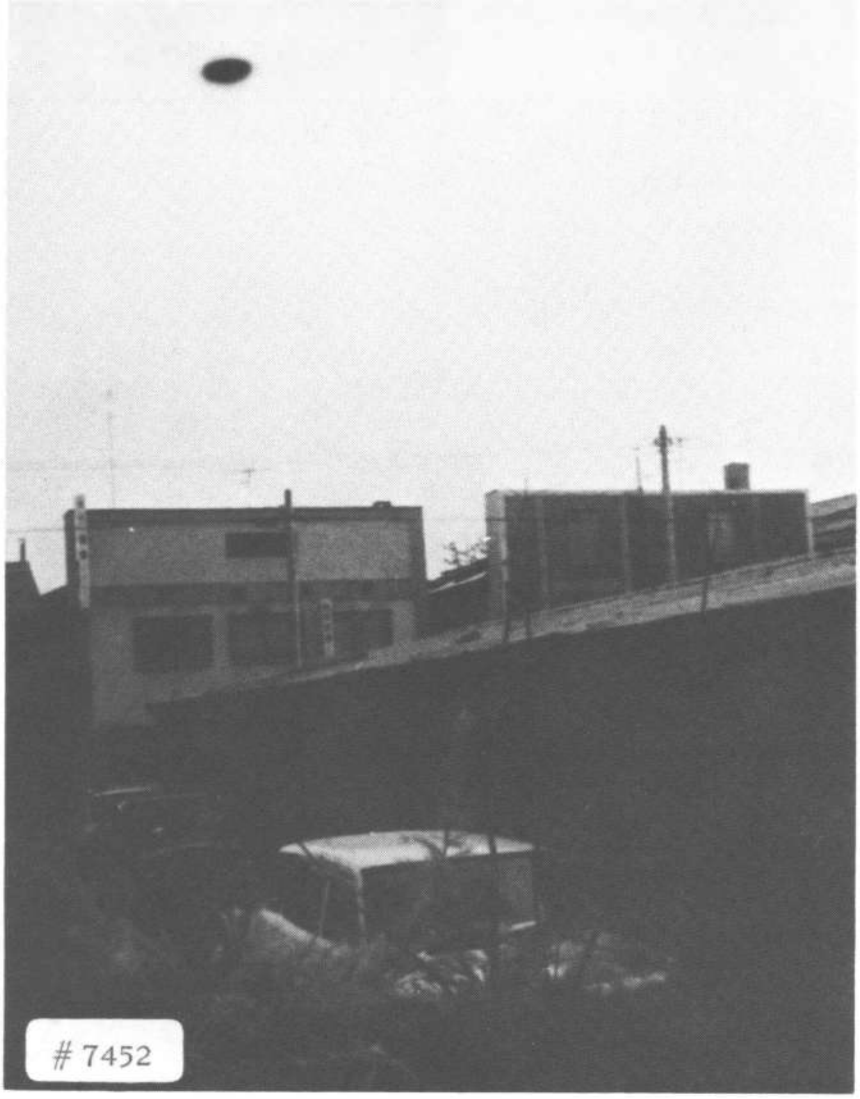


Photo No. 7448 - 7449 / CASE V-c:
(1) NOV. 4, 1974 - 22:20 & 22:40
(2) Shizunai-gun, Hokkaido
(3) Tadatoshi Hirai (17)
(4) NIKOMAT FTN, f2, 50 mm with
Kenko telescope D60 m/m,
F800 m/m (53X)
(5) f 2
(6) 1/15th
(7) B&W - Fuji SSS (ASA 200)
(8) 0

Photo No. 7450 -7452 / CASE VI-b:
(1) NOV. 12, 1974 - 13:00
(2) Obihiro city, Hokkaido
(3) Katsuji Iino (14)
(4) OLYMPUS-PEN EE-3, f3.5, 28 mm
(5) Auto
(6) "
(7) COLOR -Fujicolor N-100 (ASA100)
(8) 2



7451



7452

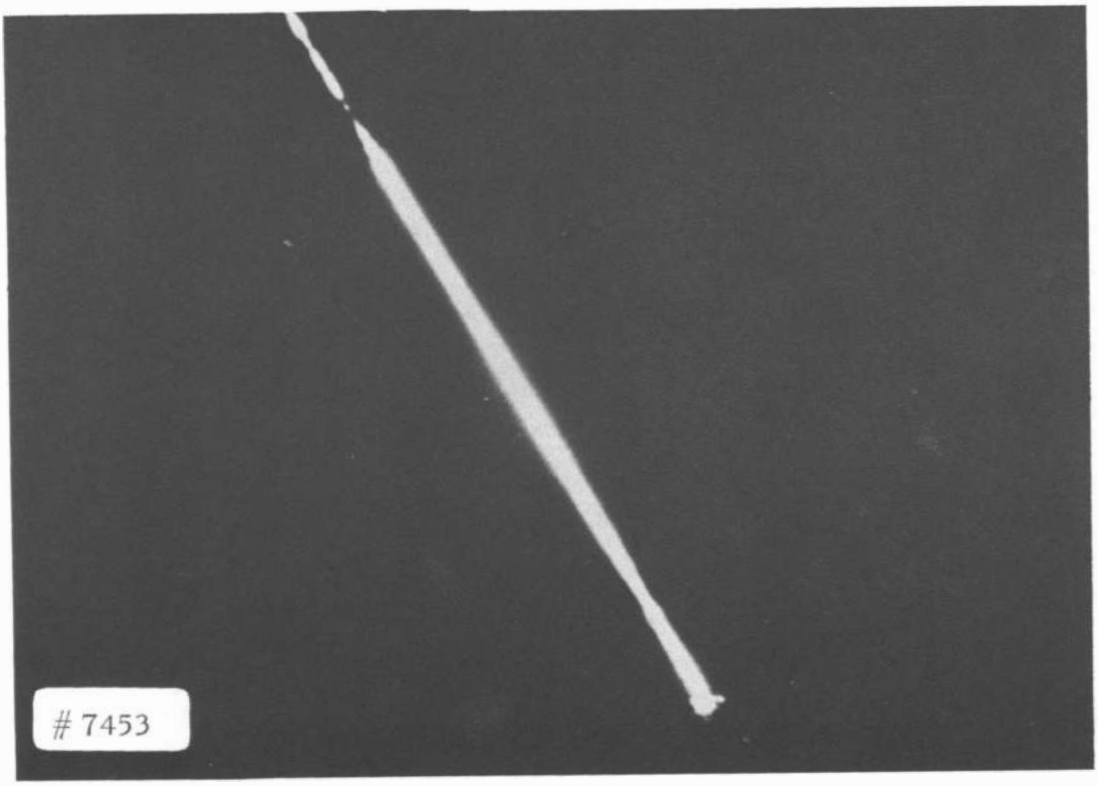
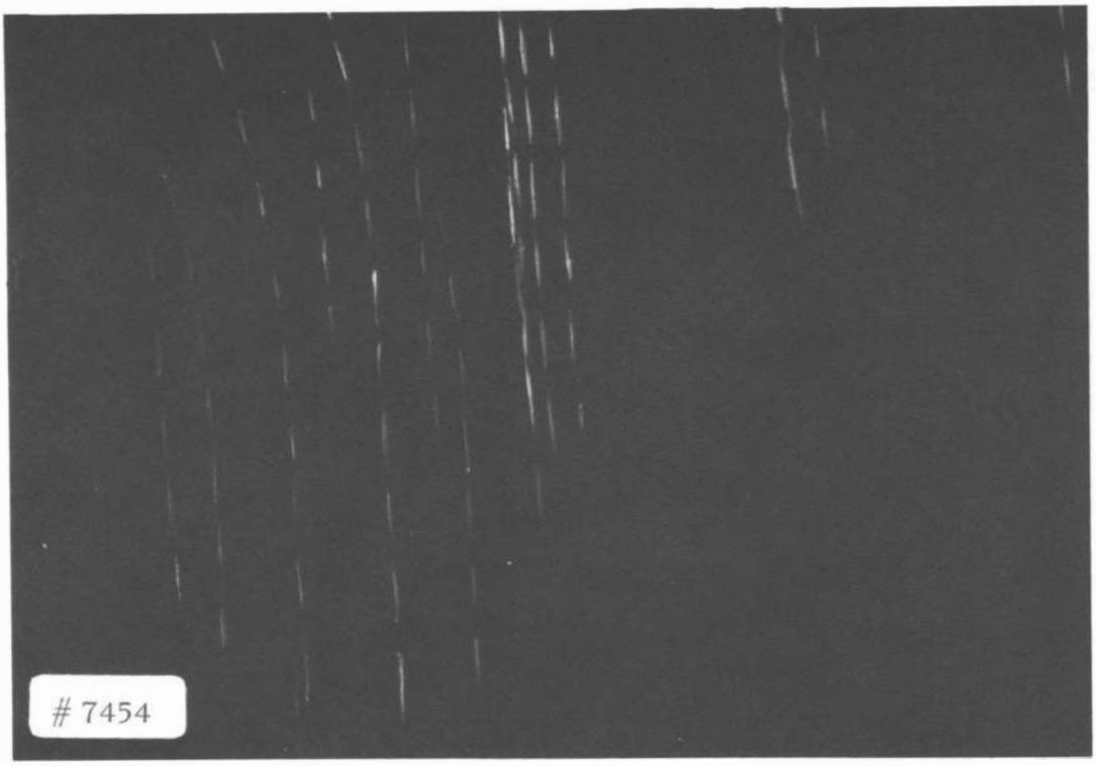
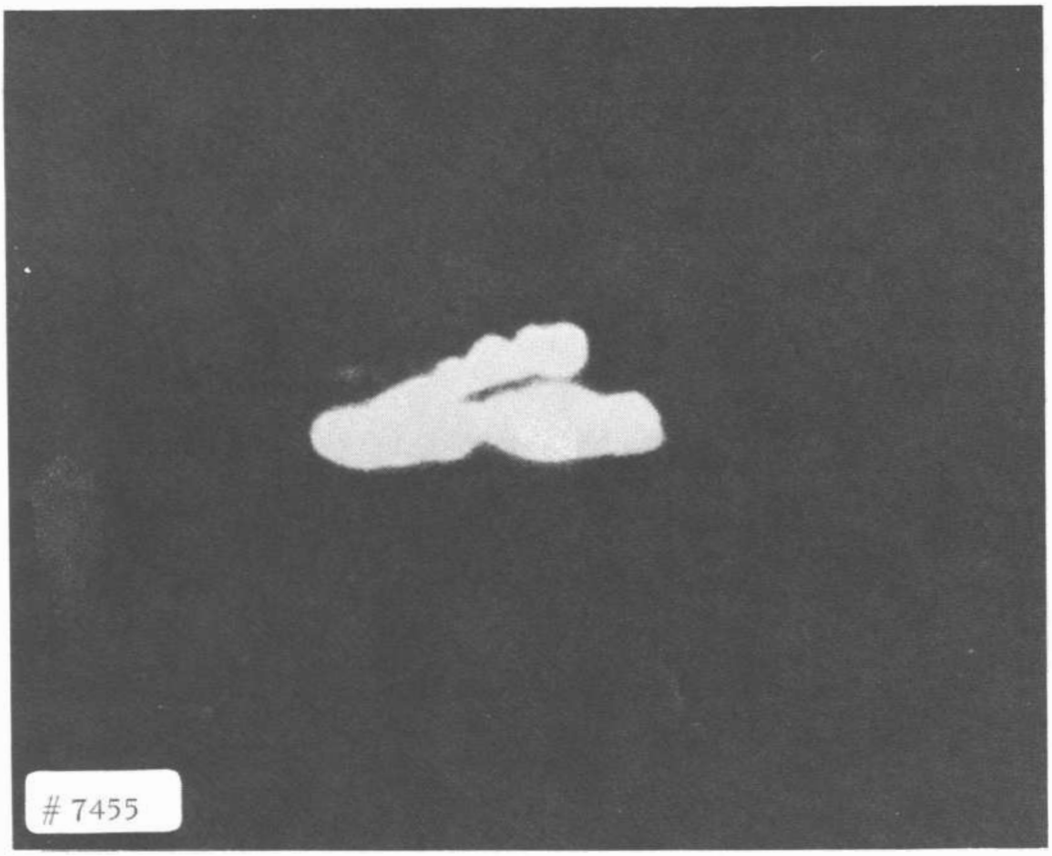


Photo No. 7453 / CASE VI-c:
(1) NOV. 13, 1974 - 22:47-23:09
(2) Ibusuki-gun, Kagoshima Pref.
(3) Koichi Kuzunaka (29)
(4) KONICA, 200 mm
(5) f 3.5
(6) B - 22 minutes
(7) B&W -Kodak Tri-X (ASA 400)
(8) 0

Photo No. 7454 / CASE VI-c:
(1) NOV. 18, 1974 - 21:30
(2) Ibusuki-gun, Kagoshima Pref.
(3) Koichi Kuzunaka (29)
(4) KONICA, 200 mm
(5) f 3.5
(6) B
(7) B&W -Kodak Tri-X (ASA 400)
(8) Few





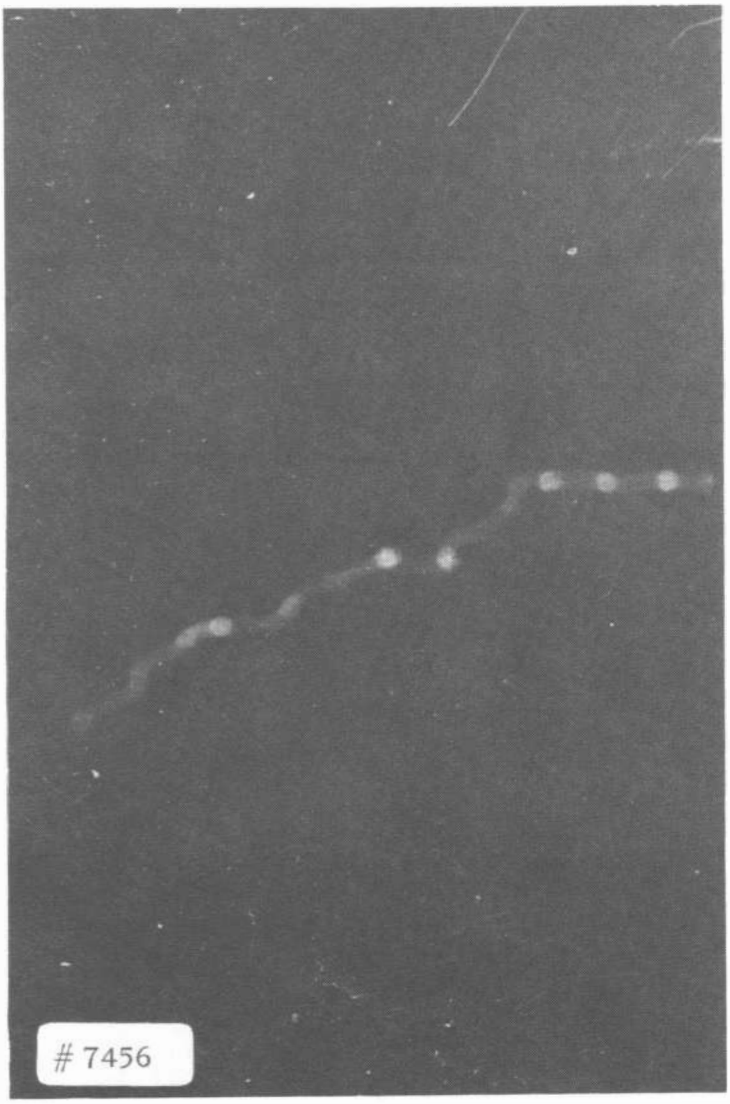


Photo No. 7455 / CASE VI-c:
(1) NOV. 18, 1974 - 22:11-24:00
(2) Ibusuki-gun, Kagoshima Pref.
(3) Koichi Kuzunaka (29)
(4) KONICA, 200 mm
(5) f 3.5
(6) B - 2 minutes
(7) B&W -Kodak Tri-X (ASA 400)
(8) Few

Photo No. 7456 / CASE I:
(1) NOV. 19, 1974 - 18:45
(2) Kume-gun, Okayama Pref.
(3) Masuyuki Fukuda (30)
(4) NIKOMAT FT, 600 mm
(5) f 5.6
(6) B - 10 seconds
(7) B&W -Kodak Tri-X(ASA 400)
(8) Several tens

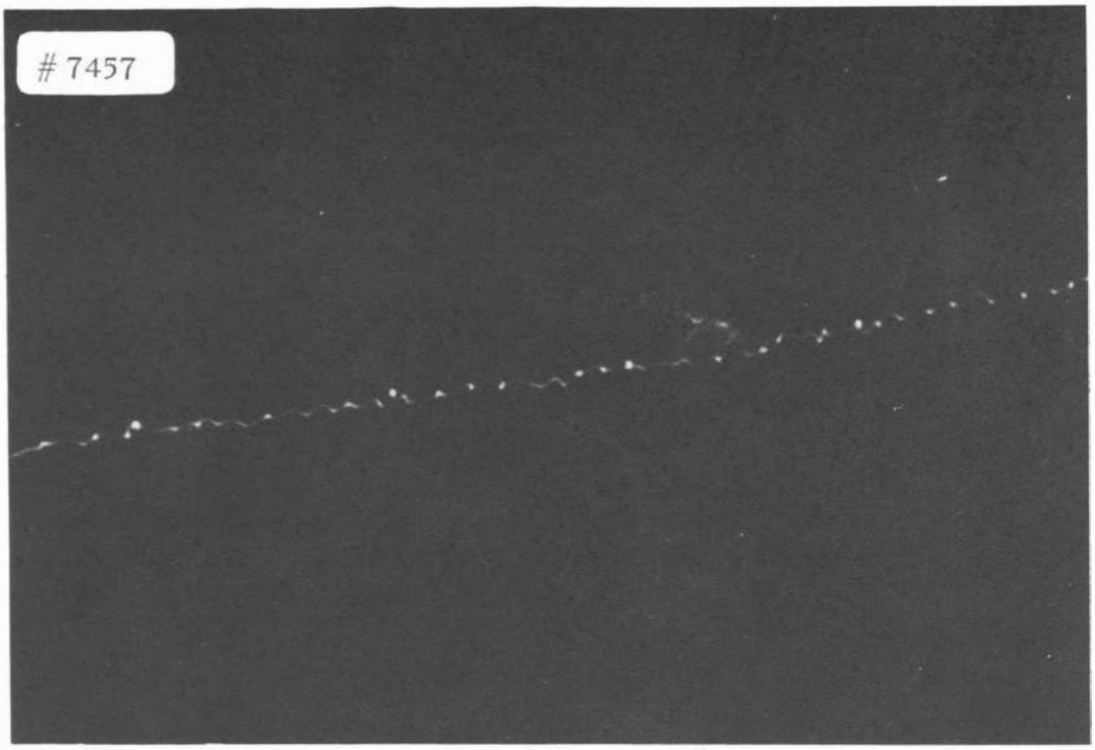
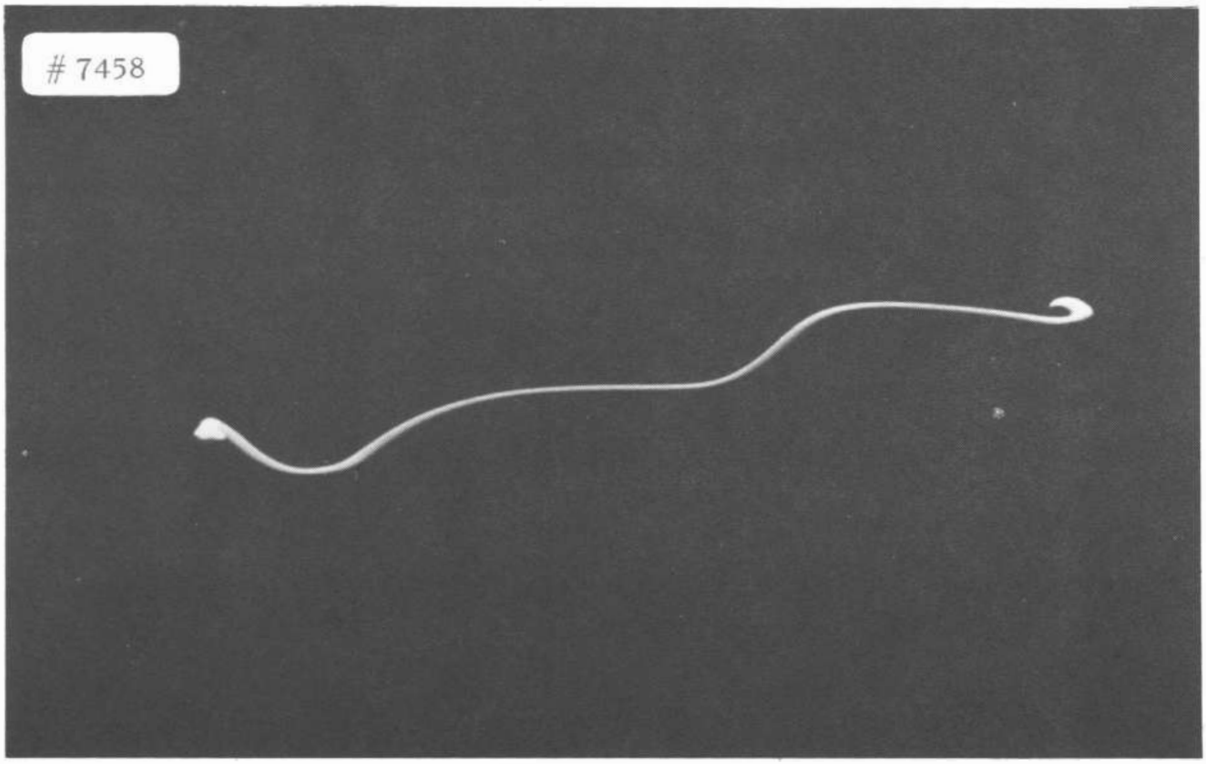


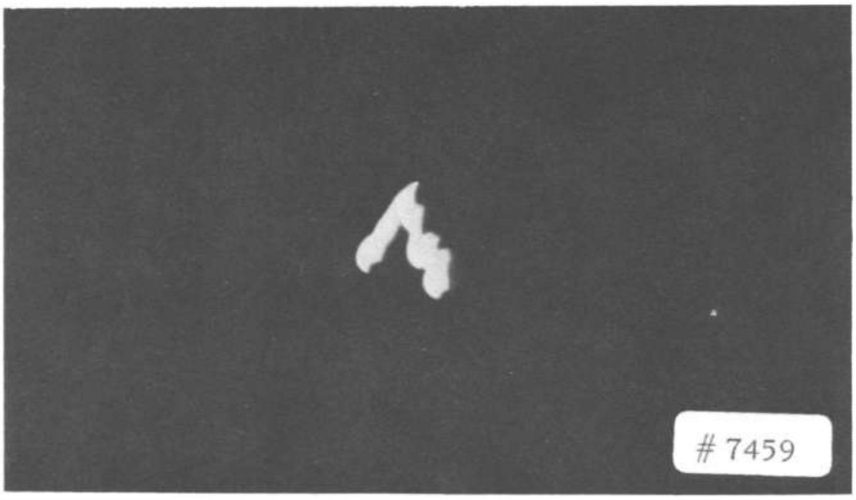
Photo No. 7457 / CASE I:

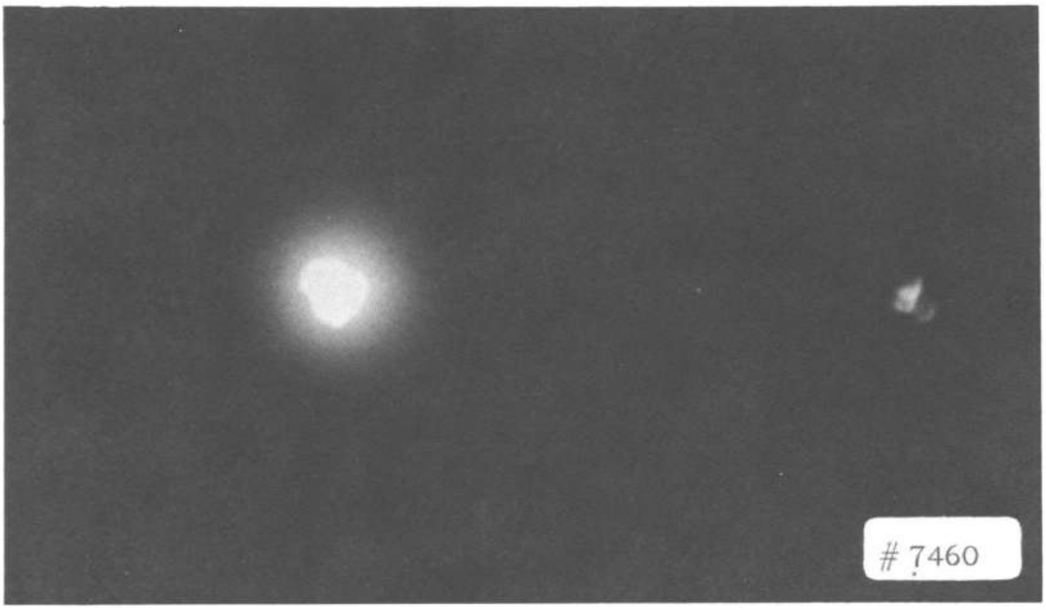
(1) NOV. 20, 1974 - 20:45
(2) Ibusuki-gun, Kagoshima Pref.
(3) Koichi Kuzunaka (29)
(4) KONICA FTA
(5) f 2.8
(6) B - 5 seconds
(7) B&W -Kodak Tri-X (ASA 400)
(8) Few

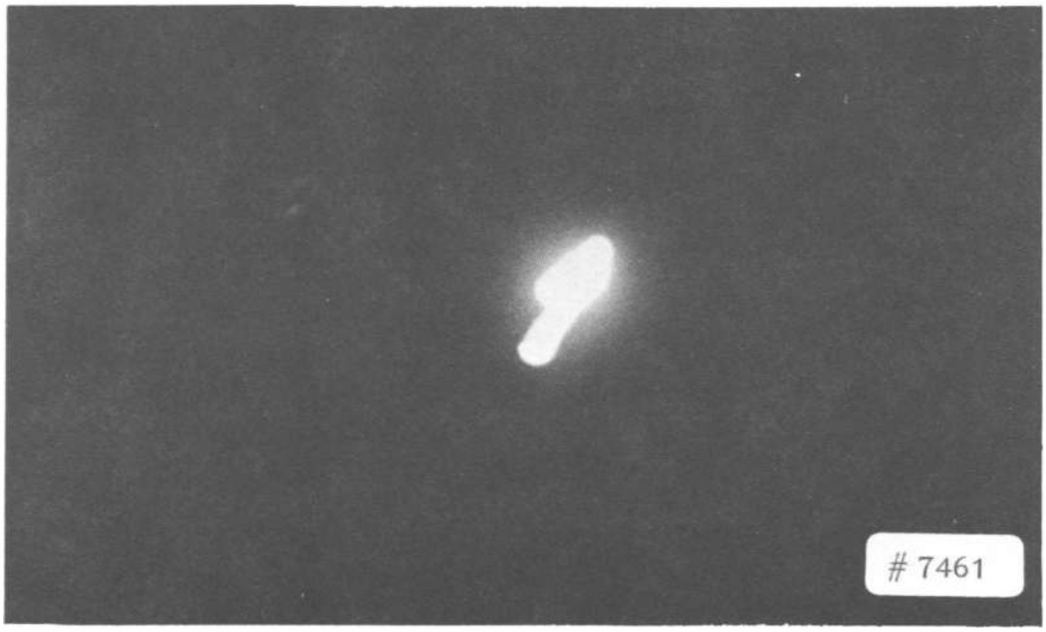
Photo No. 7458 -7461 / CASE VI-c:

(1) NOV. 29, 1974 - 21:30
(2) Setagaya-ku, Tokyo
(3) Isamu Suzuki (49)
(4) PETRI F2, 55 mm
(5) f 5.6
(6) $\frac{1}{2}$ second
(7) COLOR -Fujicolor N-100(ASA 100)
(8) 1




7459


7460


7461

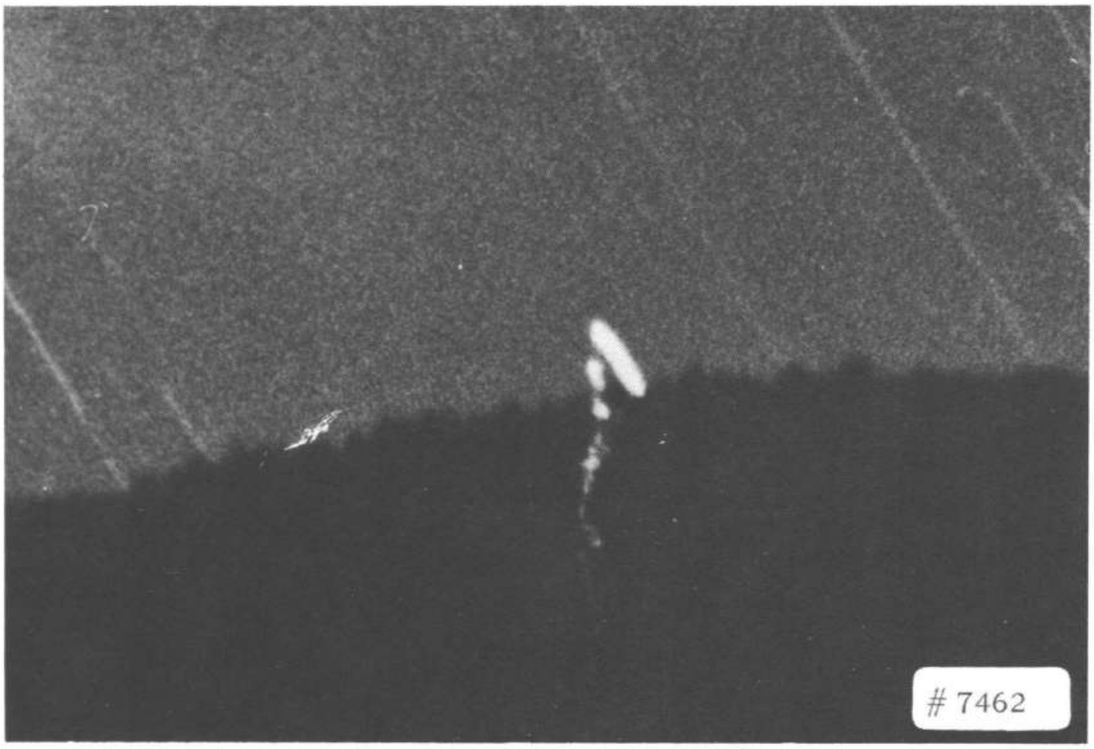


Photo No. 7462 / CASE VII-b:
(1) DEC. 6, 1974 - 18:44-19:07
(2) Ibusuki-gun, Kagoshima Pref.
(3) Koichi Kuzunaka (29)
(4) KONICA AUTOREFLEX New T3
(5) f 3.5
(6) B - 23 minutes
(7) B&W -Kodak Tri-X (ASA 400)
(8) 2

Photo No. 7463 / CASE VI-c:
(1) DEC. 6, 1974 - 19:43
(2) Ibusuki-gun, Kagoshima Pref.
(3) Koichi Kuzunaka (29)
(4) KONICA AUTOREFLEX New T3
(5) f 3.5
(6) B - 20 seconds
(7) B&W -Kodak Tri-X (ASA 400)
(8) 1

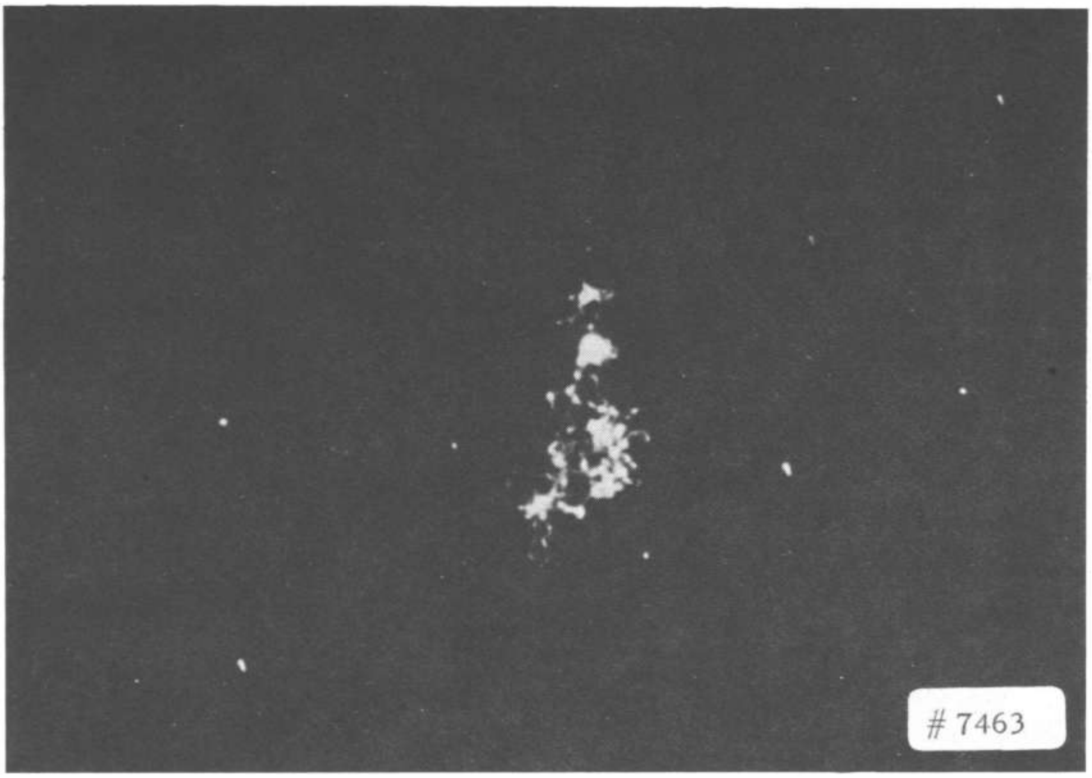


Photo No. 7464 / CASE V-b:

(1) DEC. 14, 1974 - 10:00	(5)
(2) Shimonoseki city, Yamaguchi Pref.	(6)
(3) Name withheld (52)	(7)
(4)	(8) 1

Photo No. 7465 / CASE III-c:

(1) DEC. 19, 1974 - 19:50	(5)
(2) Hakodate city, Hokkaido	(6)
(3) Seiichi Nunokawa	(7) B&W -Kodak Tri-X (ASA 400)
(4) MINOLTA SR-7	(8) 0

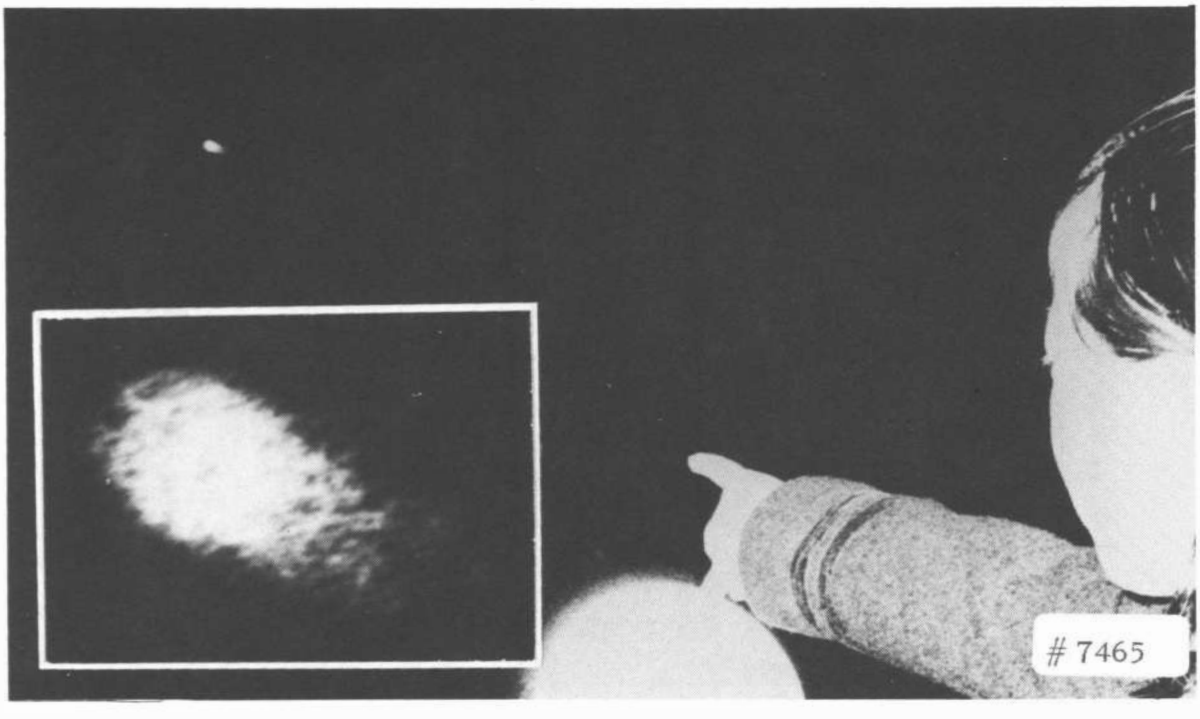


Photo No. 7466 -7467 / CASE VI-b:

(1)	DEC. 22, 1974 - 13:30	(5)	
(2)	Nishinomiya city, Hyogo Pref.	(6)	Auto
(3)	Munehiro Saito (12)	(7)	COLOR
(4)	YASHICA Electro 35	(8)	1

Photo No. 7501 / CASE IV-f:

(1) JAN. 6, 1975 - 14:00
(2) Yokohama city, Kanagawa Pref.
(3) Miss Kyoko Nishiyama
(4) POLAROID SX-70
(5) Auto
(6) "
(7) COLOR - SX-70 Land Film
(8) 0

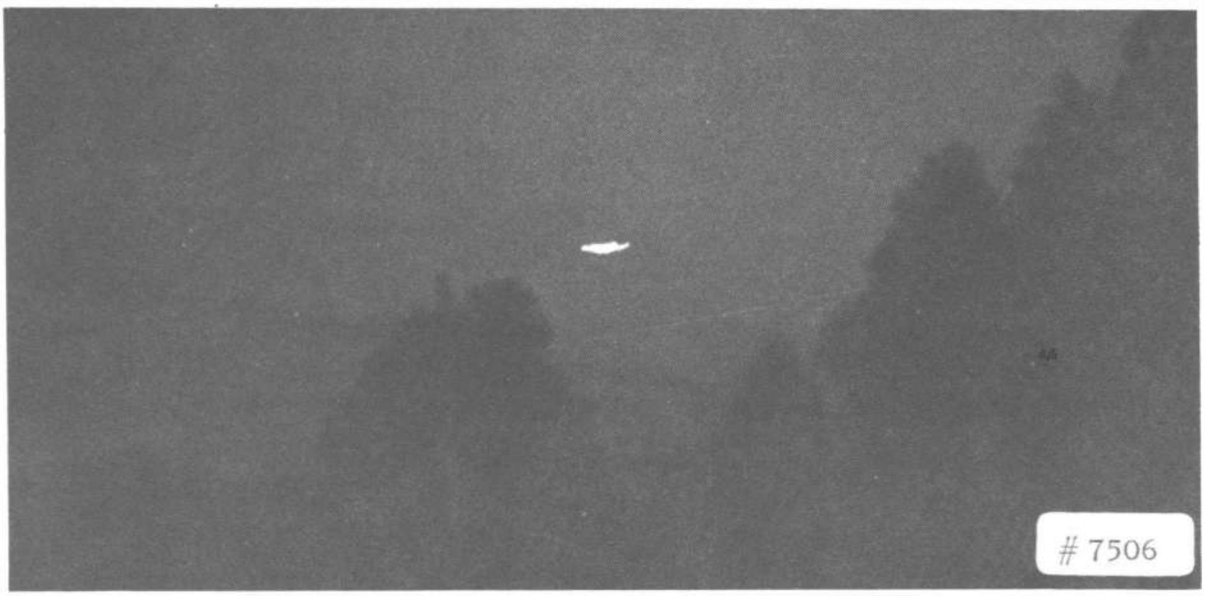
Photo No. 7502 / CASE VI-a:

(1) JAN. 9, 1975 - 11:25
(2) Naha city, Okinawa Pref.
(3) Yuki Nakazato (18)
(4) MINOLTA SR-T101, f1.4, 50 mm
(5) f 11 (Y-2 filter)
(6) 1/250th
(7) B&W -Fuji Neopan SS (ASA 100)
(8) 1

Photo No. 7503 -7509 / CASE I:

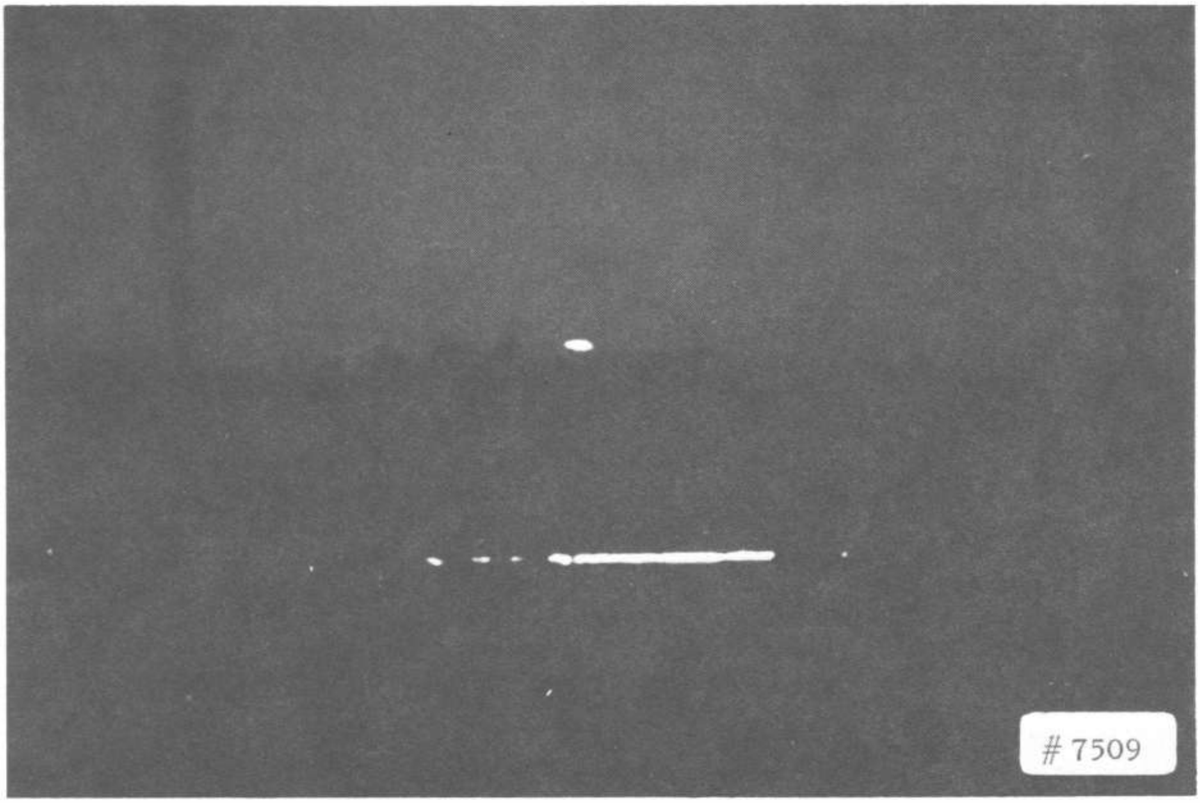
(1) JAN. 18, 1975 - 17:30-18:00
(2) Hiki-gun, Saitama Pref.
(3) Nobumitsu Koizumi (29)
(4) NIKOMAT FTN, Tamron Zoom 220
(5) f 4
(6) B - 3 or 4 seconds
(7) B&W -Kodak Tri-X (ASA 400)
(8) 30 - 40

7505


7506

7507

7508


7509

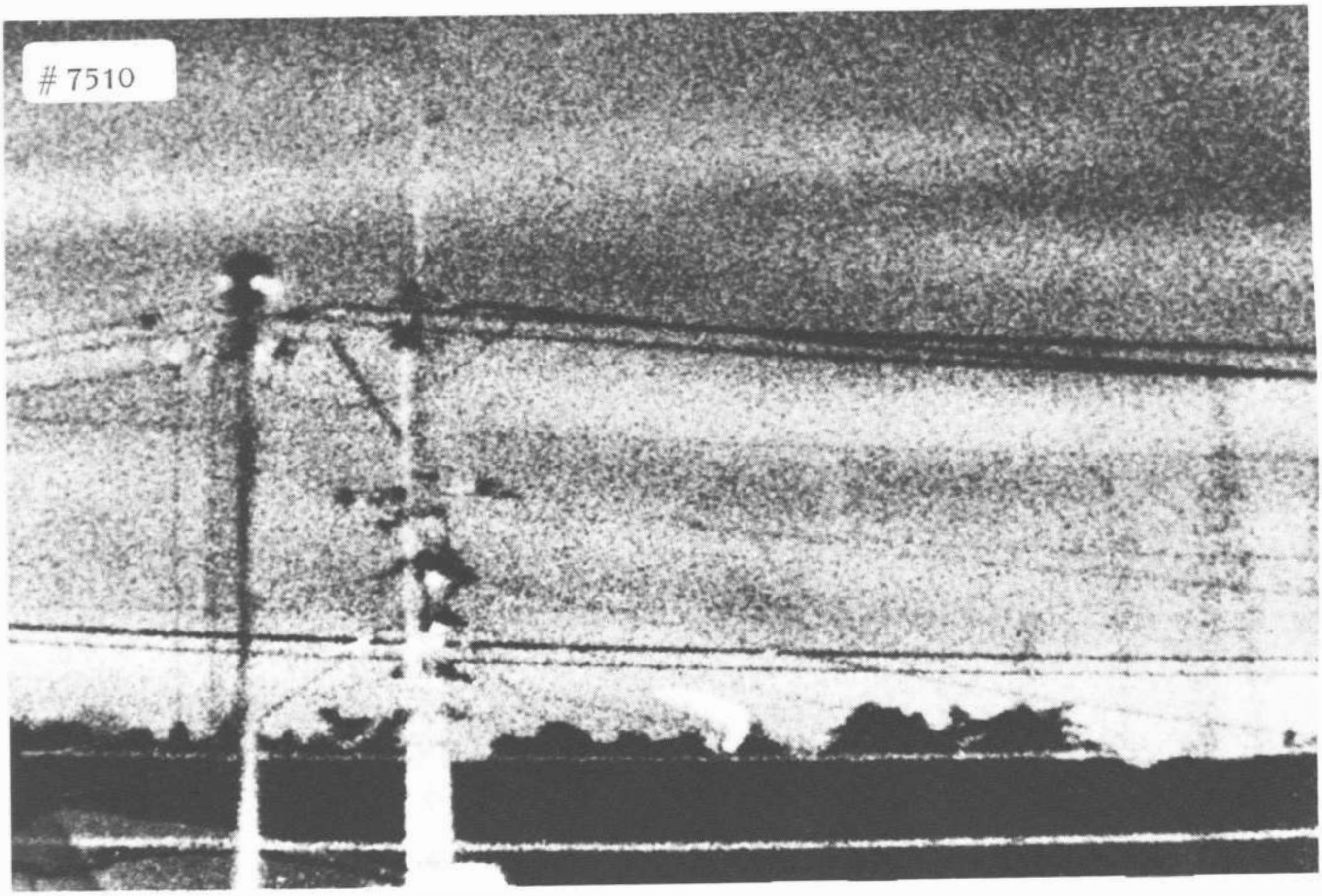
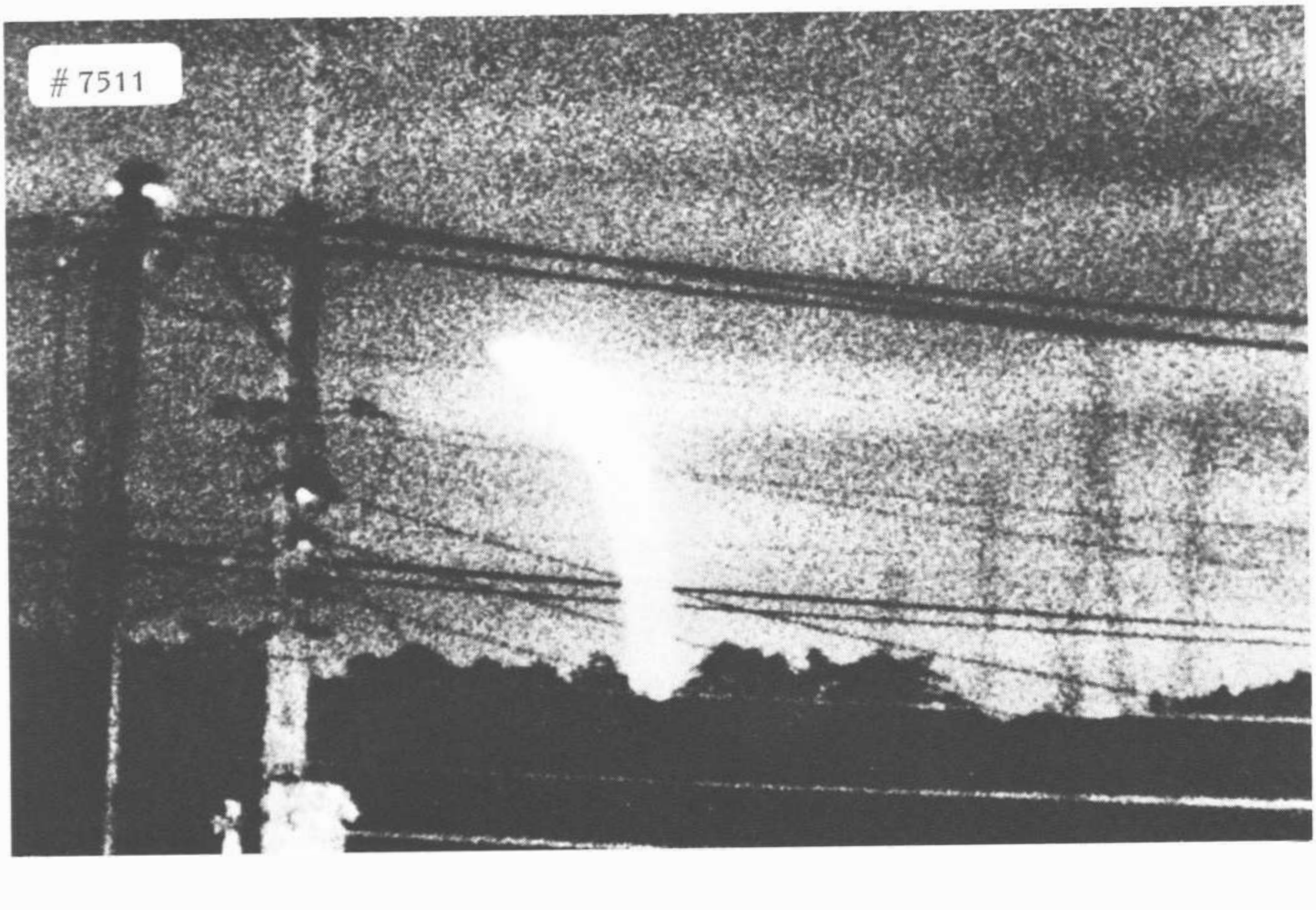
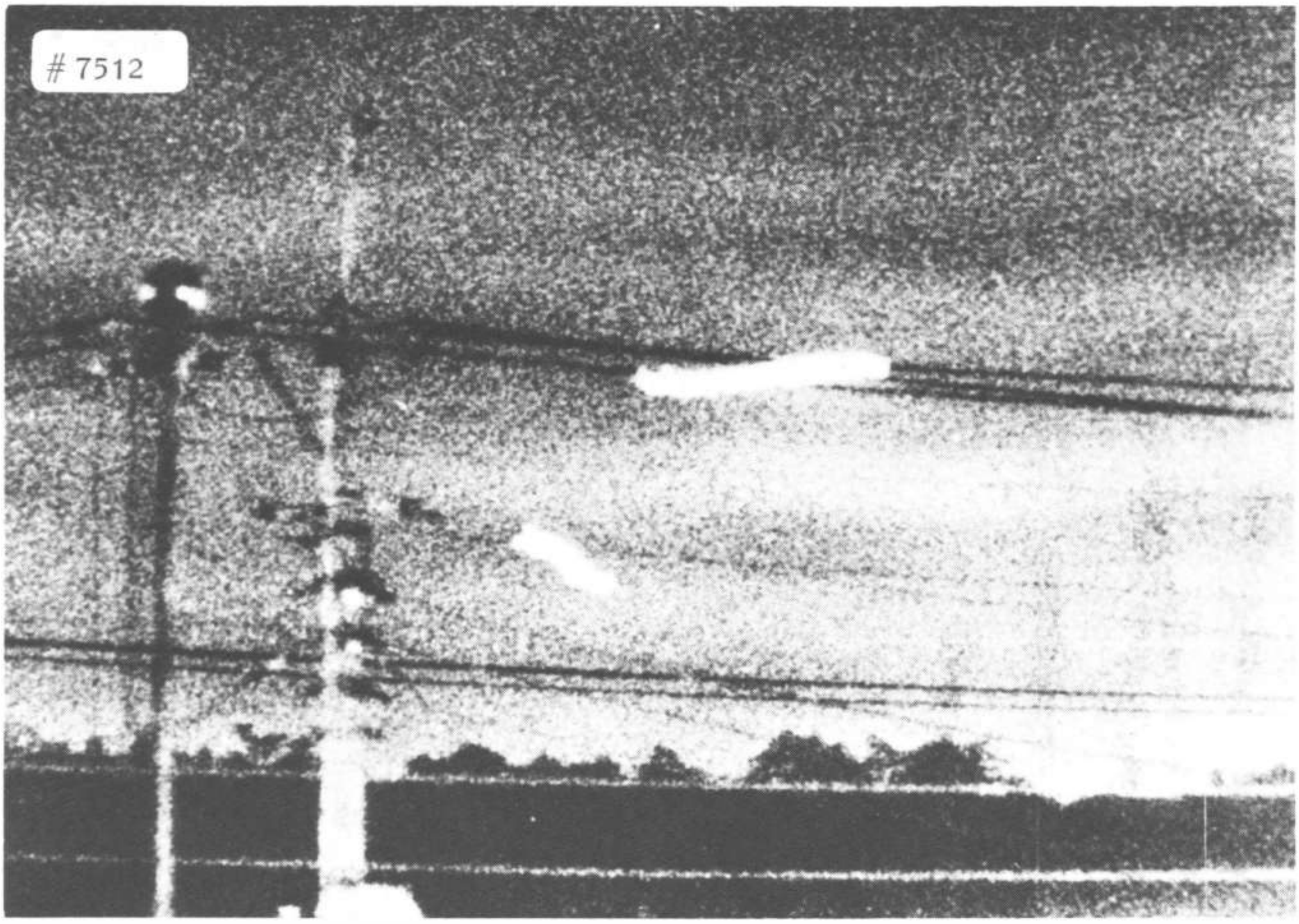
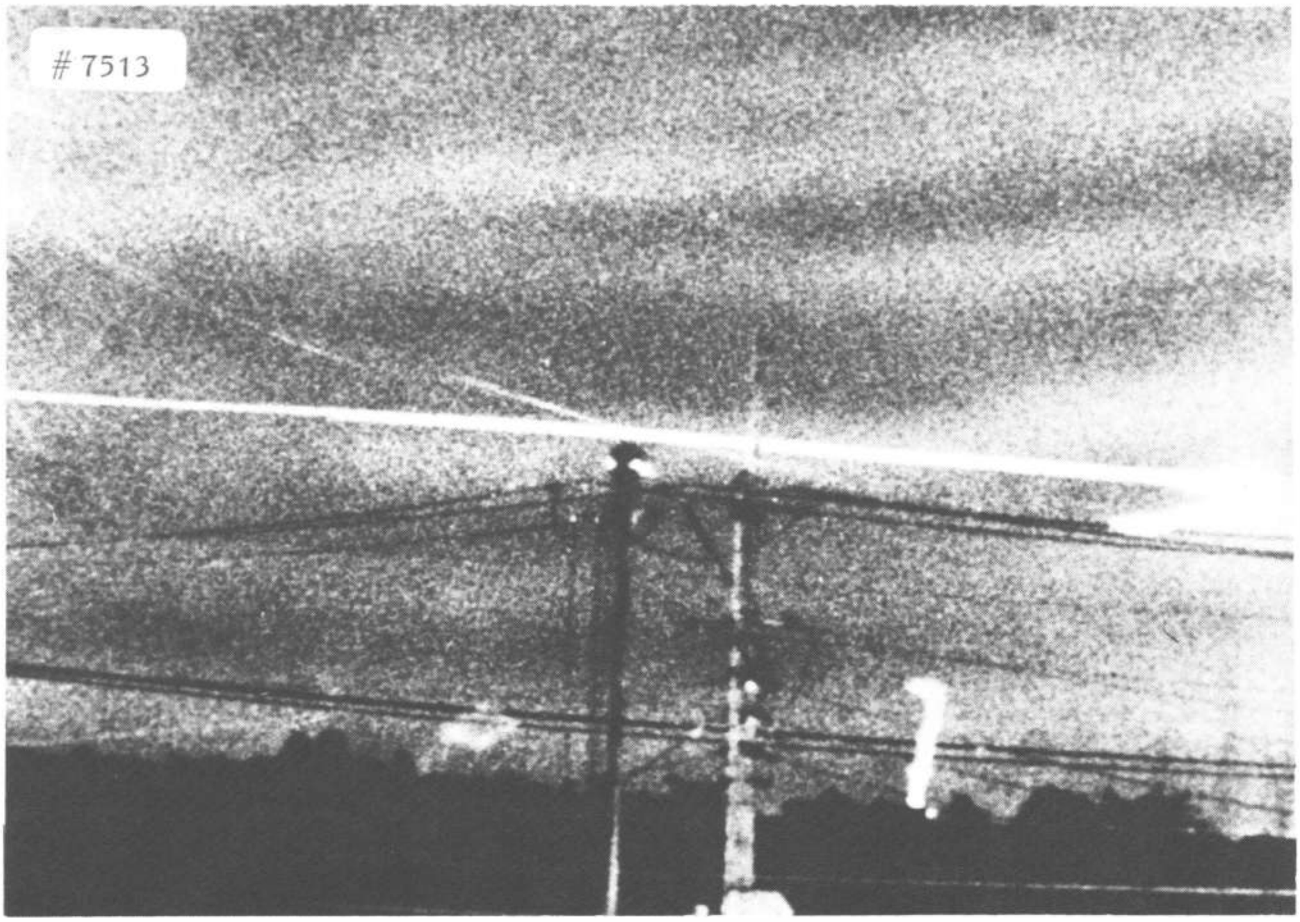
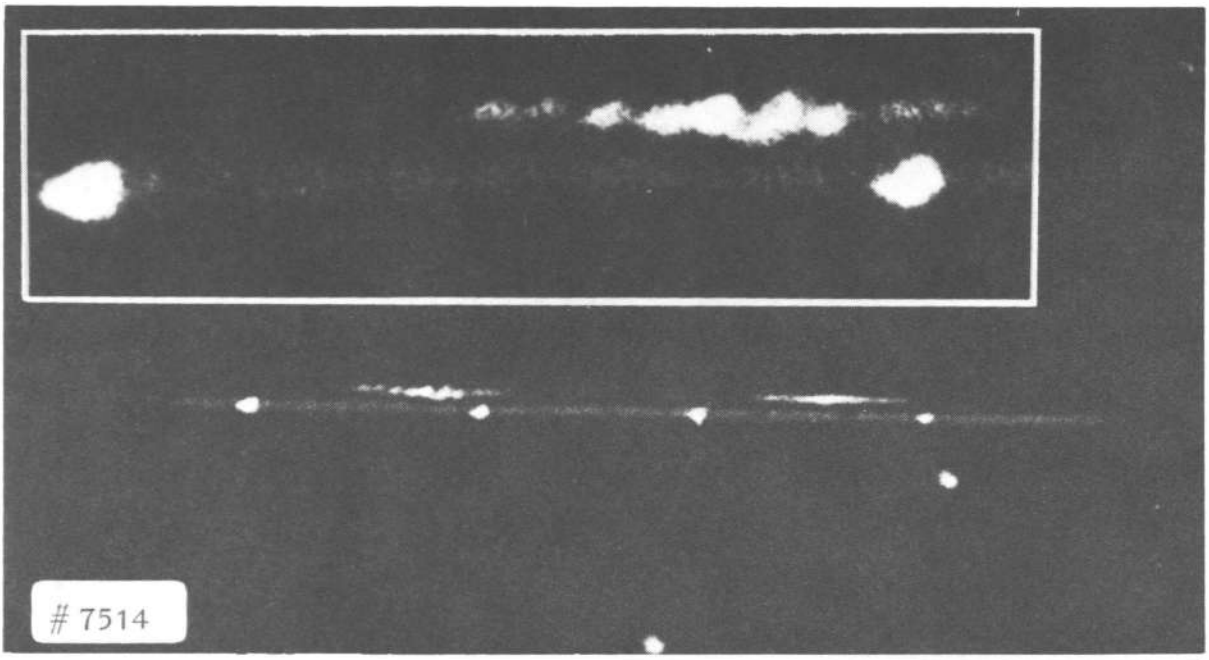


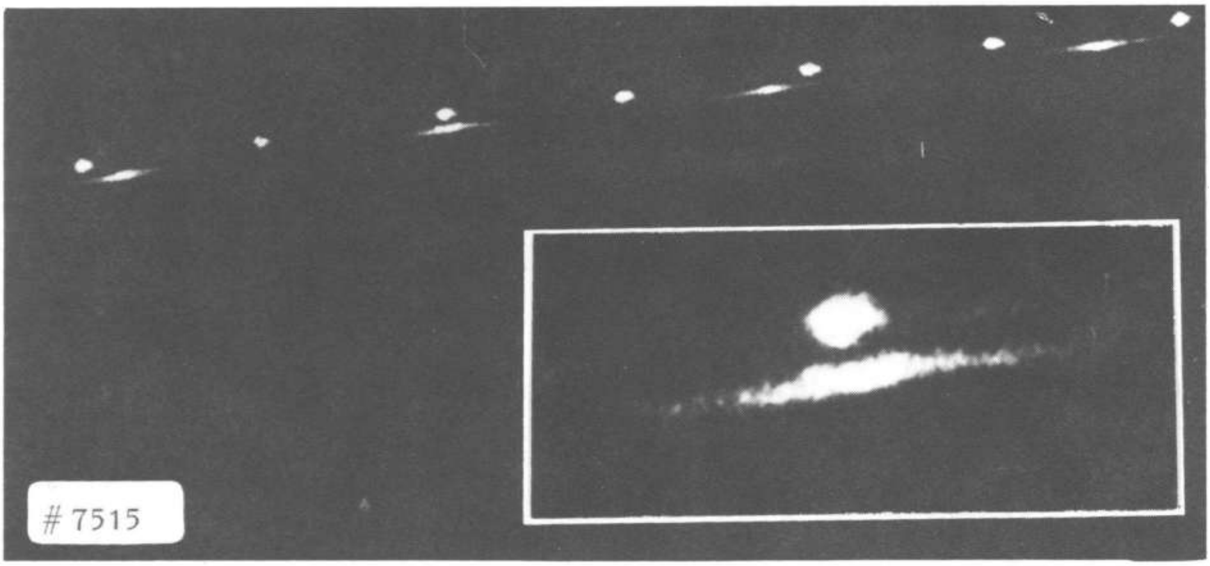
Photo No. 7510 -7513 / CASE I:
(1) FEB. 8, 1975 - 19:00
(2) Hiki-gun, Saitama Pref.
(3) Nobumitsu Koizumi (30)
(4) ASAHI PENTAX, 400 mm
(5) f 4.5
(6) B - 8 seconds
(7) COLOR-Sakuracolor N 100(ASA100)
(8) Several




7512


7513





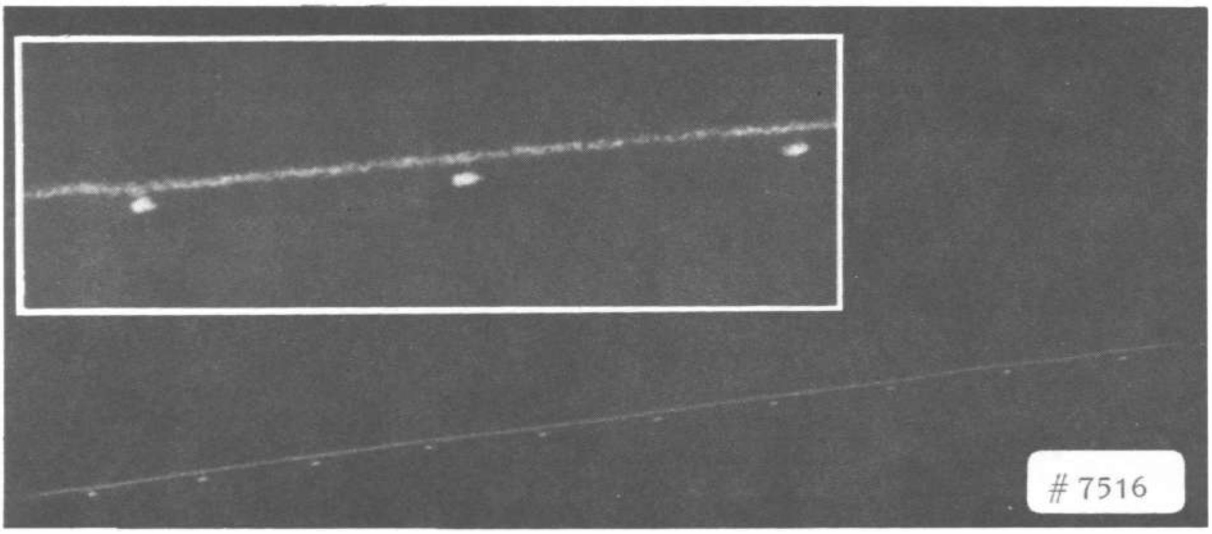


Photo No. 7514 -7516 / CASE I:
(1) FEB. 13, 1975 - 20:30-35
(2) Oume city, Tokyo
(3) Masao Shioda
(4) NIKON F, f4.5, 300 mm
(5) f 4.5
(6) B - 5 -10 seconds
(7) B&W -Kodak Tri-X (ASA 400)
(8) Several tens

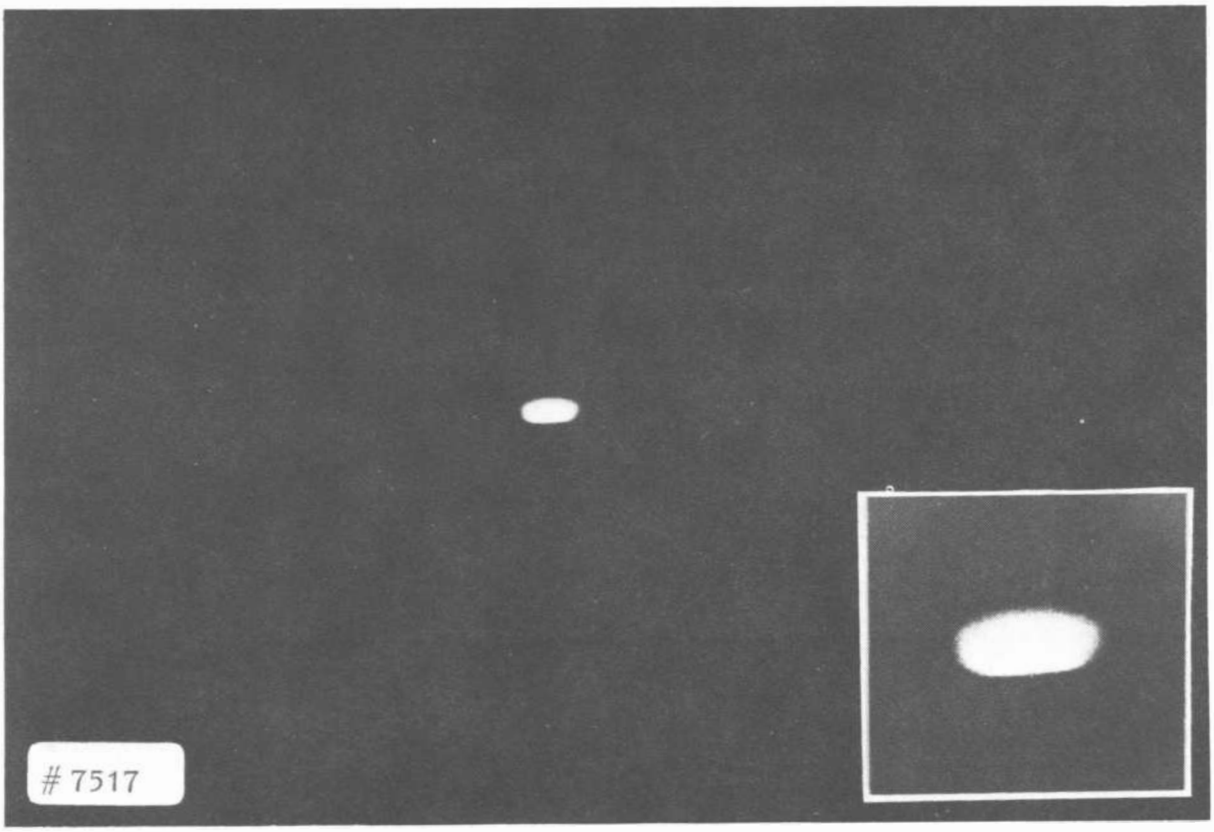
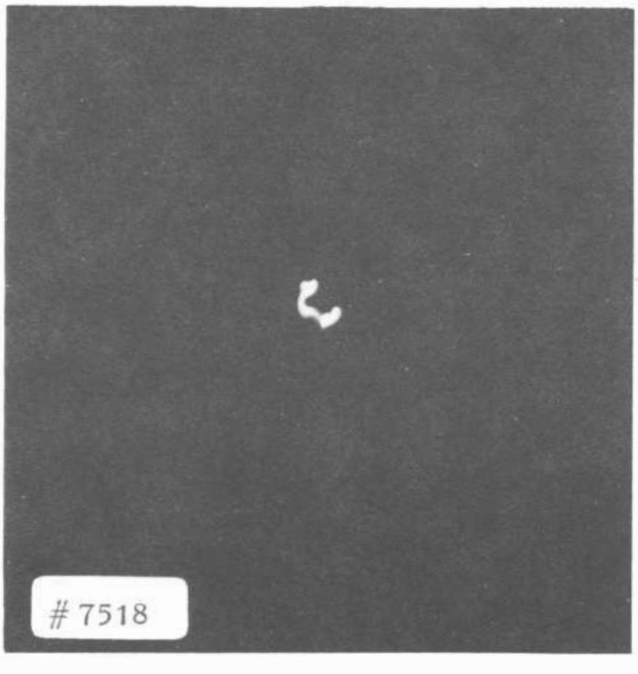
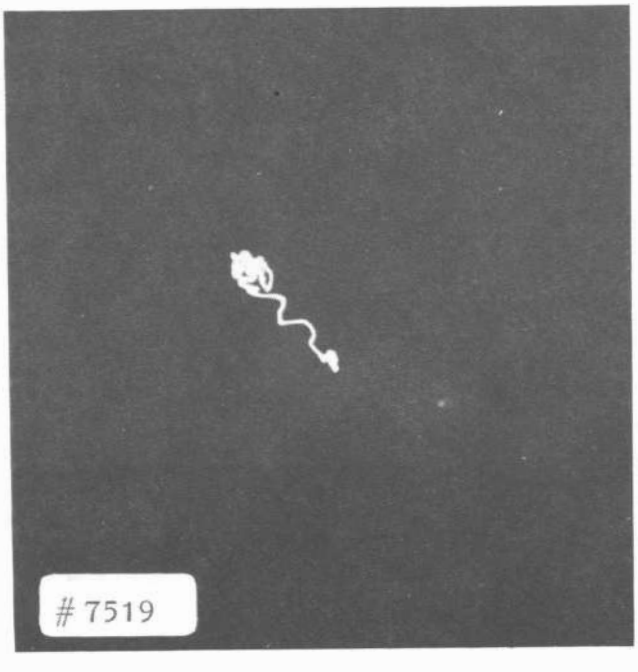
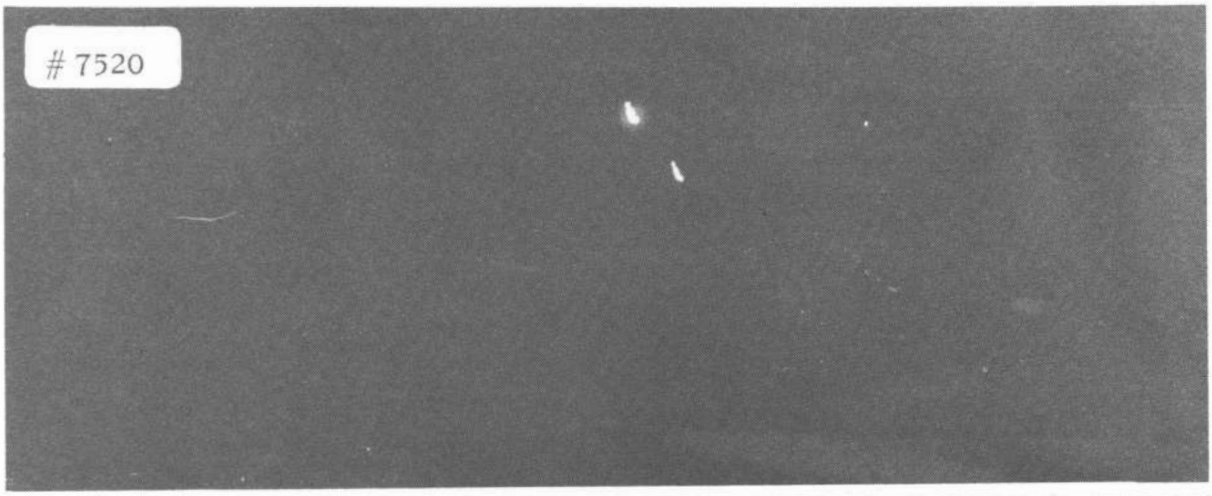


Photo No. 7517 / CASE VI-c:
(1) FEB. 14, 1975 - 18:30-19:00
(2) Shibetsu-gun, Hokkaido
(3) Yuzo Takahashi
(4) KONICA C35
(5) f 2.8
(6) Auto
(7) COLOR-Fujicolor N-100 (ASA100)
(8) 13

Photo No. 7518 -7519 / CASE VI-c:
(1) FEB. 16, 1975 - 21:40
(2) Tosa city, Kochi Pref.
(3) Kozo Asai (28)
(4) YASHICA FFT, f1.9, 50 mm
(5) f 1.9
(6) B - 1 second
(7) B&W -Fuji Neopan SS (ASA 100)
(8) 1







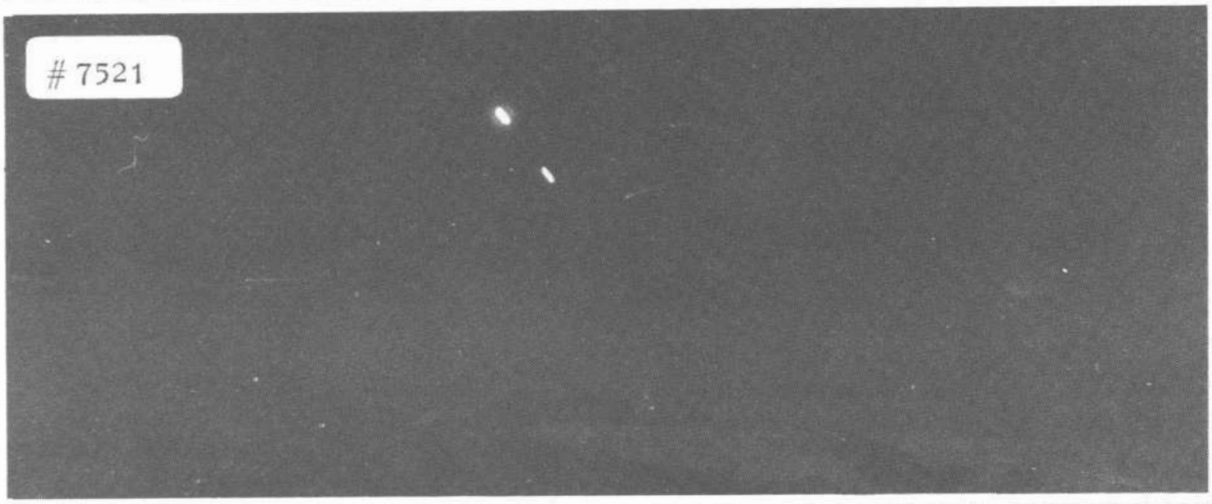


Photo No. 7520 -7529 / CASE III-a:

(1) FEB. 18, 1975 - 18:45-19:00
(2) Takikawa city, Hokkaido
(3) Mitsuyuki Ando
(4) NIKON F, 200 mm telephoto-lens
(5) f 4
(6) B - 30-60 seconds
(7) B&W - Fuji SSS (ASA 200)
(8) 2

7523

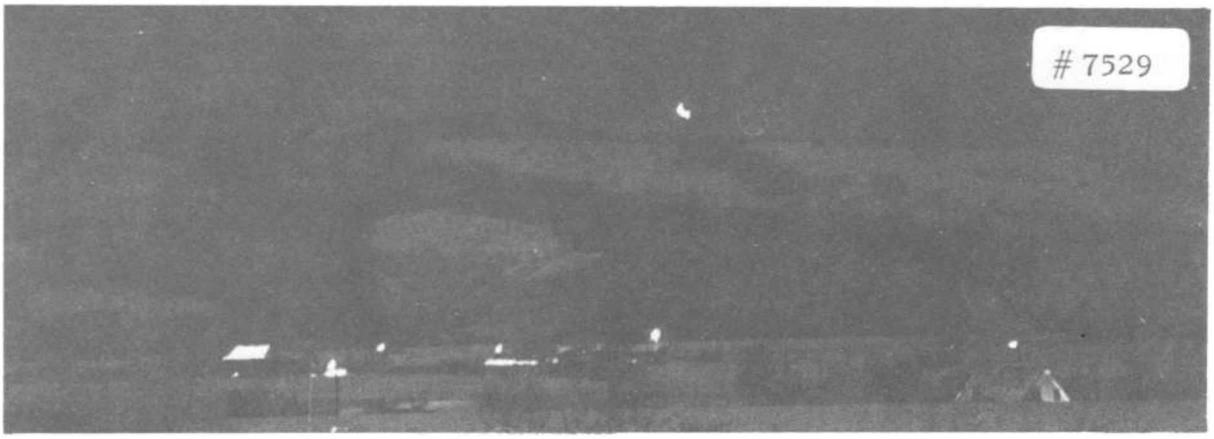
7524

7525

7526

7527

7528



7529

Photo No. 7530 / CASE V-b:
(1) FEB. - 1975 - 20:00
(2) Naha city, Okinawa Pref.
(3) Hideo Makishi (17)
(4) CANON FTb, f1.8, 50 mm
(5) f 1.8 (Skylight filter)
(6) B - 8 seconds
(7) B&W - Fuji Neopan SS
(8) 0 (ASA 100)

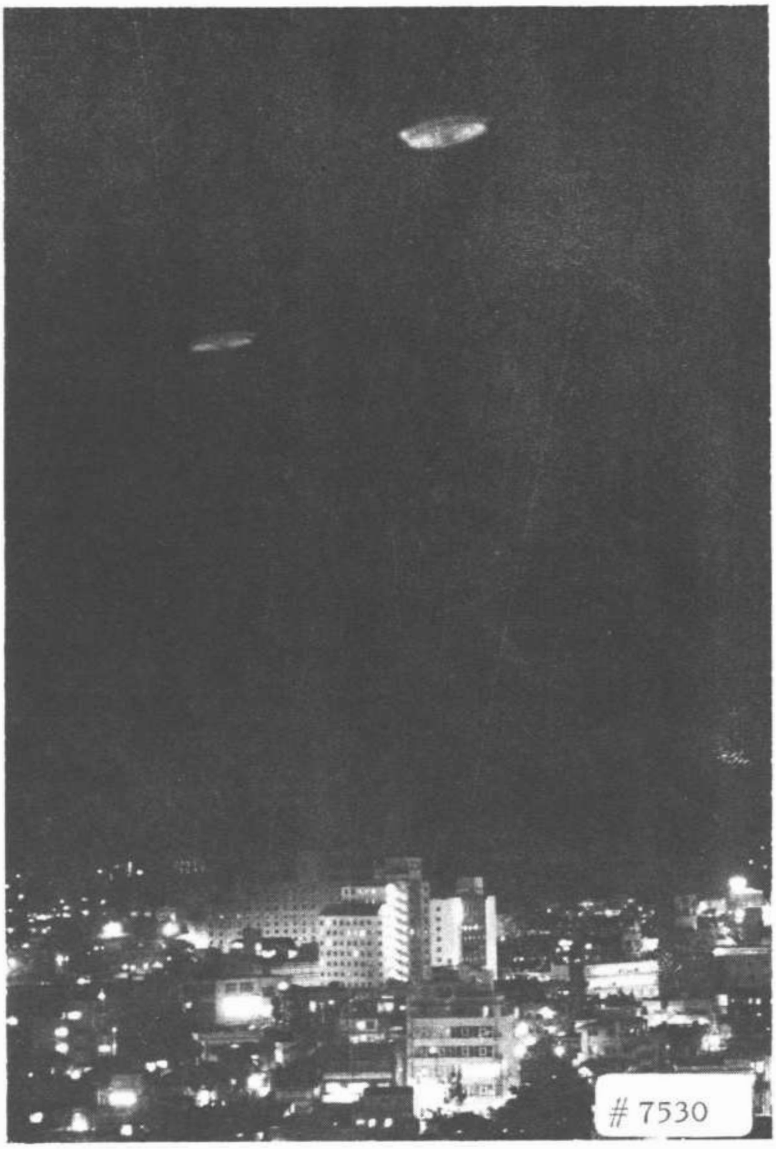


Photo No. 7531 / CASE I:
(1) MAR. 8, 1975 - 20:40
(2) Nakatsugawa city, Gifu Pref.
(3) Hirotake Kodama
(4) MINOLTA SR-7
(5)
(6) B - 5 or 6 seconds
(7) B&W -Kodak Tri-X (ASA 400)
(8) Several tens

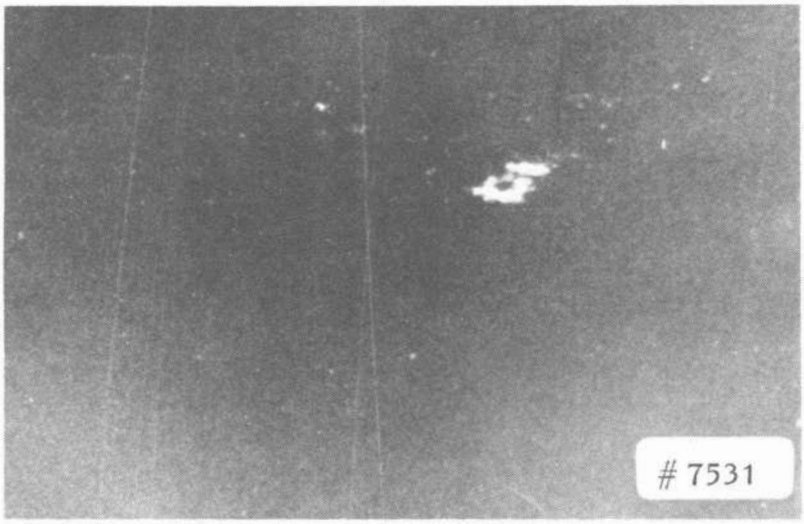
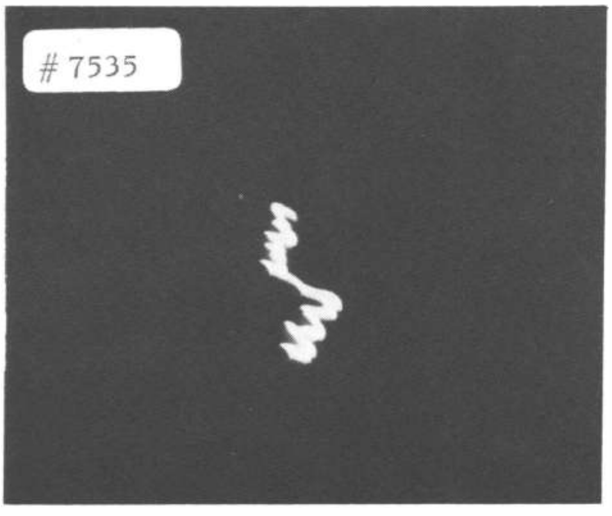


Photo No. 7532 / CASE I:
(1) MAR. 20, 1975 - 22:10
(2) Shimonoseki city,
Yamaguchi Pref.
(3) Yuji Tanimura (24)
(4) RICOH 500G, f2.8, 40 mm
(5) f 2.8
(6) B - 1 or 2 seconds
(7) B&W - Fuji SSS (ASA 200)
(8) 4

Photo No. 7533 -7535 / CASE VI-c:
(1) MAR. 29, 1975
(2) Chiba city, Chiba Pref.
(3) Ryutaro Umehara
(4) CANON FTb, f1.4, 50 mm
(5) f 5.6
(6) 1/125th
(7) B&W -Fuji Neopan SS(ASA 100)
(8) 1



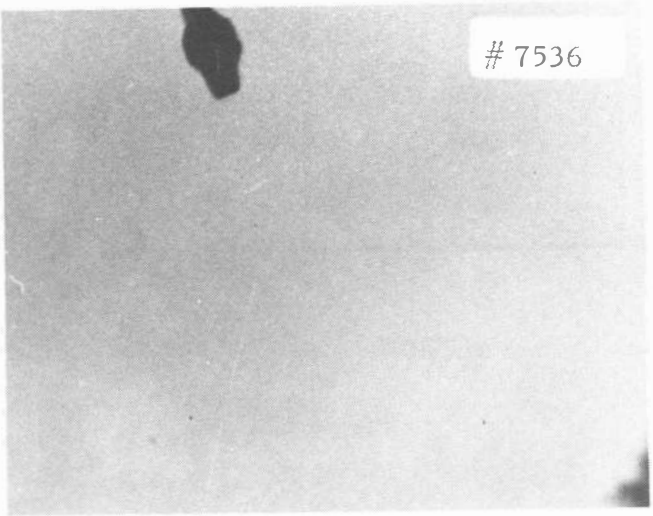
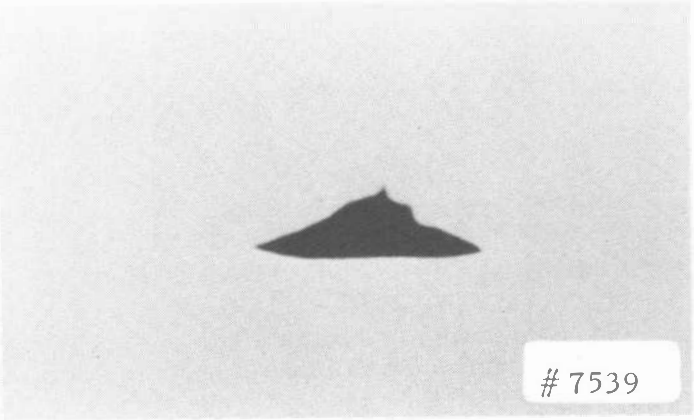


Photo No. 7536 -7537 / CASE VI-a:
(1) APR. - 1975
(2) Hitaka-gun, Wakayama Pref.
(3) Miyoshi Oura (14)
(4) OLYMPUS 35DC, f1.7, 40 mm
(5)
(6)
(7) COLOR -Fujicolor F II(ASA 100)
(8) 1

Photo No. 7538 -7539 / CASE VI-b:
(1) MAY. 11, 1975 - 14:00
(2) Chiba city, Chiba Pref.
(3) Ryutaro Umehara (13)
(4) CANON FTb, f1.4, 50 mm
(5) f 8
(6) 1/125th
(7) B&W -Fuji Neopan SS (ASA 100)
(8) 1

7538



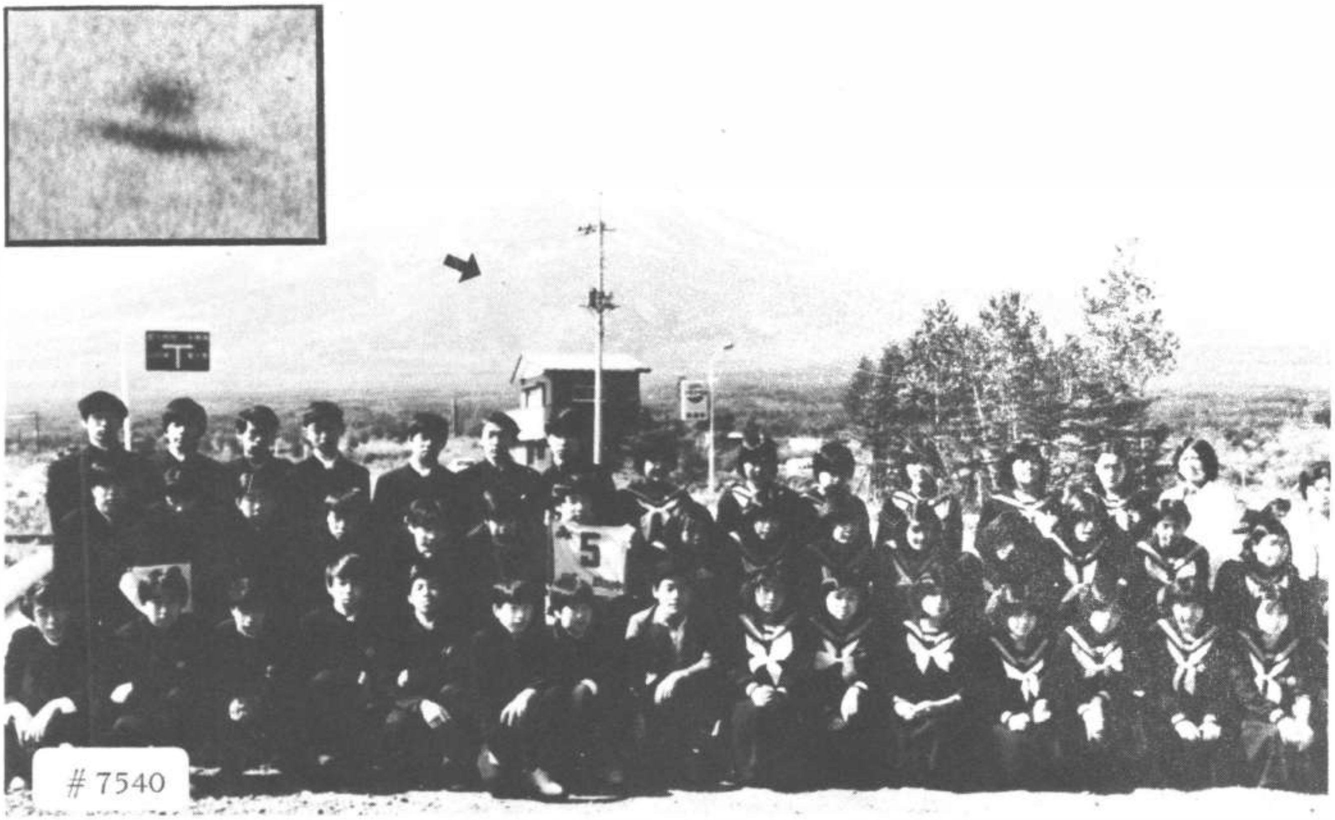


Photo No. 7540 / CASE IV-a:
(1) MAY. 22, 1975 -08:00
(2) The shores of a Lake Kawaguchi, Yamanashi Pref.
(3) Kimikazu Saginawa (48)
(4) TOPCON, f3.5, 90 mm
(5) f 16
(6) 1/125th
(7) COLOR -Fujicolor F-II (ASA 100)
(8) 0

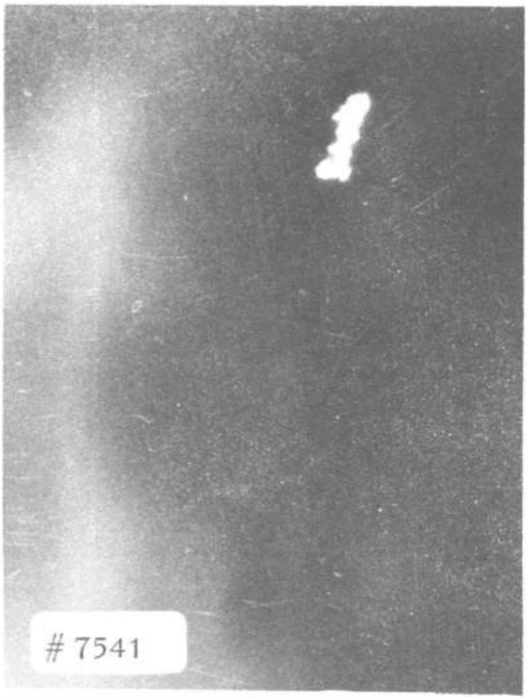


Photo No. 7541 -7542/ CASE III-a:
(1) MAY. 24, 2975 - 21:30
(2) Kanzaki-gun, Saga Pref.
(3) Toyohiro Yoshioka (26)
(4) CANON FT, f1.8, 50 mm
(5) f 1.8
(6) B - 5 seconds
(7) B&W - Fuji Neopan SS (ASA 100)
(8) 1

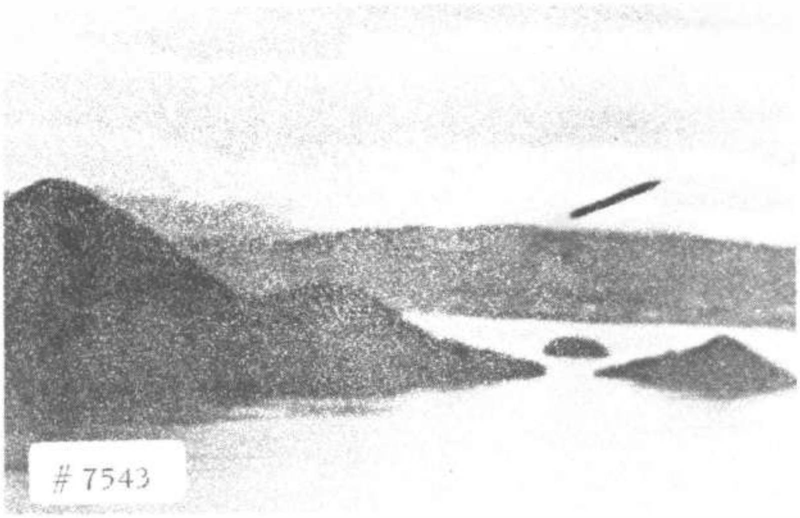


Photo No. 7543 / CASE V-c:
(1) JUN. 2, 1975 - 15:00
(2) Mt. Showashin, Hokkaido
(3) Masuo Kawase (14)
(4) YASHICA Electro 35GL
(5) Auto
(6)
(7) COLOR -Fujicolor F-II(ASA 100)
(8) 0

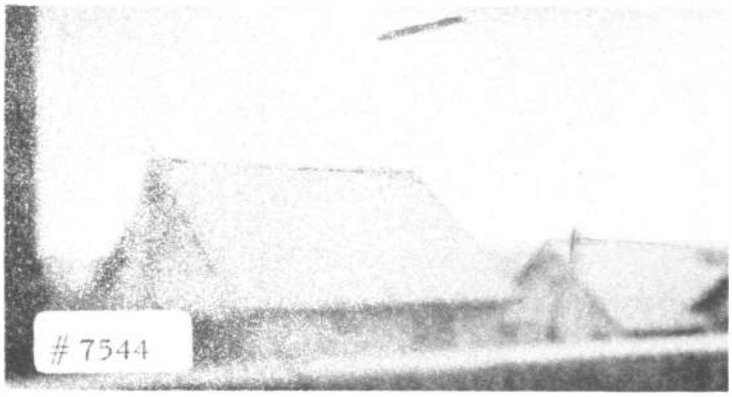


Photo No. 7544 -7545 / CASE V-c:
(1) JUN. 2, 1975 - 16:08
(2) Muroran city, Hokkaido
(3) Toshiyuki Sato (11)
(4) Hand-made camera
(5)
(6)
(7) B&W
(8) 1

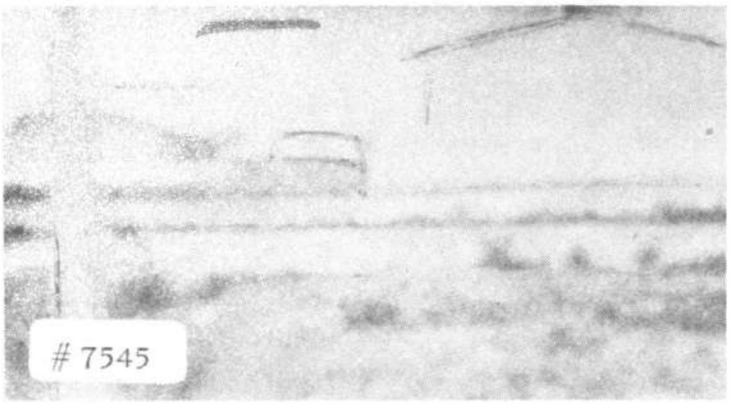


Photo No. 7546 / CASE VI-c:
(1) JUN. 24, 1975 - 02:04
(2) Hachioji city, Tokyo
(3) Fujiyo Iino
(4) OLYMPUS 35DC, f1.7, 40 mm
(5) f 1.7
(6) Auto
(7) COLOR -Fujicolor F-II(ASA 100)
(8) 1

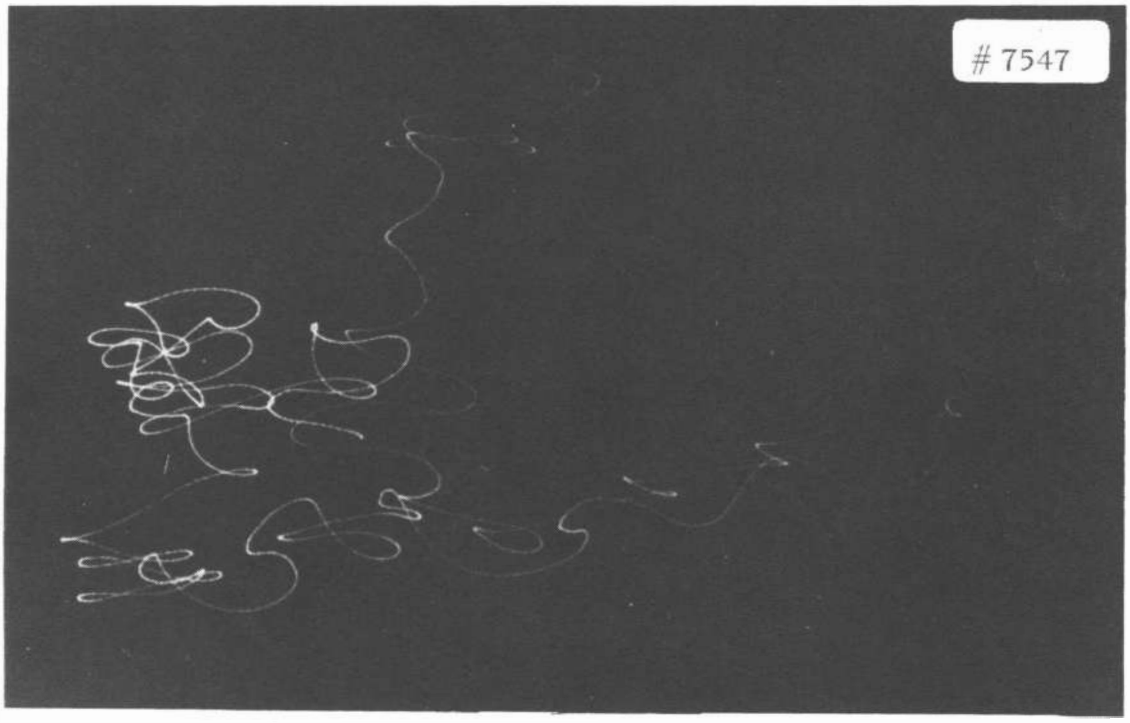


Photo No. 7547 / CASE IV-c:
(1) JUL. 2, 1975 - 22:15-22:35
(2) Asahikawa city, Hokkaido
(3) Susumu Saito (27)
(4) NIKON F, f4.5, 300 mm Zoom
(5) f 4.5
(6) B - 2 minutes
(7) B&W - Fuji SSS (ASA 200)
(8) 5

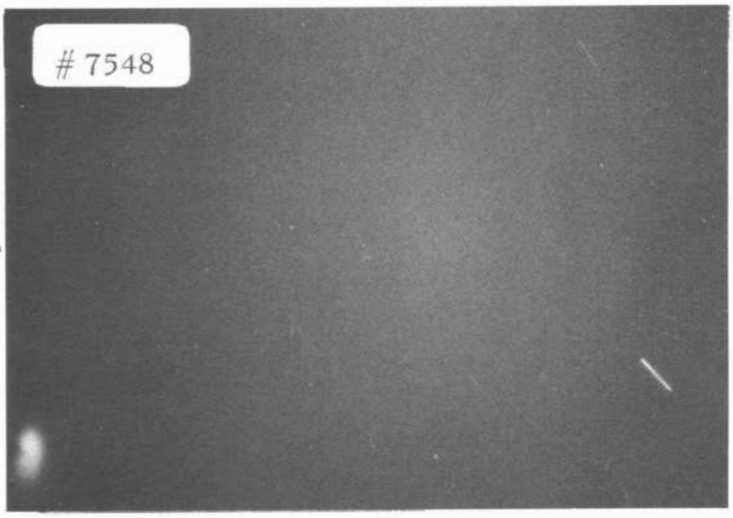


Photo No. 7548 / CASE III-b:
(1) JUL. 19, 1975 - 23:10-20
(2) Minami-Ashigara city,
Kanagawa Pref.
(3) Toshio Usui
(4) MINOLTA SR-T
(5) f 1.4
(6) B - 10 minutes
(7) B&W -Fuji Neopan SS(ASA 100)
(8) 0

Photo No. 7549 / CASE V-a:
(1) JUL. 23, 1975 - 01:00
(2) Yokohama city, Kanagawa Pref.
(3) Toshio Usui
(4) MINOLTA SR-T
(5) f 1.4
(6) B
(7) B&W -Fuji Neopan SS (ASA 100)
(8) 0

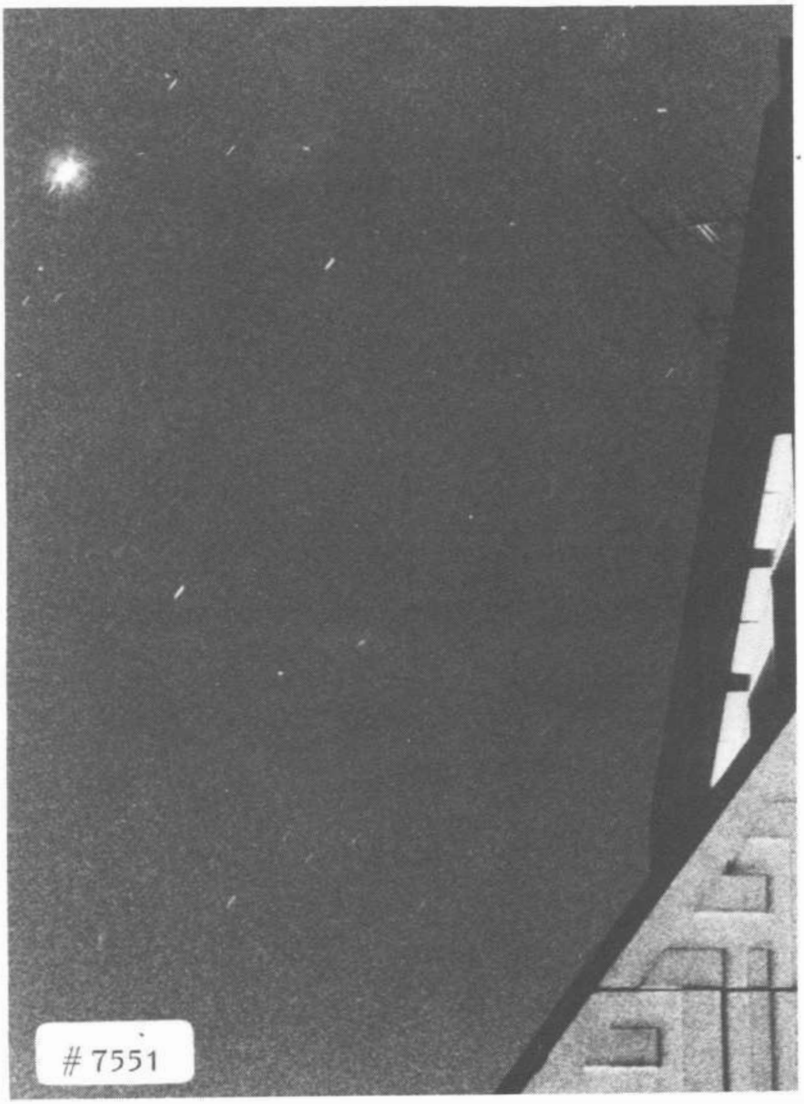


Photo No. 7550 / CASE V-a:
(1) JUL. 23, 1975 - 18:00
(2) From JAL B-747 (Flight #JL 62)
over Okinawa
(3) Keiroku Kanno
(4) MINOLTA Hi-Matic E, f1.7, 40 mm
(5) Auto
(6) "
(7) COLOR -Fujicolor F-II (ASA 100)
(8) 0

Photo No. 7551 / CASE III-a:
(1) JUL. 27, 1975 - 00:40
(2) Chiyoda-ku, Tokyo
(3) Cameraman of Yomiuri
Shimbun
(4) NIKON F, f2.8, 105 mm
(5) f 2.8
(6) B - 30 seconds
(7) B&W -Kodak Tri-X (ASA 400)
(8) Several tens

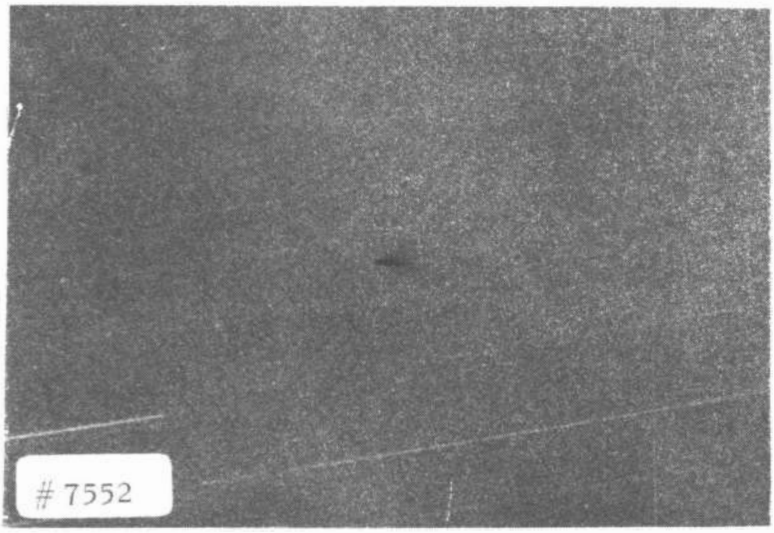


Photo No. 7552 / CASE V-c:
(1) JUL. 31, 1975 - 23:05-30
(2) Yokohama city, Kanagawa Pref.
(3) Toshio Usui
(4) MINOLTA SR-T
(5) f 1.4
(6) B - 25 minutes
(7) B&W -Fuji Neopan SS (ASA100)
(8) 0

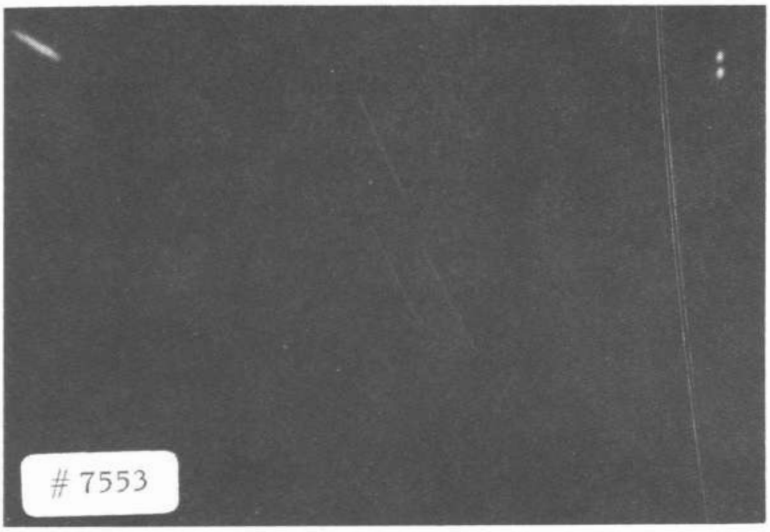


Photo No. 7553 / CASE V-a:
(1) AUG. 2, 1975 - 23:17-25
(2) Yokohama city, Kanagawa Pref.
(3) Toshio Usui
(4) MINOLTA SR-T
(5) f 2.8
(6) B - 8 minutes
(7) B&W -Fuji Neopan SS(ASA 100)
(8) 0

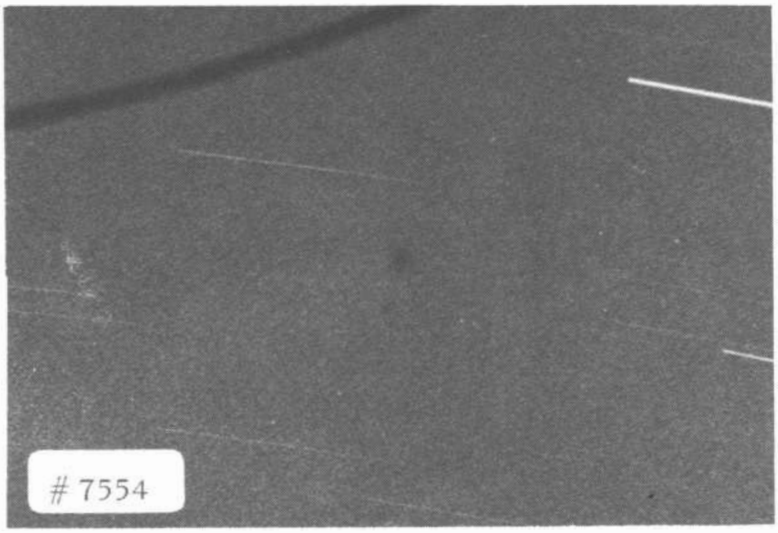


Photo No. 7554 / CASE V-d:
(1) AUG. 2, 1975 - 22:21-35
(2) Yokohama city, Kanagawa Pref.
(3) Toshio Usui
(4) MINOLTA SR-T
(5) f 2.8
(6) B - 14 minutes
(7) B&W -Fuji Neopan SS(ASA 100)
(8) 0

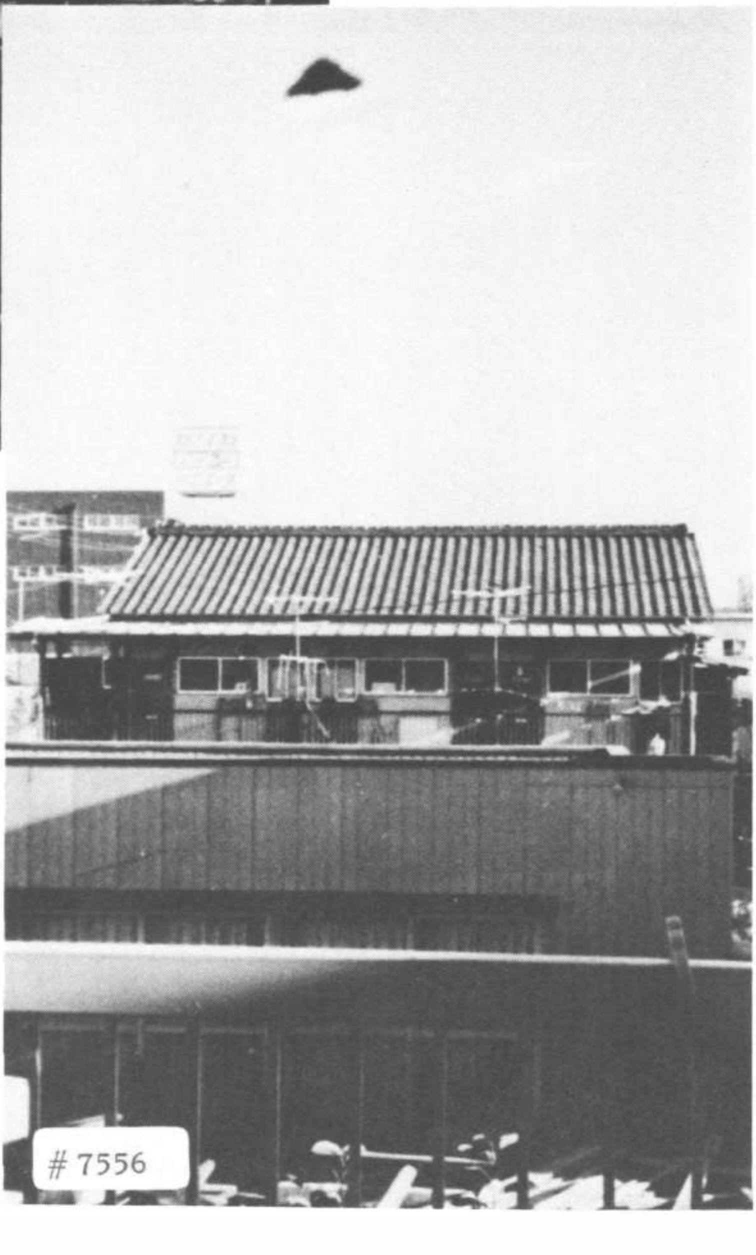
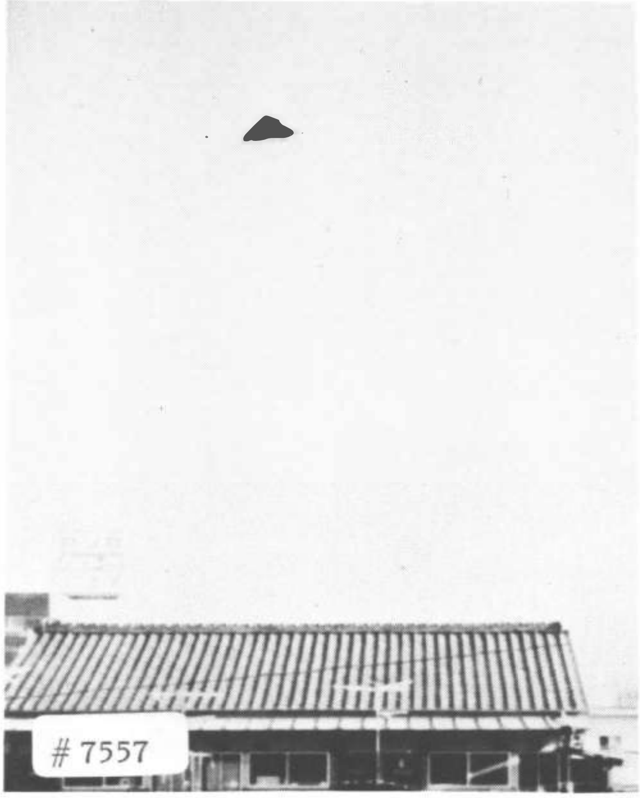
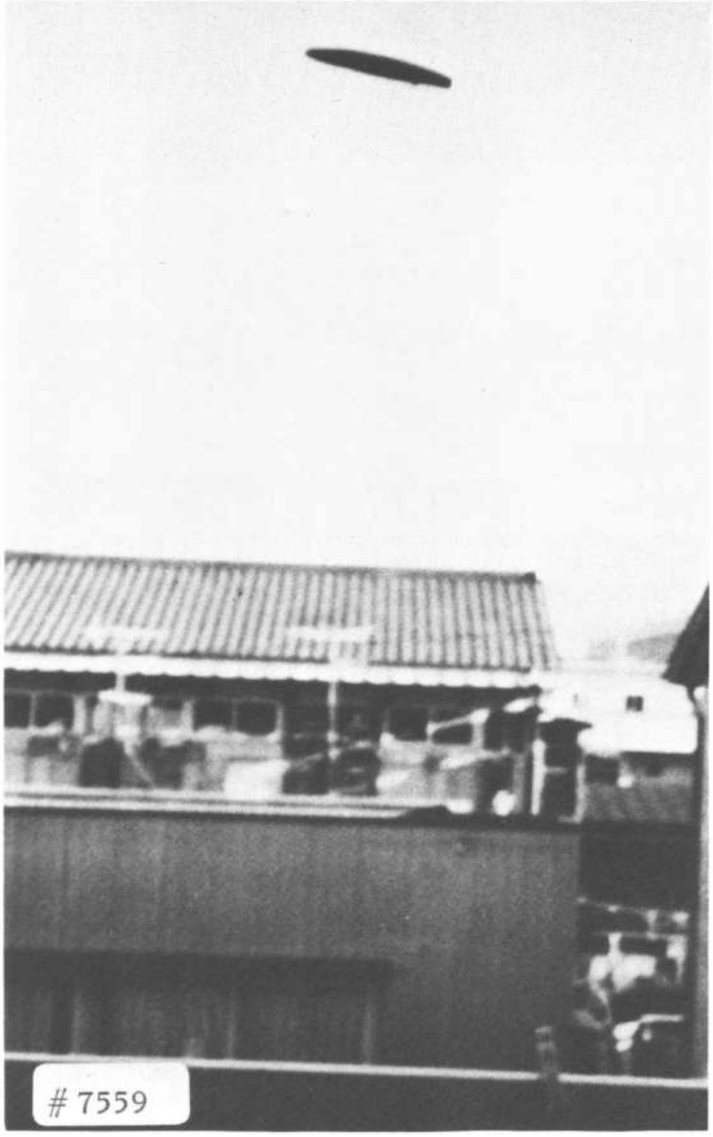
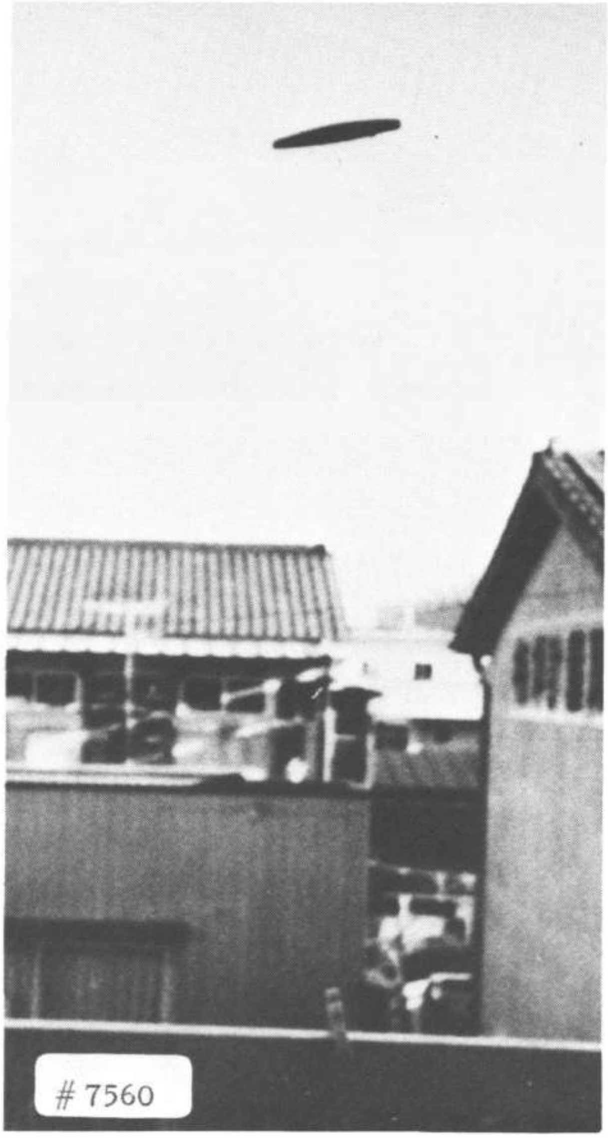


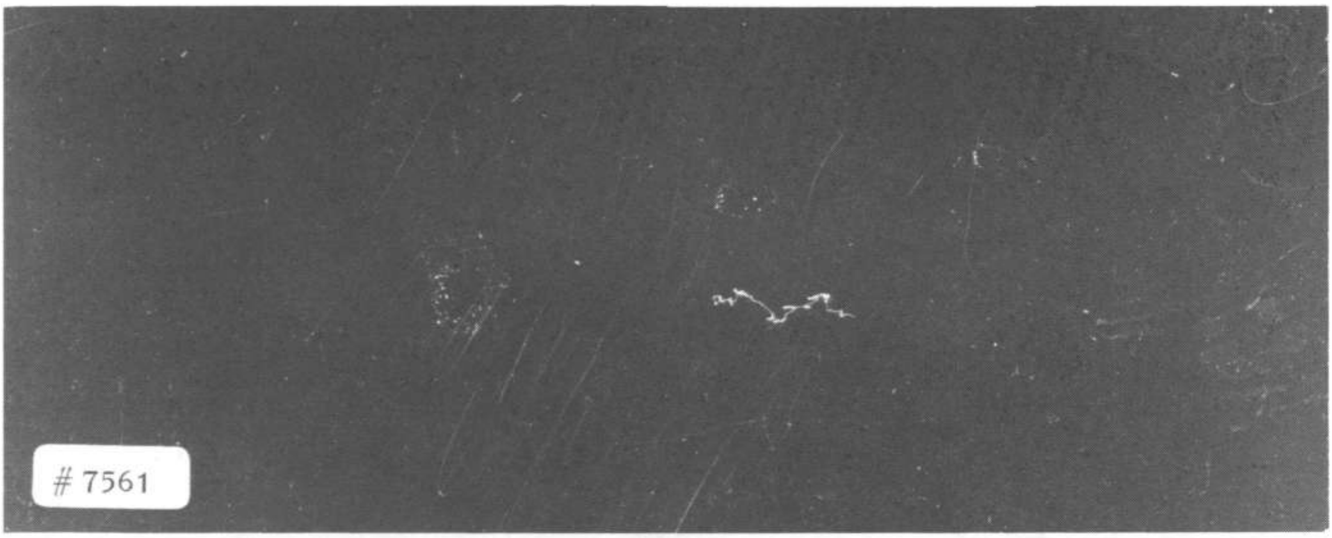
Photo No. 7555 -7560 / CASE VI-b:
(1) AUG. 3, 1975 - 18:30
(2) Toyota city, Aichi Pref.
(3) Jiro Matsuura (47)
(4) OLYMPUS OM-1, f1.2, 55 mm
(5) f 8
(6) 1/125th
(7) COLOR -Fujicolor N-100 (ASA 100)
(8) 1

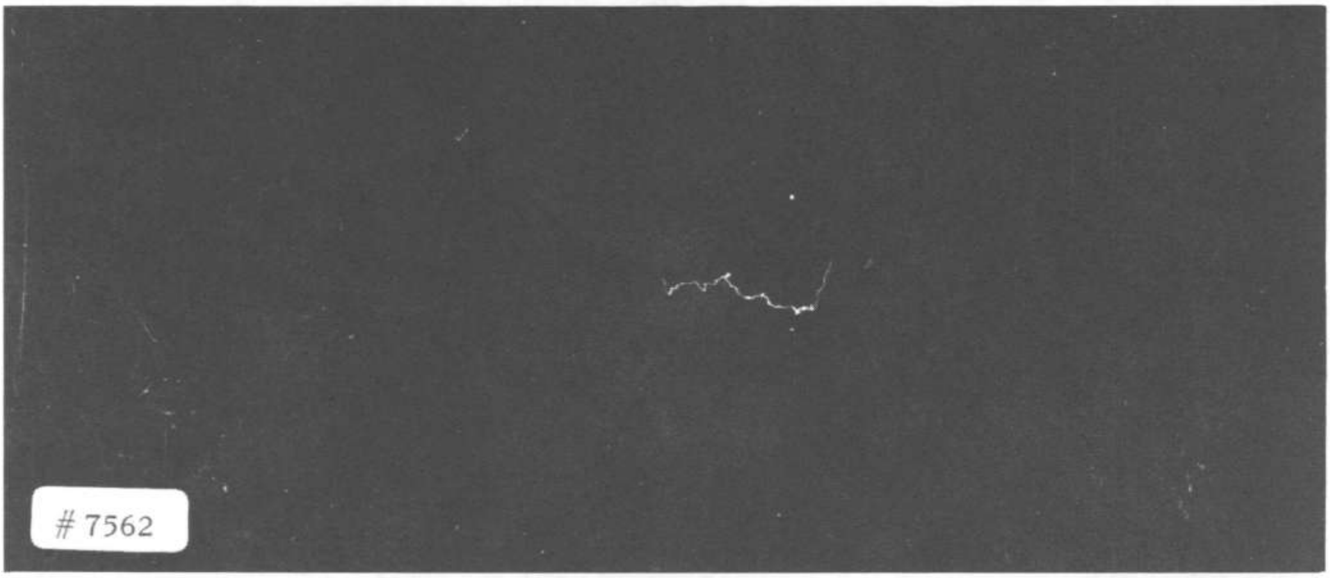

7557

7558


7559


7560





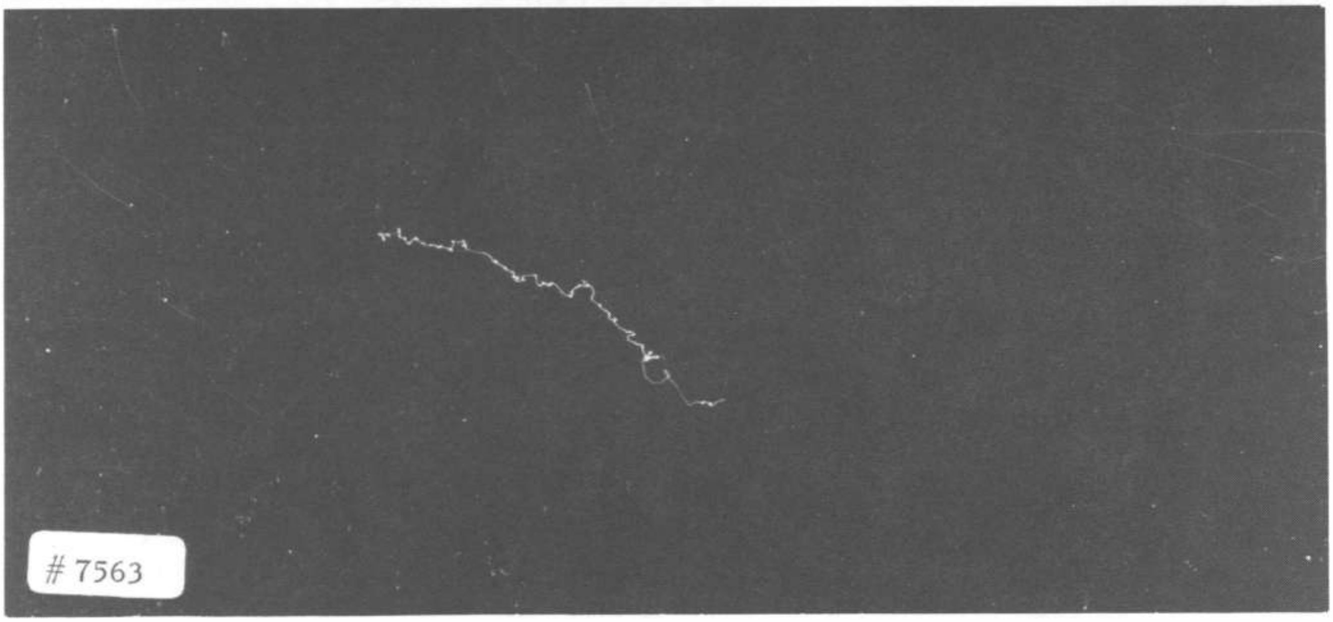
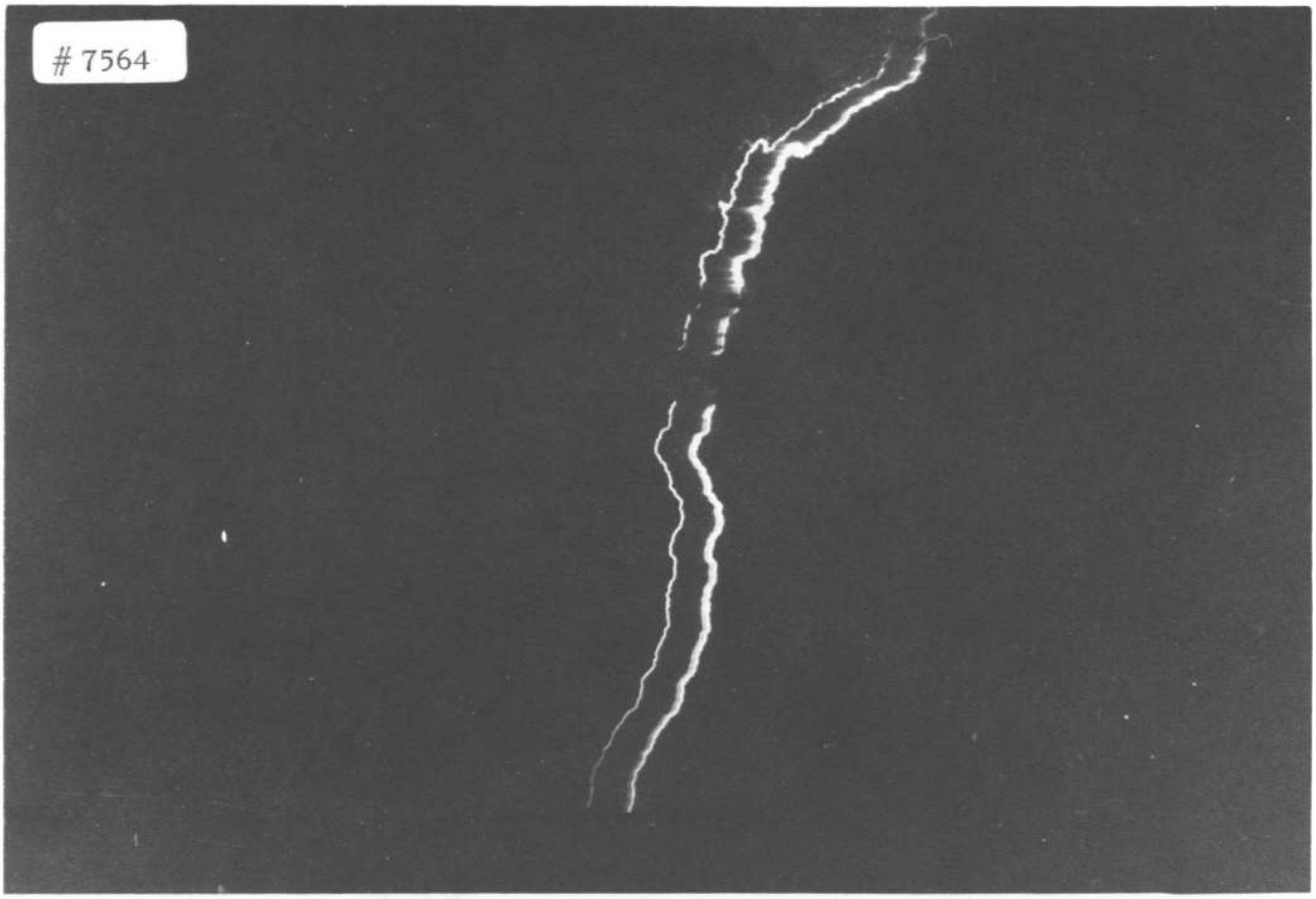


Photo No. 7561 -7564 / CASE I:

(1) AUG. 4, 1975 - 19:50
(2) Maebashi city, Gunma Pref.
(3) Miss Aihara
(4) OLYMPUS OM-1, f1.4, 50 mm
(5) f 1.4
(6) B - 2 or 3 seconds
(7) B&W -Fuji Neopan SS (ASA 100)
(8) Several tens



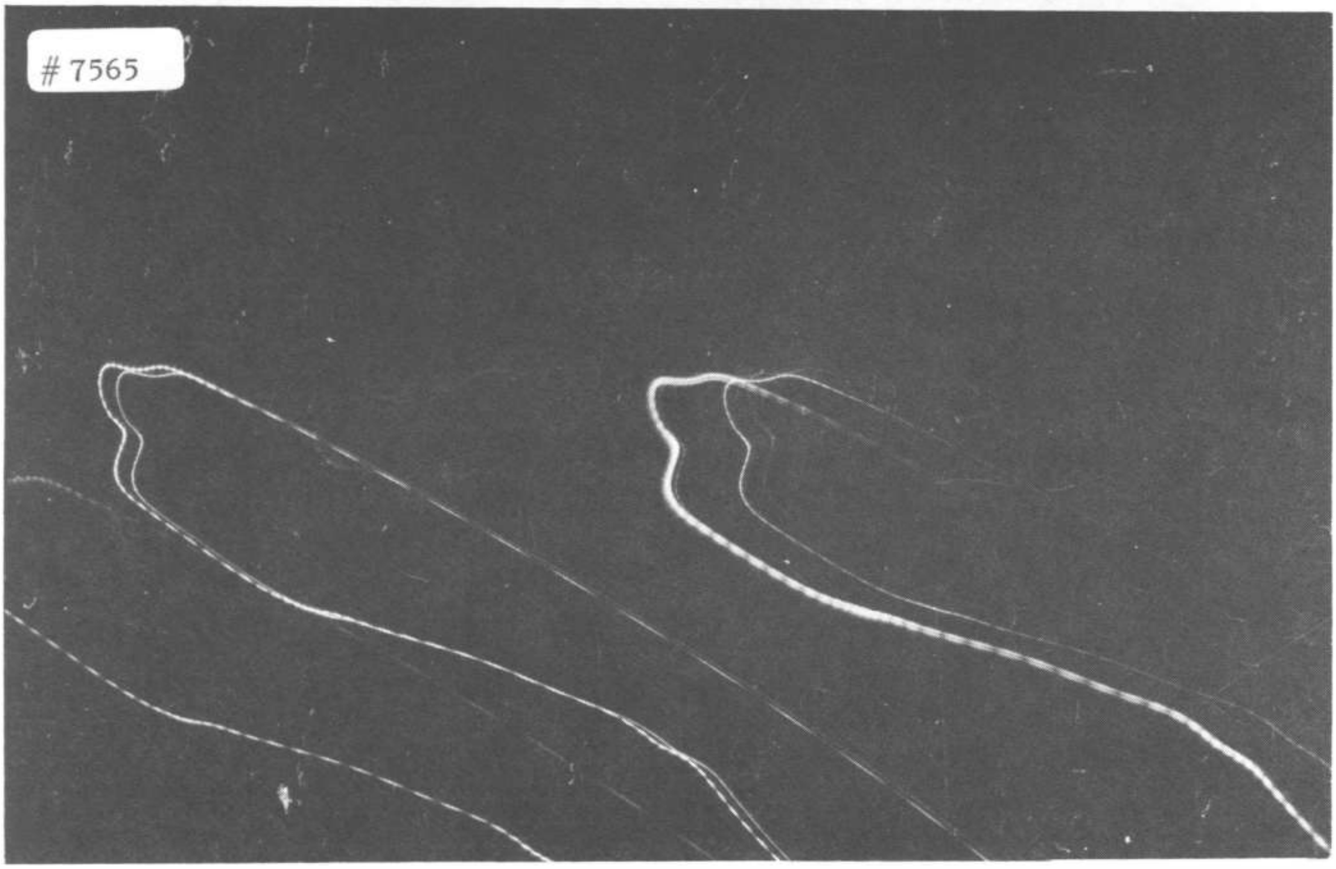


Photo No. 7565 / CASE VI-c:

(1) AUG. 4, 1975 - 19:50
(2) Maebashi city, Gunma Pref.
(3) Miss Aihara
(4) OLYMPUS OM-1, f1.4, 50 mm
(5) f 1.4
(6) B - 2 or 3 seconds
(7) B&W -Fuji Neopan SS (ASA 100)
(8) Several

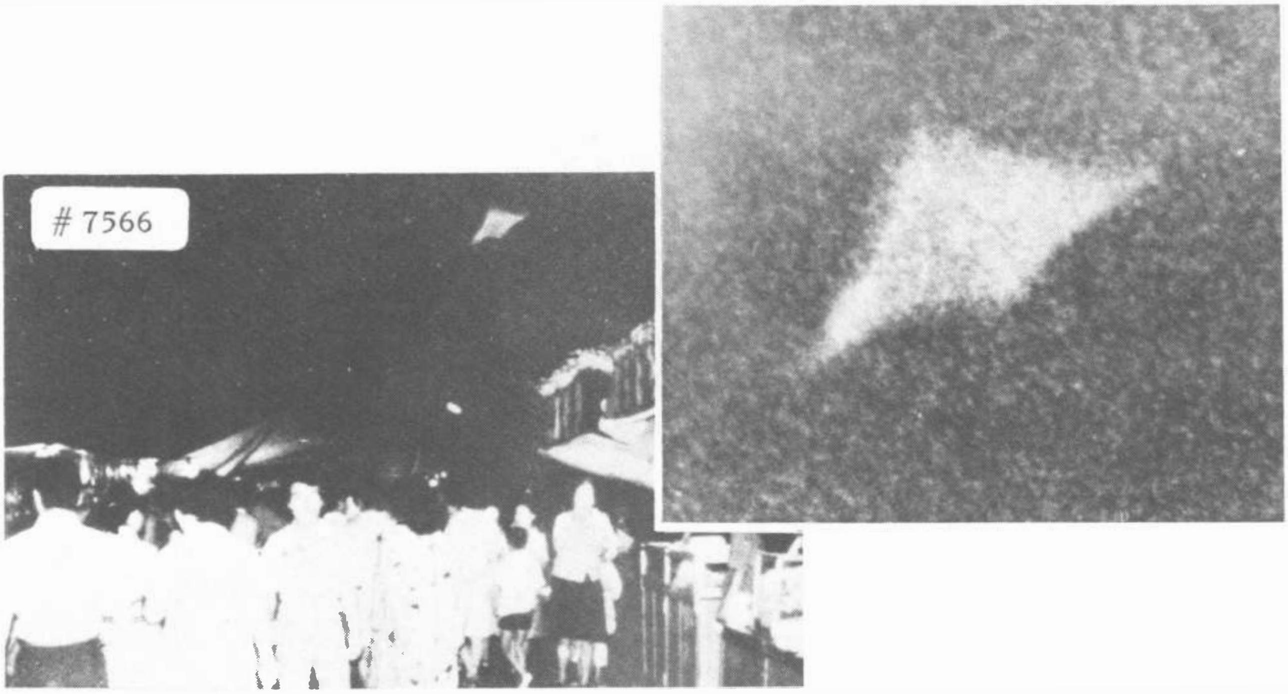


Photo No. 7566 / CASE V-a:
(1) AUG。- 1975
(2) Nitsuta-gun, Gunma Pref。
(3) Miss Tajima
(4) YASHICA Electro 35
(5) f 8 (flash bulb used)
(6)
(7) COLOR -Fujicolor N-100(ASA 100)
(8) 1

Photo No. 7567 / CASE I:
(1) AUG。4, 1975
(2) Maebashi city, Gunma Pref。
(3) Miss Shiina
(4) ASAHI PENTAX
(5)
(6) B - 15 minutes
(7) B&W - Fuji SSS (ASA 200)
(8) 1

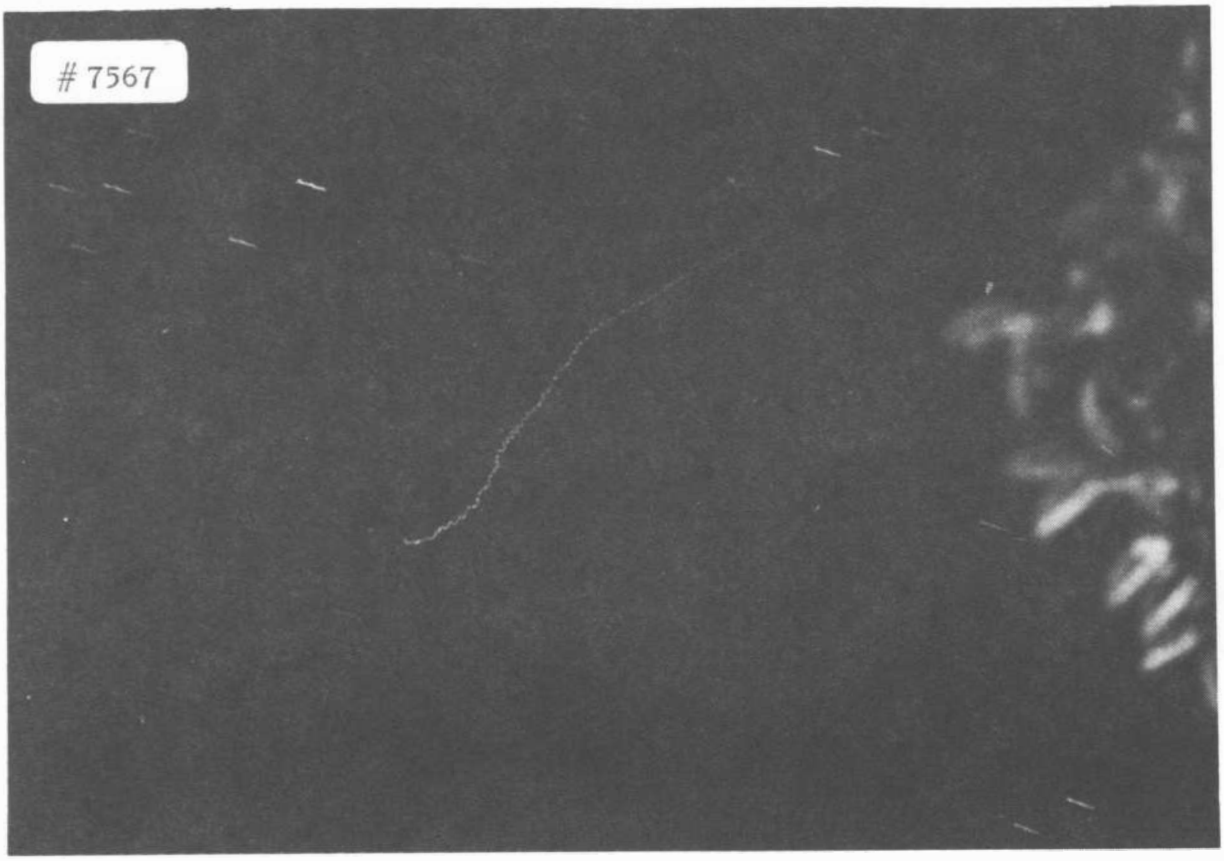
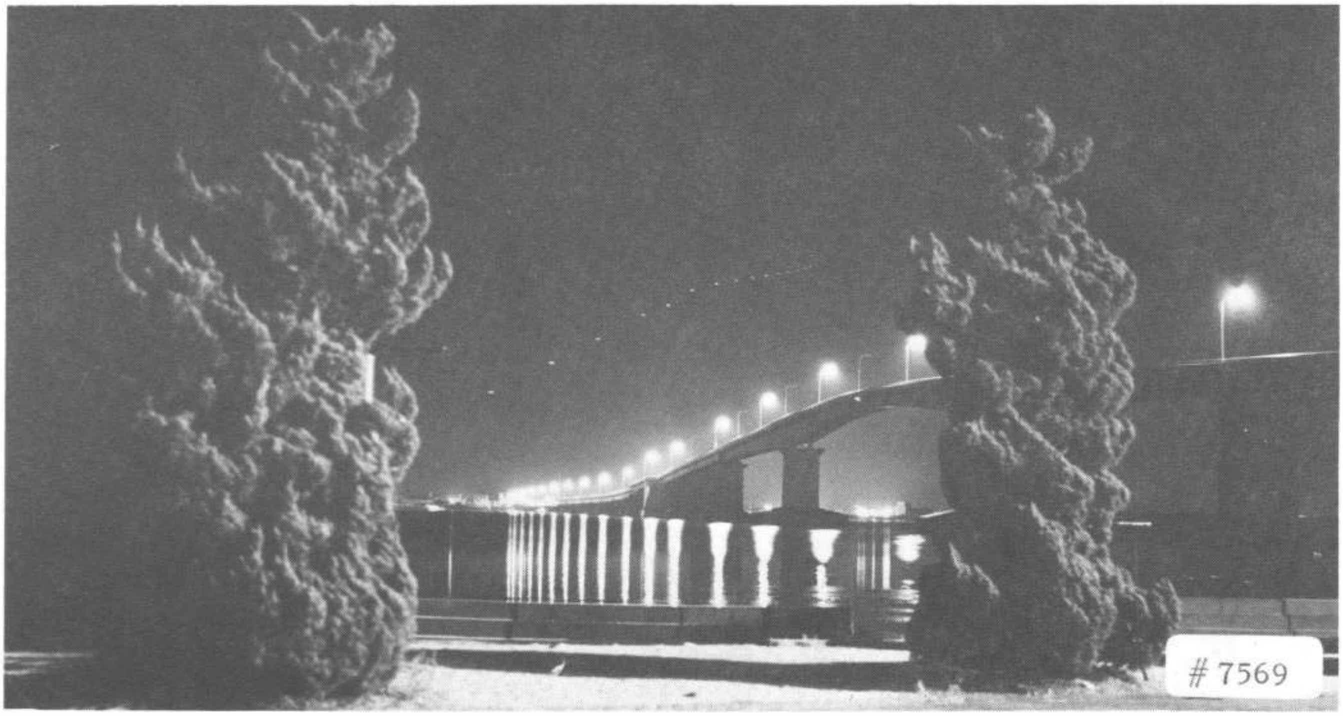


Photo No. 7568 / CASE VI-c:

(1) AUG. 8, 1975 - 20:00
(2) Mito city, Ibaragi Pref.
(3) Rikio Ozu
(4) CANON FTb, f1.4, 50 mm
(5) f 1.4
(6) 1/60th
(7) COLOR
(8) Few

Photo No. 7569 / CASE V-a:

(1) AUG. 12, 1975 -02:00
(2) Lake Biwa, Shiga Pref.
(3) Ryuun Mizutani (40)
(4) MAMIYA RB67 Professional
(5) f 8 (UV filter)
(6) B - 30 seconds
(7) B&W -Kodak Tri-X (ASA 400)
(8) 0



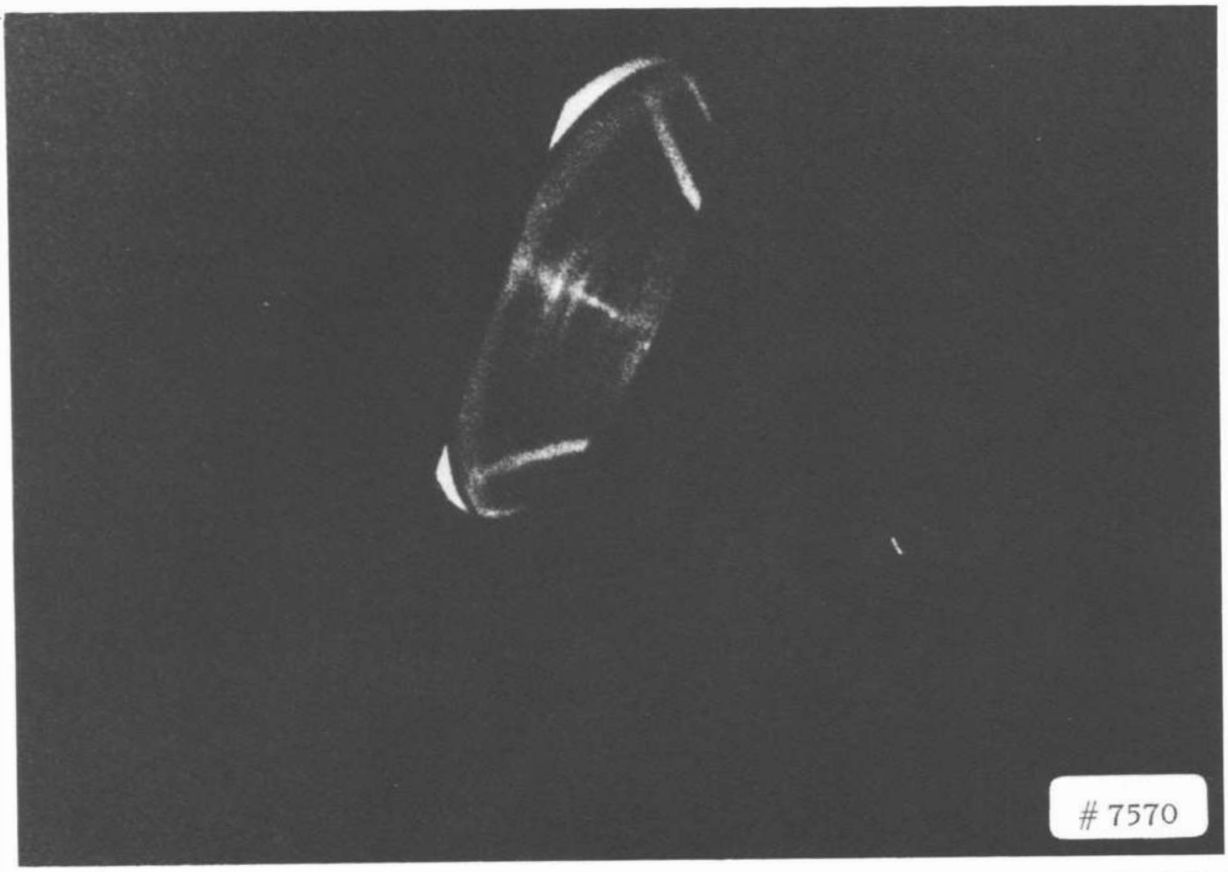


Photo No. 7570 / CASE V-b:
(1) AUG. 12, 1975 - 22:00
(2) Annaka city, Gunma Pref.
(3) Toru Hosokawa
(4)
(5)
(6)
(7)
(8)

Photo No. 7571 / CASE VII-b:
(1) AUG. 18, 1975 - 17:58
(2) Kitakata city, Fukushima Pref.
(3) Tsuneo Hori
(4) NIKOMAT, f 2.8, 24 mm
(5) f 2.8 (0-2 filter)
(6) 1/60th
(7) B&W -Fuji Neopan SS(ASA 100)
(8) Few

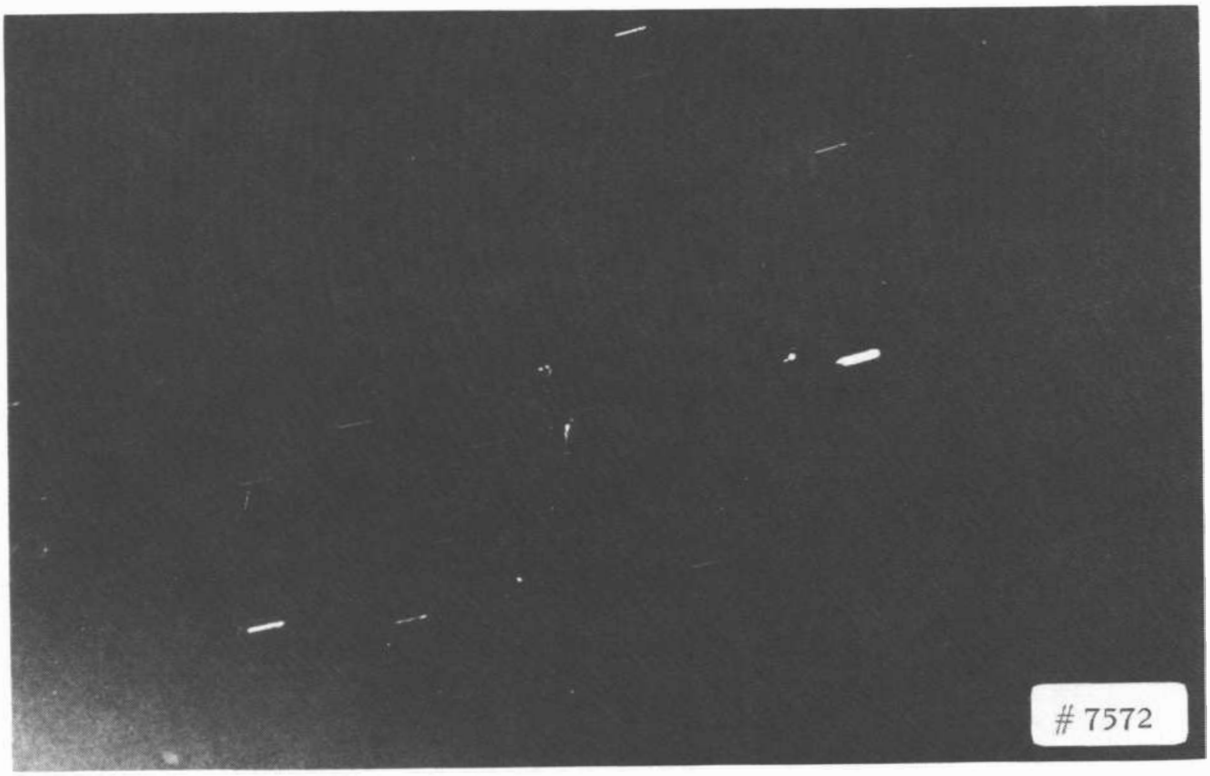
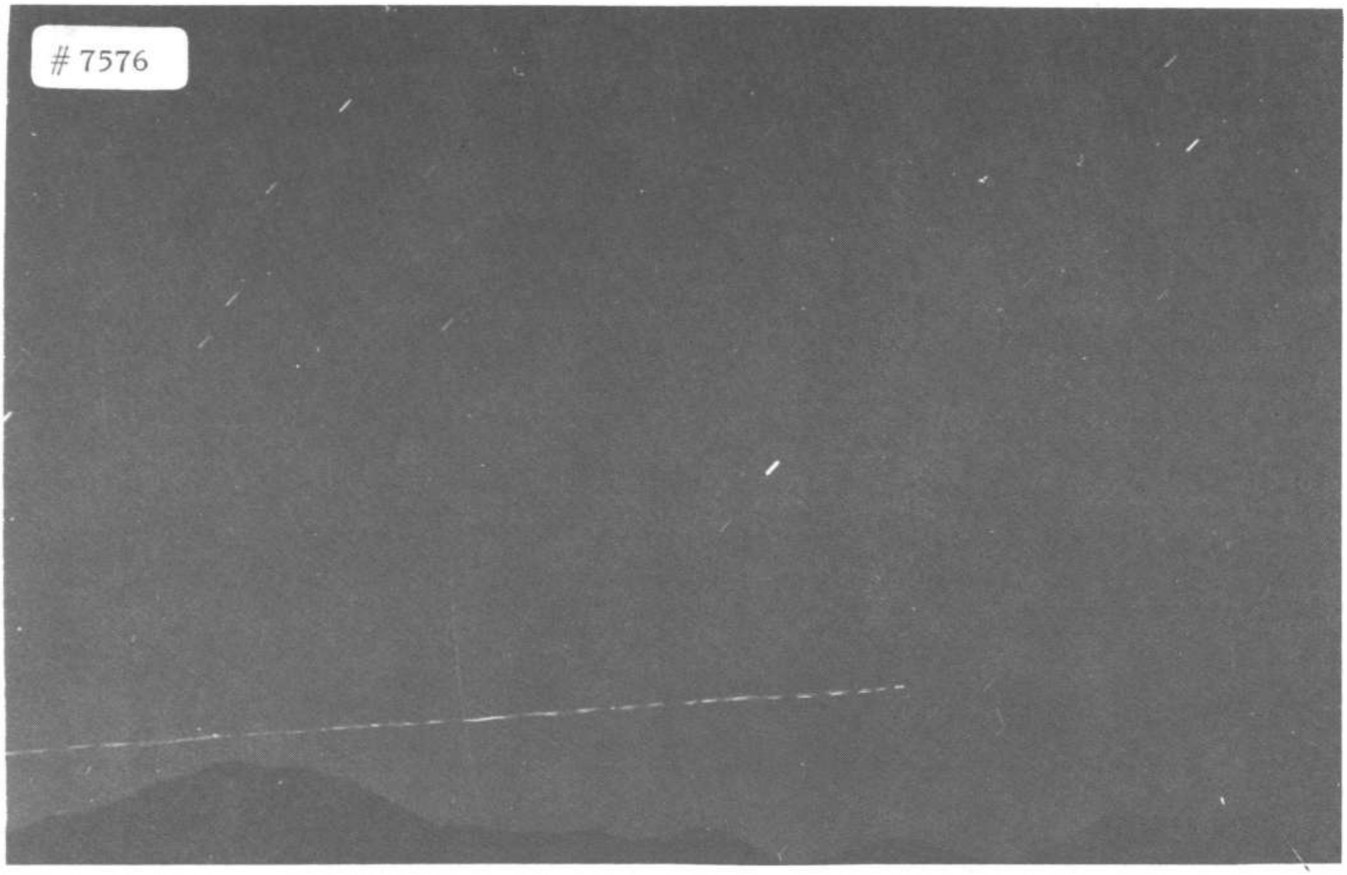


Photo No. 7572 / CASE III-a:
(1) AUG. 19, 1975 - 21:00
(2) Kitakata city, Fukushima Pref.
(3) Shinji Shiga
(4) YASHICA Electro 35
(5) f 1.7
(6) B
(7) COLOR -Fujicolor F-II (ASA 100)
(8) Few

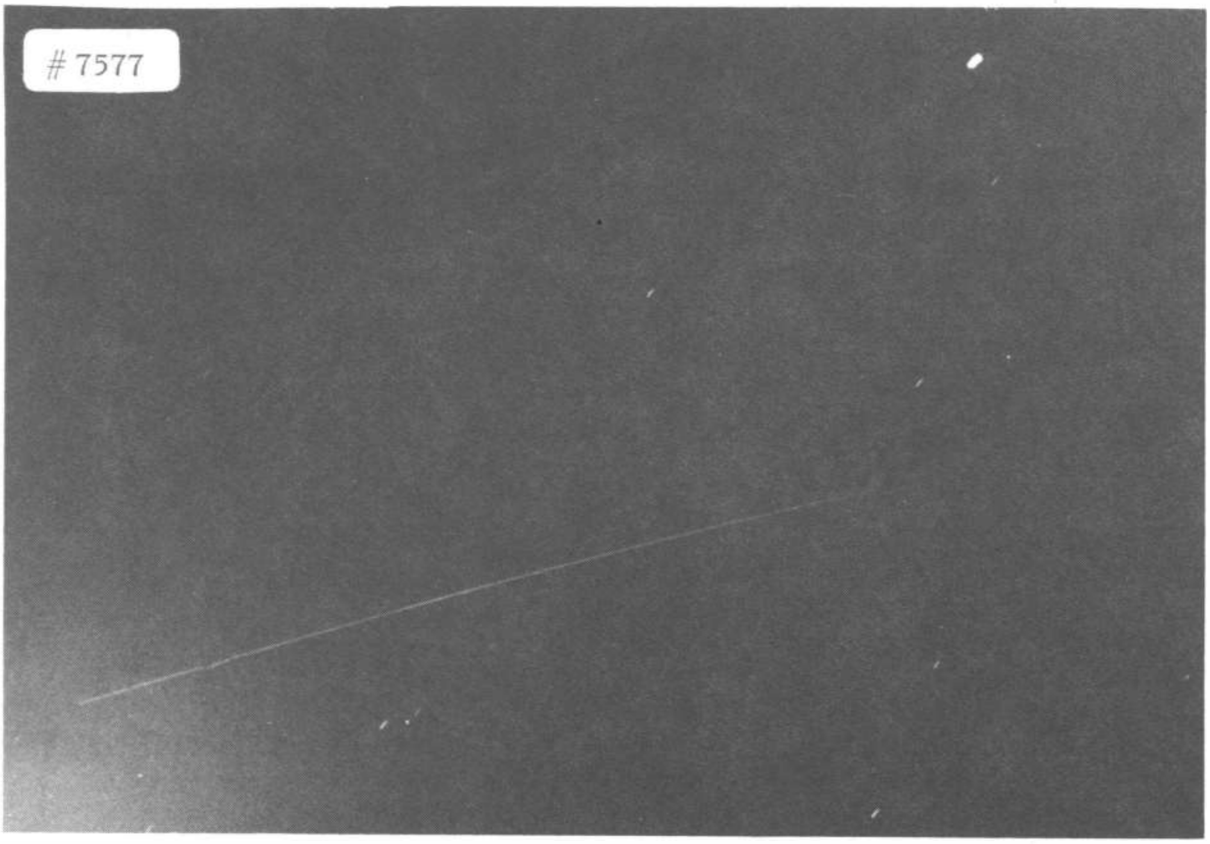
Photo No. 7573 / CASE VI-a:
(1) AUG. 21, 1975 - 13:20
(2) Sapporo city, Hokkaido
(3) Tetsuo Iino (22)
(4) MINOLTA SR-7
(5) f 11
(6) 1/250th
(7) B&W -Fuji Neopan SS (ASA 100)
(8) 1

Photo No. 7574 -7577 / CASE I:

(1) AUG。- 1975 - 19:00
(2) Kitakata city, Fukushima Pref。
(3) Tsuneo Hori
(4) ASAHI PENTAX 6X7, f4。5, 200 mm
(5) f 4。5
(6) B - 7 seconds
(7) COLOR -Fujicolor F-II(ASA 100)
(8) Few



7576



7577

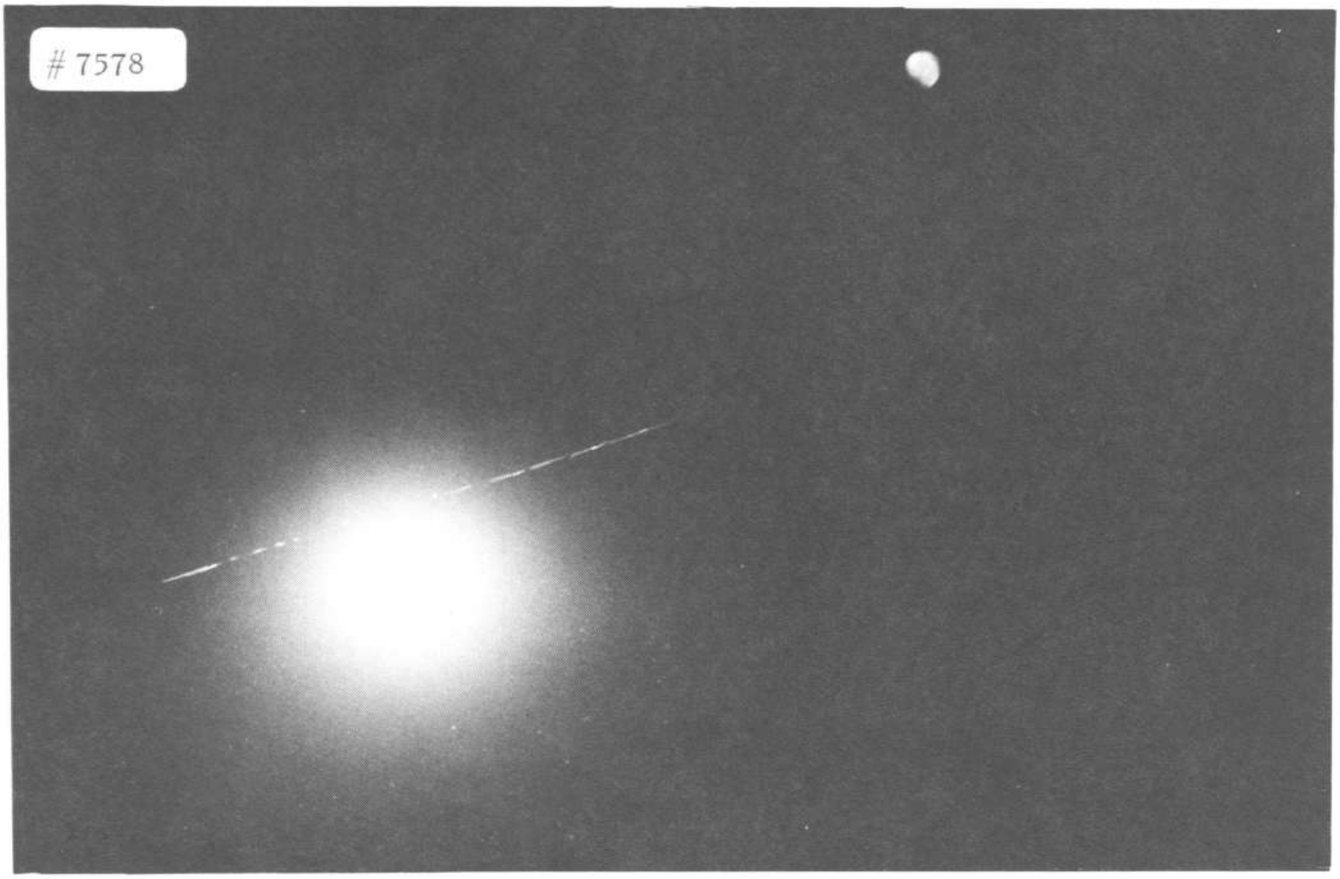
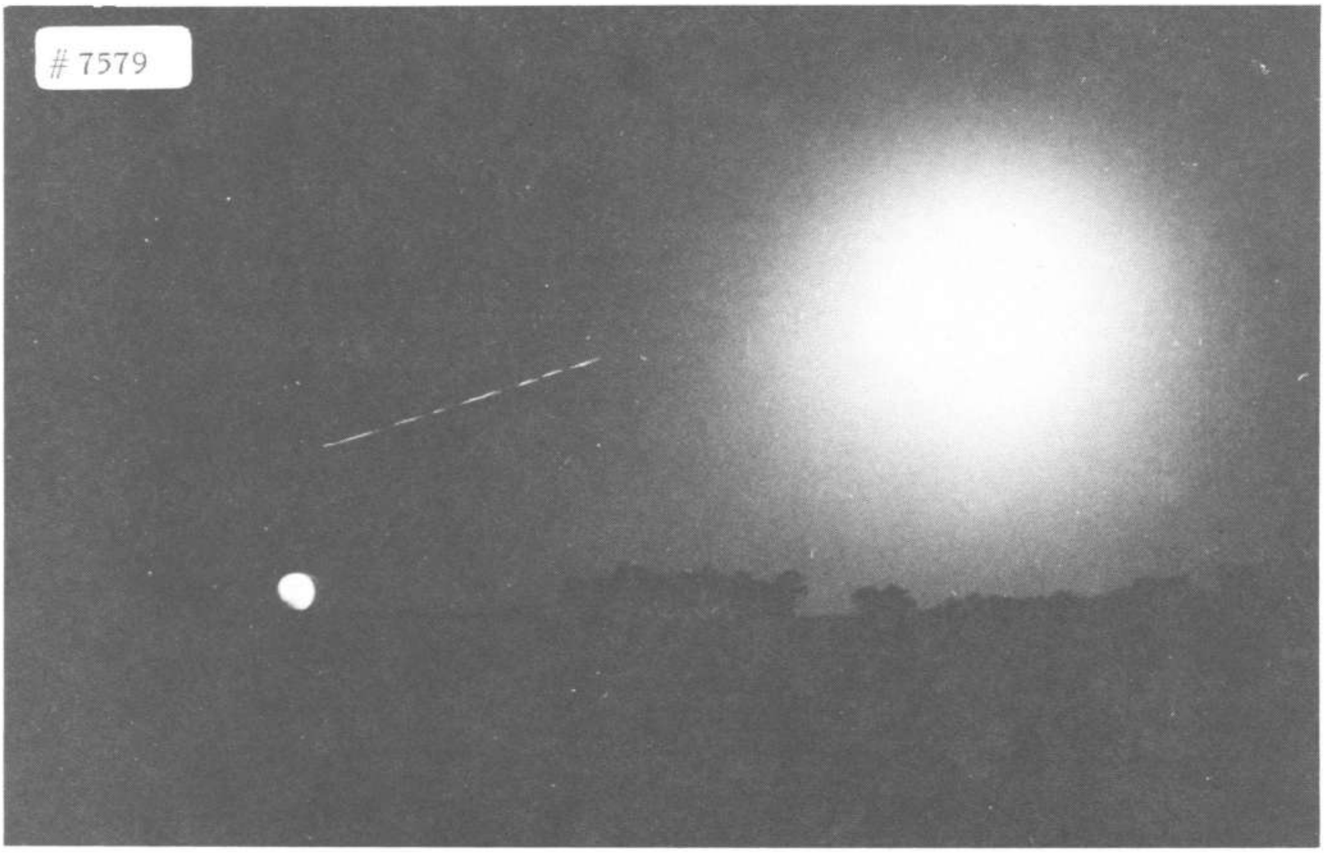


Photo No. 7578 -7579 / CASE V-a:

(1) AUG. - 1975 - 19:00
(2) Kitakata city, Fukushima Pref.
(3) Tsuneo Hori
(4) ASAHI PENTAX 6X7, f 4.5, 200 mm
(5) f 4.5
(6) B - 7 seconds
(7) COLOR -Fujicolor F-II(ASA 100)
(8) Few



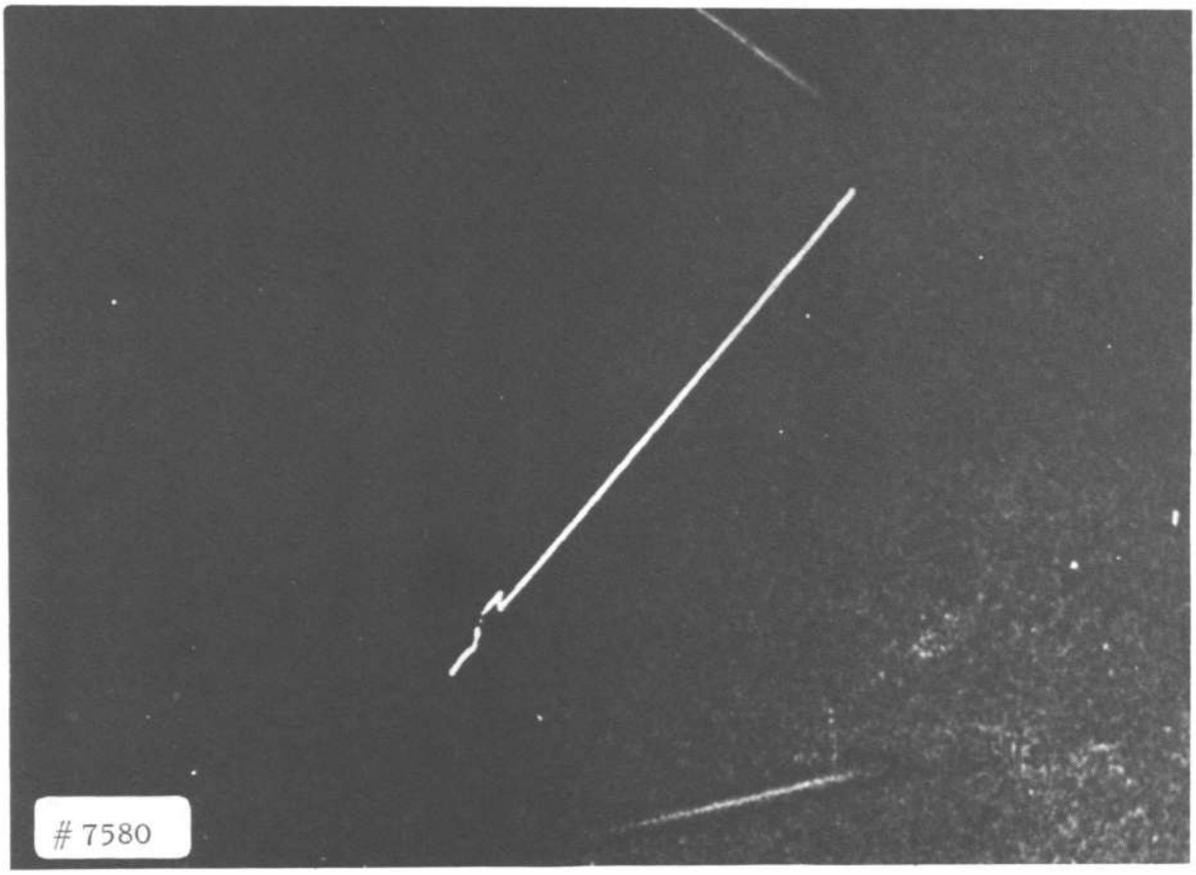
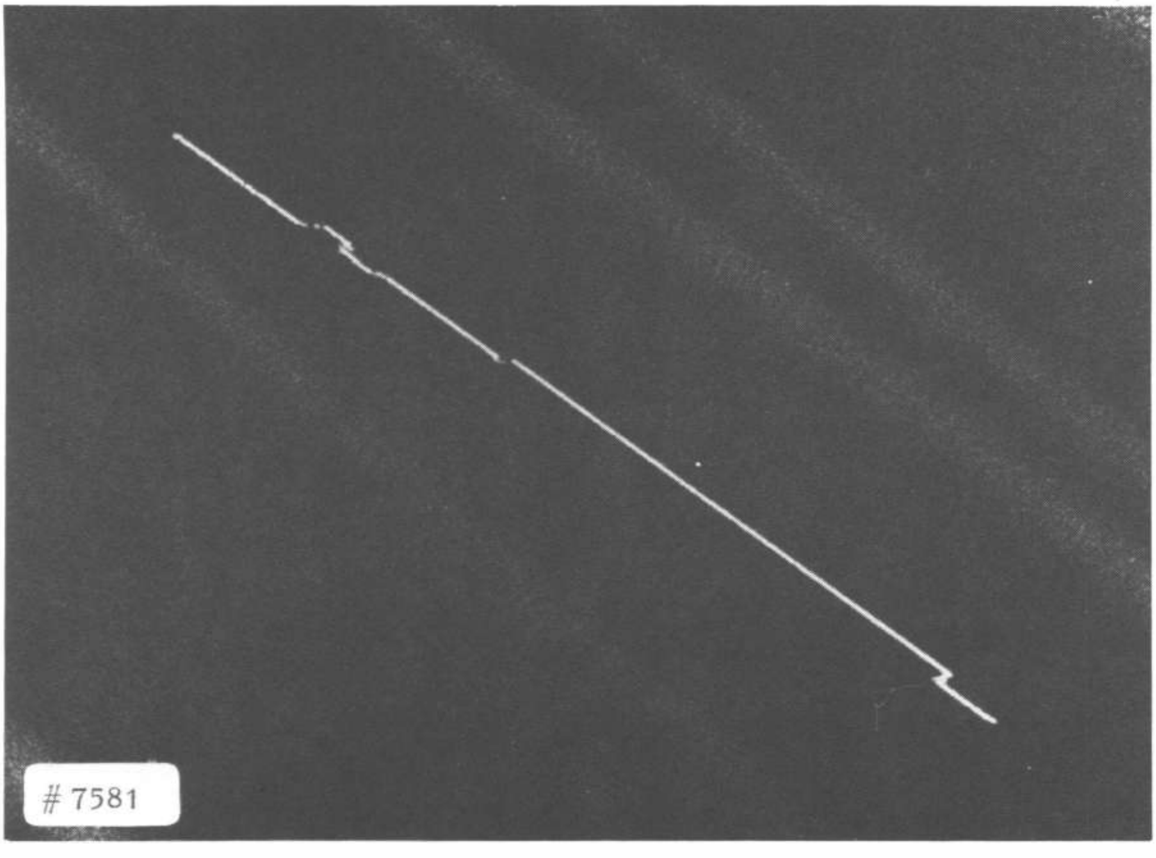


Photo No. 7580 -7581 / CASE I:

(1) AUG. - 1975 - 19:00
(2) Kitakata city, Fukushima Pref.
(3) Tsuneo Hori
(4) ASAHI PENTAX 6X7, f4.5, 200 mm
(5) f 4.5 (Skylight filter)
(6) B - 5 or 10 minutes
(7) COLOR -Fujicolor F-II(ASA 100)
(8) Few



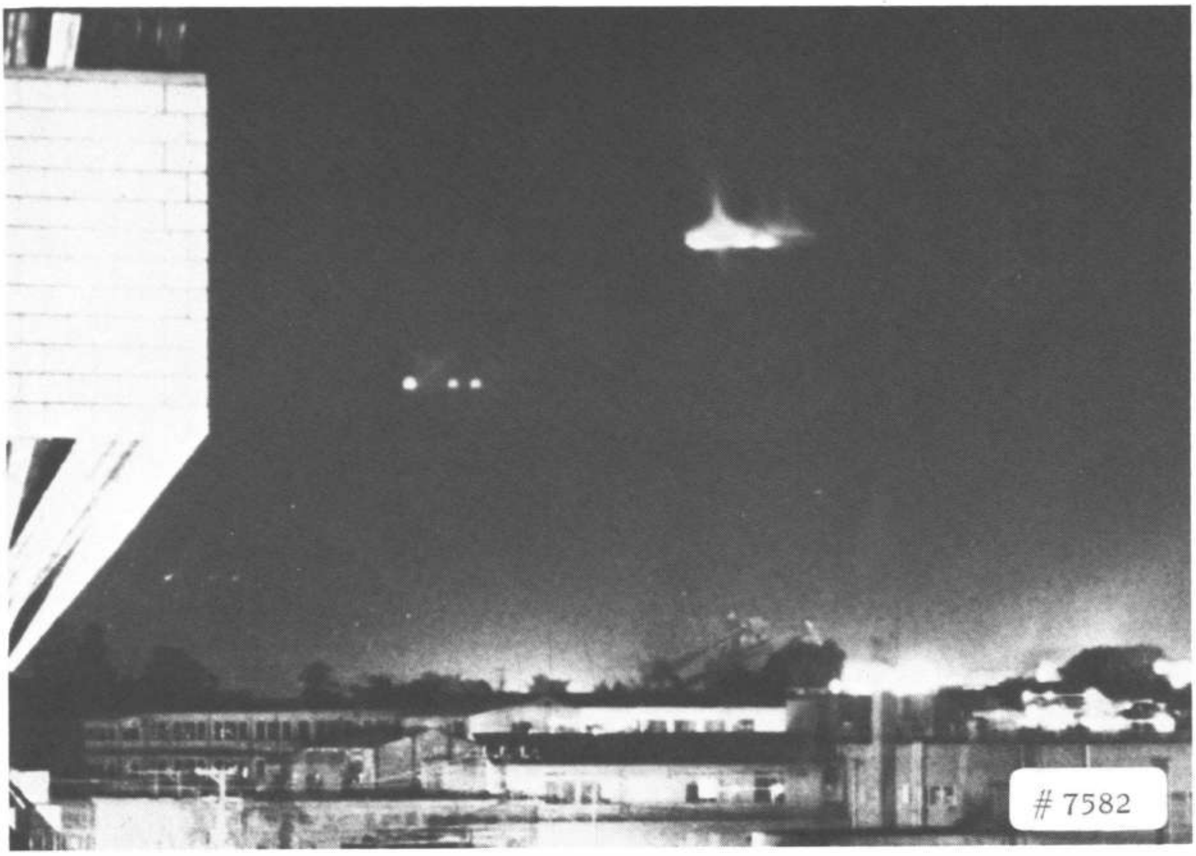
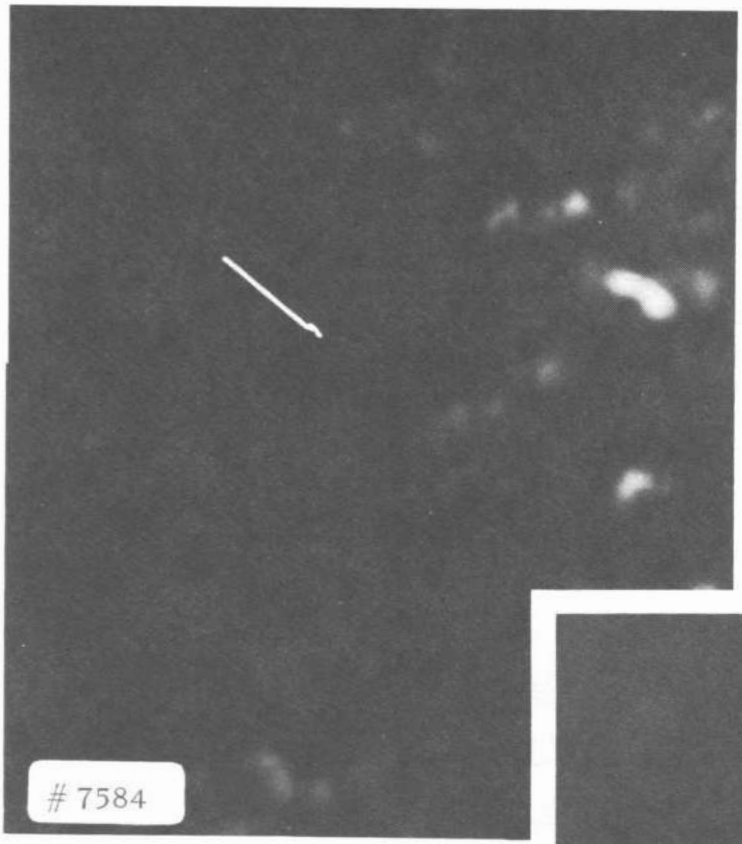
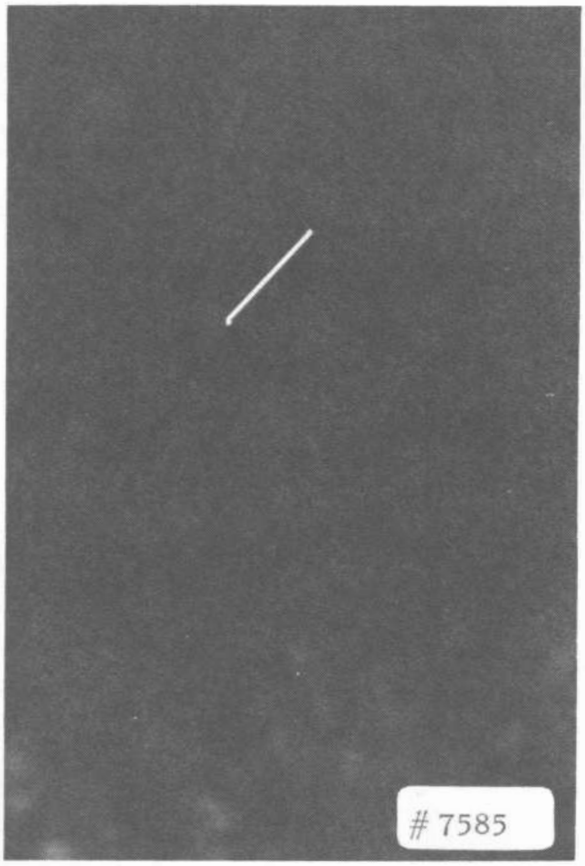


Photo No. 7582 -7583 / CASE V-a:

(1) SEP. 5, 1975 - 22:15
(2) Otsu city, Shiga Pref.
(3) Masanori Sato
(4) NIKOMAT FTN, f2, 35 mm
(5) f 2
(6) B - 1 or 1.5 second
(7) B&W - Fuji SSS (ASA 200)
(8) 3





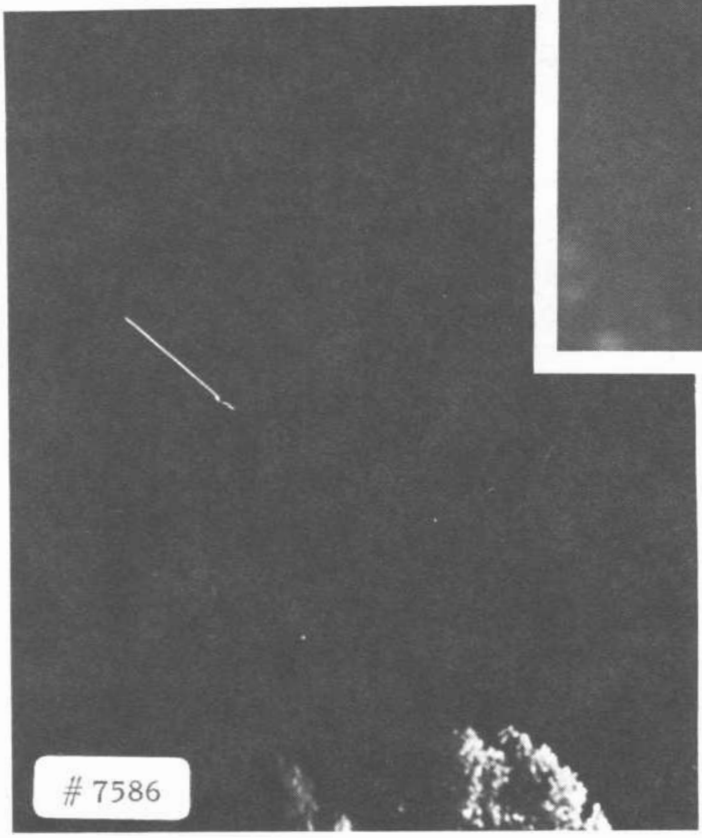
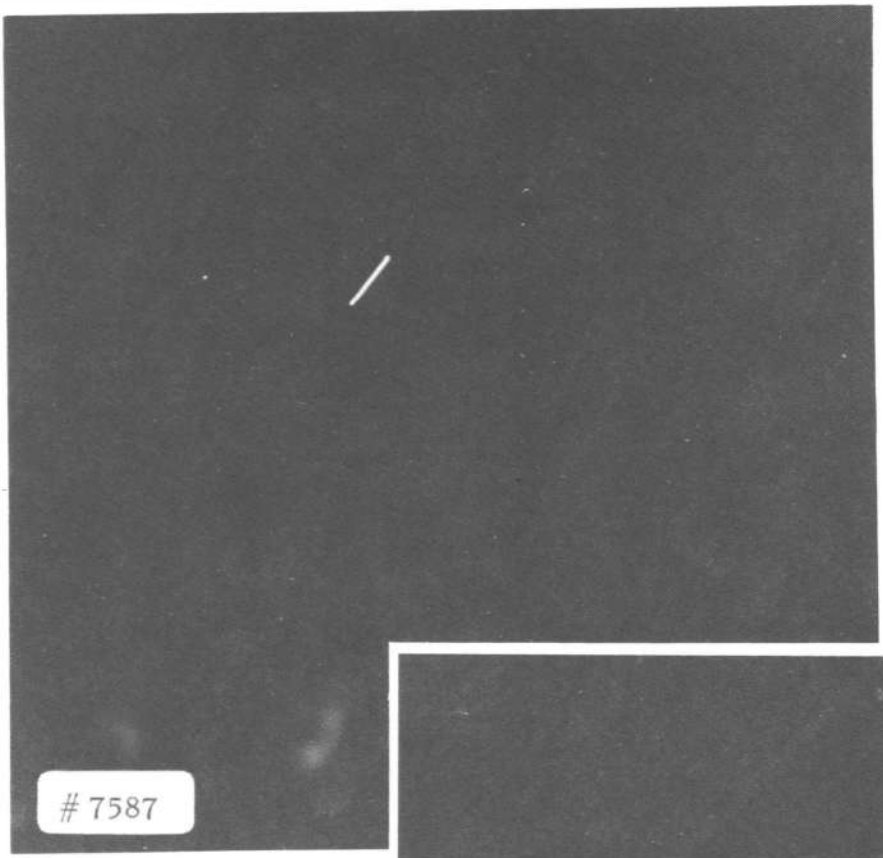
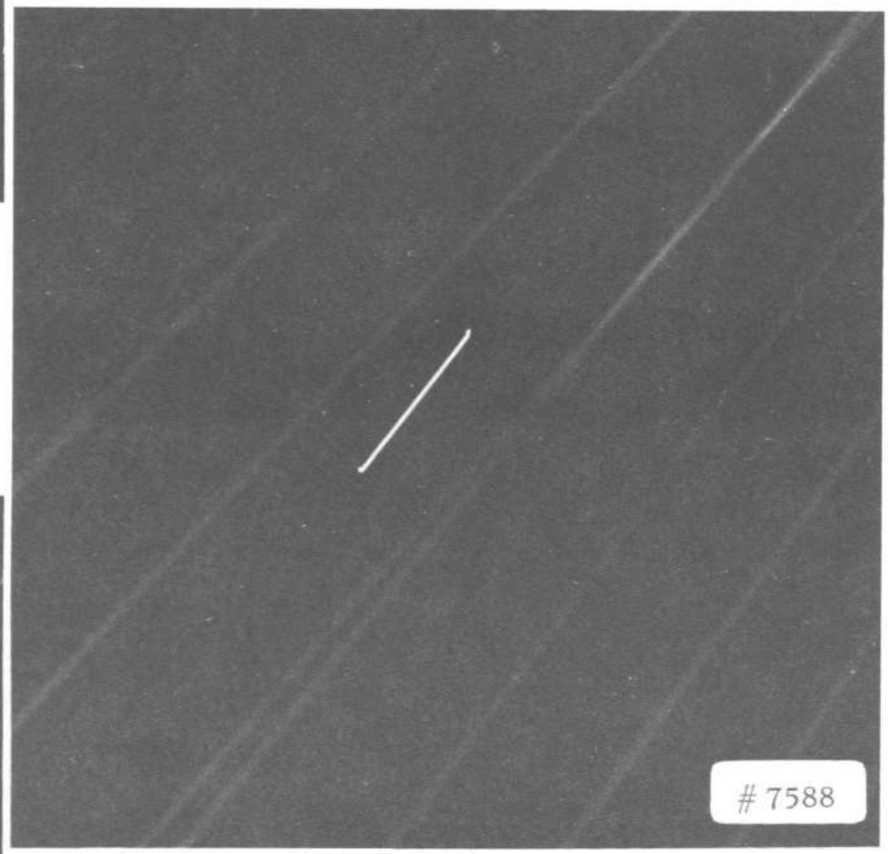
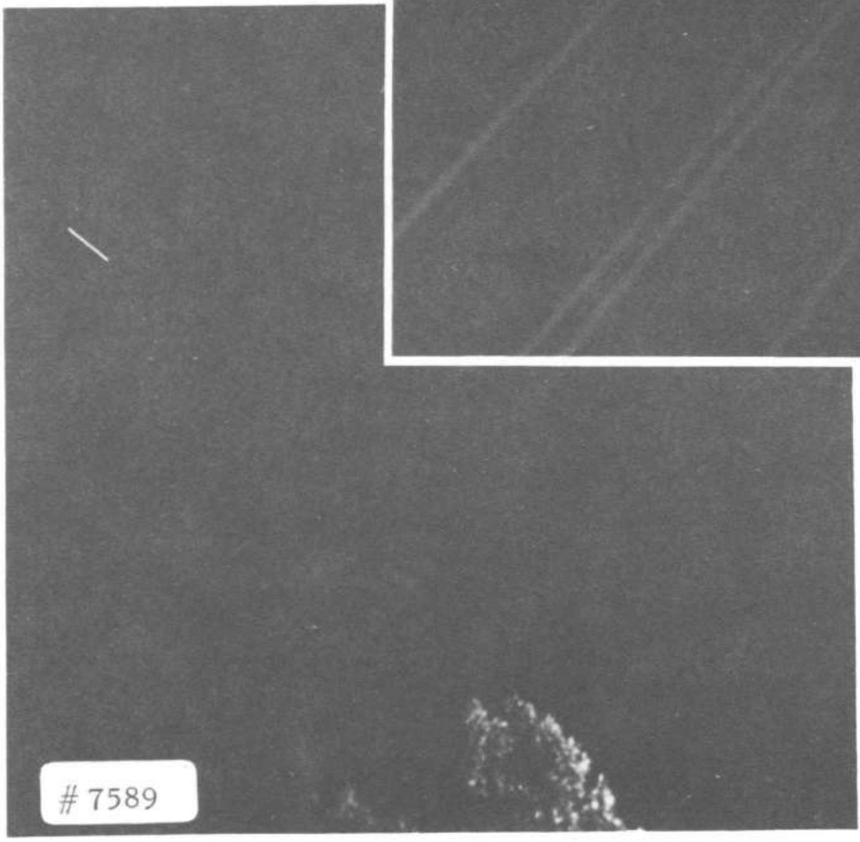


Photo No. 7584 -7589 / CASE I:
(1) SEP. 6, 1975
(2) Kitakata city, Fukushima Pref.
(3) Tsuneo Hori
(4) ASAHI PENTAX 6X7, f4.5, 200 mm
(5) f 4.5
(6) B - 10 or 15 minutes
(7) COLOR -Fujicolor N-100 (ASA 100)
(8) 1


7587


7588


7589

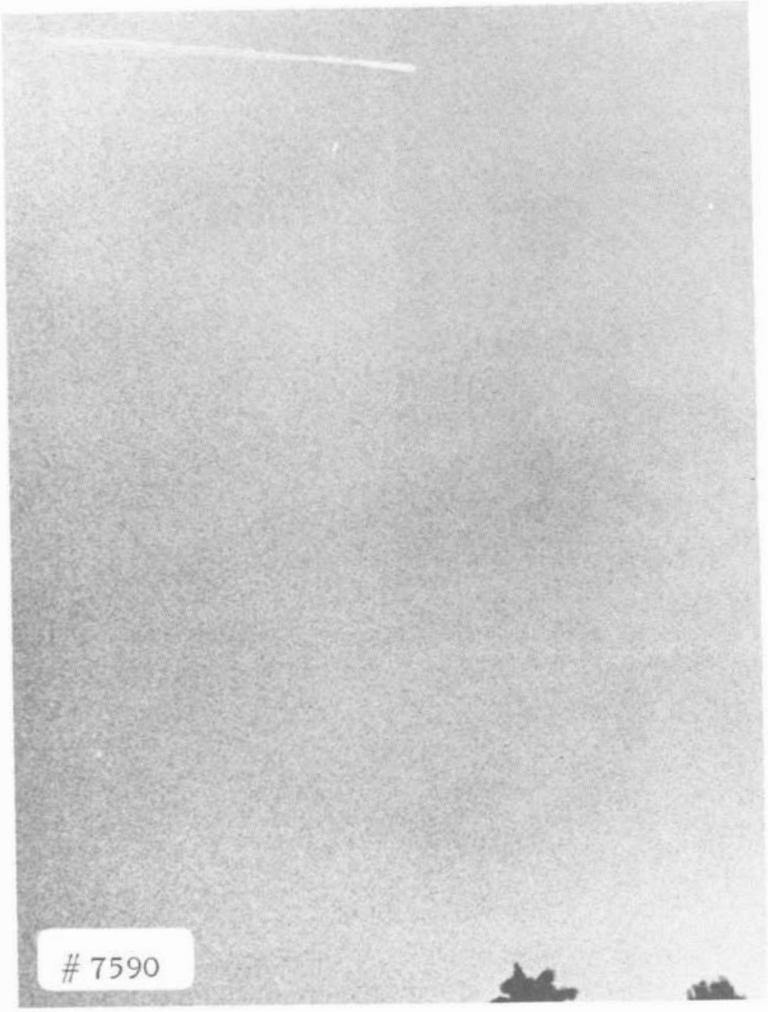
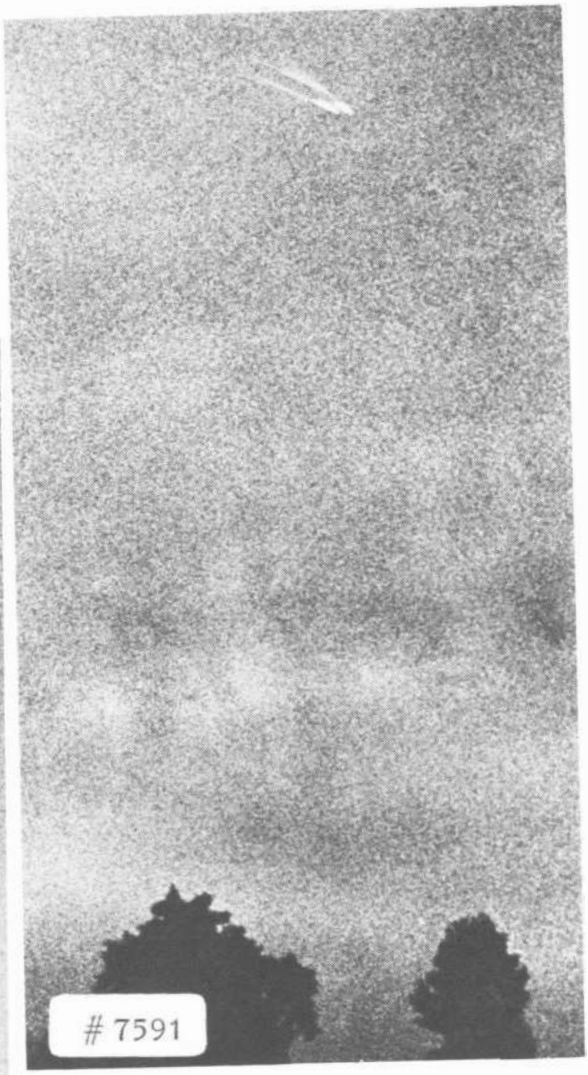


Photo No. 7590 -7592 / CASE VII-b:
(1) SEP. 13, 1975 - 19:30
(2) Kitakata city, Fukushima Pref.
(3) Makoto Endo (17)
(4) MINOLTA SR-1, f2.5, 28 mm
(5) f 2.8 (Skylight filter)
(6) B - 5 or 7 minutes
(7) B&W - Fuji SSS (ASA 200)
(8) Several



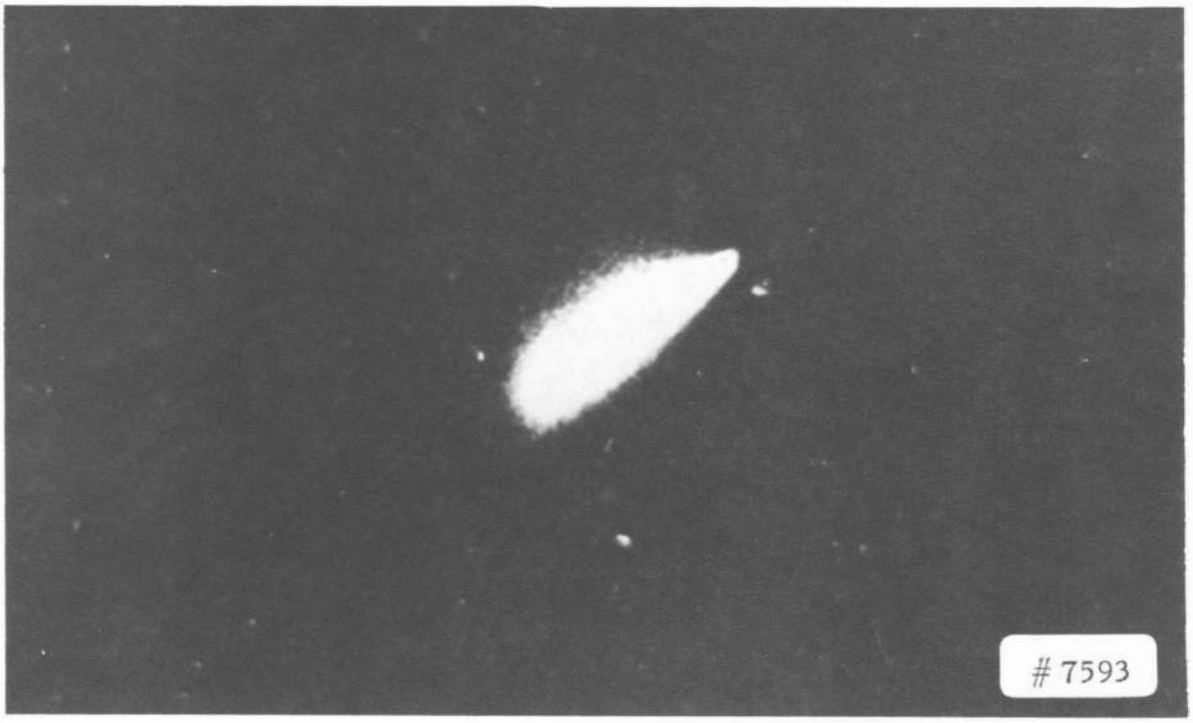
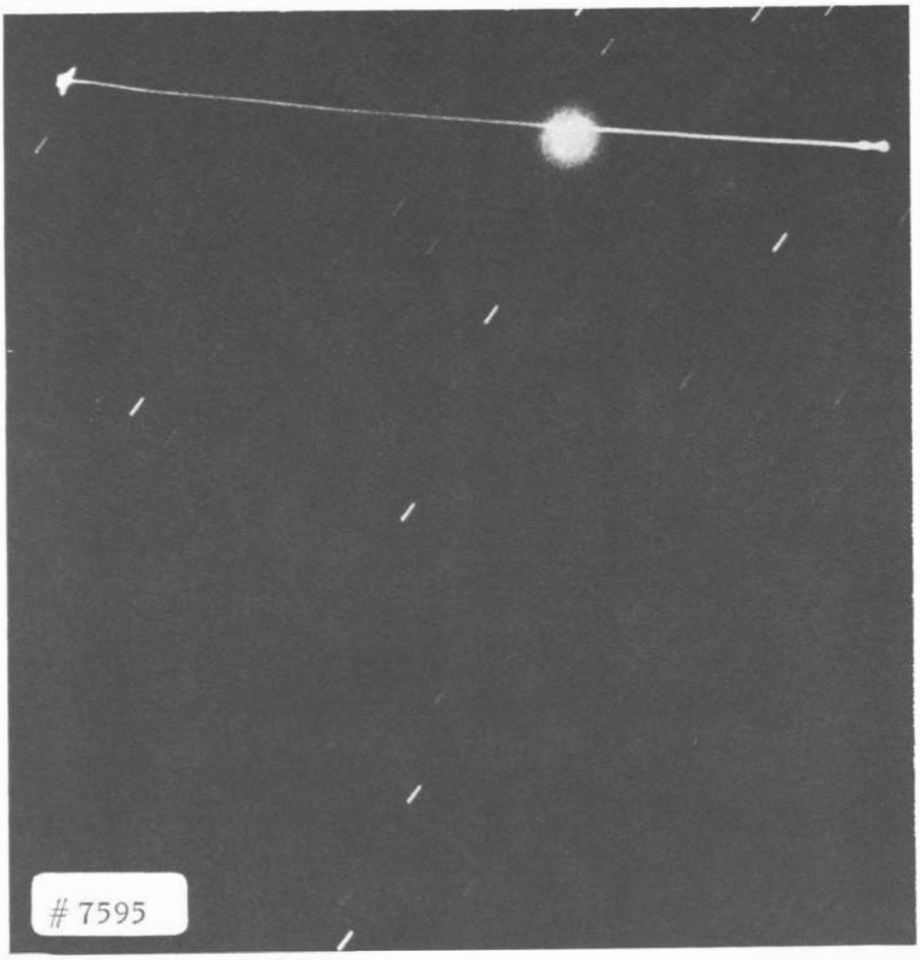


Photo No. 7593 / CASE VI-c:

(1) SEP. 16, 1975 - 18:45	(5)
(2) Kawaguchi city, Saitama Pref.	(6) 1/125th
(3) Makoto Ueno (16)	(7) COLOR - Fujicolor N-100 (ASA 100)
(4) KONICA C35E	(8) 1

Photo No. 7594 / CASE VII-a:

(1) SEP. 18, 1975 - 11:30	(5) Auto
(2) Sapporo city, Hokkaido	(6) "
(3) Hirofusa Hara	(7) B&W - Fuji Neopan SS (ASA 100)
(4) OLYMPUS 35EC2	(8) More than 50



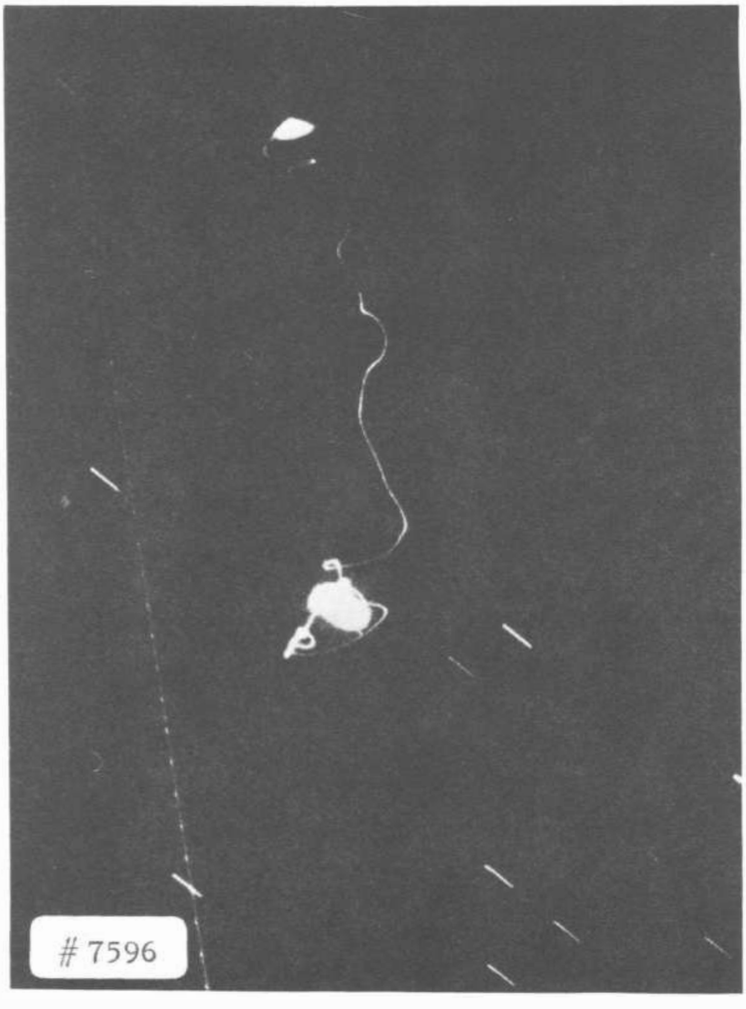


Photo No. 7595 / CASE VI-d:
(1) OCT. 6, 1975 - 19:30
(2) Kitakata city, Fukushima Pref.
(3) Masaru Onodera (19)
(4) YASHICA Electro 35
(5) f 1.7 (Skylight filter)
(6) B - 10 seconds
(7) B&W - Fuji SSS (ASA 200)
(8) Few

Photo No. 7596 / CASE VI-c:
(1) OCT. 6, 1975 - 19:30
(2) Kitakata city, Fukushima Pref.
(3) Yoshihiro Watanabe (24)
(4) CANON FTb, f1.8, 50 mm
(5) f 1.8 (Skylight filter)
(6) B - 10 seconds
(7) B&W - Fuji SSS (ASA 200)
(8) Few

Photo No. 7597 / CASE VI-c:
(1) OCT. - 1975 - 22:30
(2) Kitakata city, Fukushima Pref.
(3) Suganuma
(4) OLYMPUS OM-1, f1.8, 50 mm
(5) f 1.8 (Skylight filter)
(6) B
(7) B&W -Fuji Neopan SS (ASA 100)
(8) Few

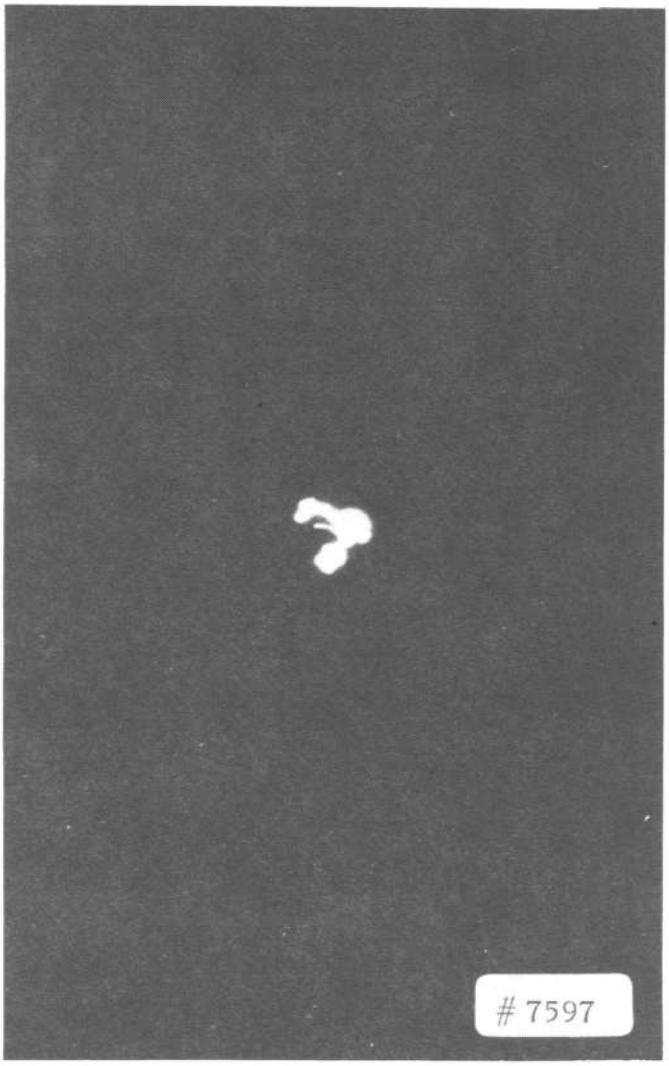
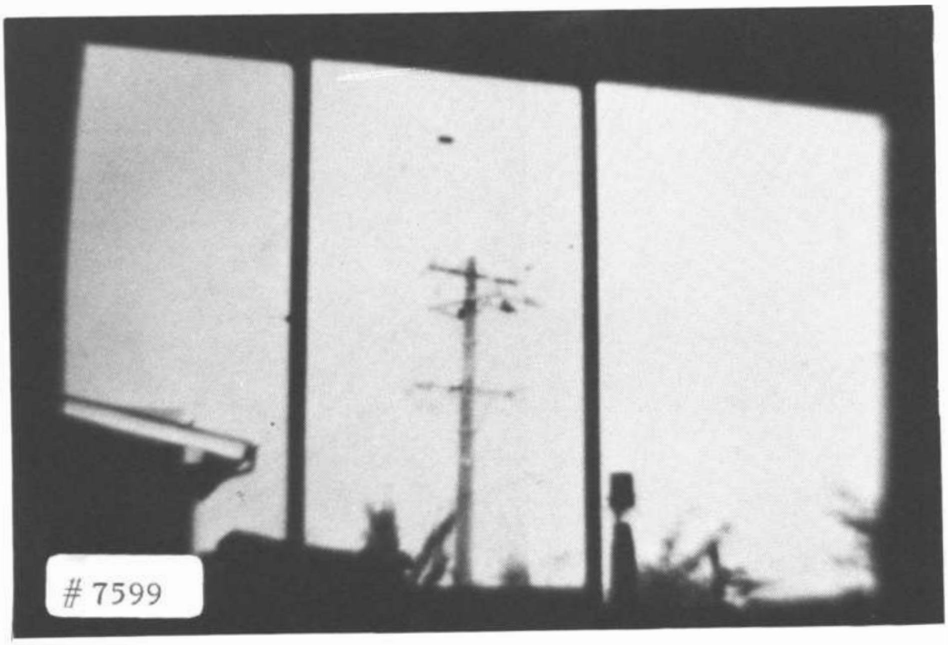


Photo No. 7598 / CASE VI-a:
(1) OCT. 6, 1975 - 10:30
(2) Naze city, Amami-Oshima Islands
(3) Hideaki Yuasa
(4) ASAHI PENTAX SP, f1.8, 55 mm
(5) f 16 (Y-2 filter)
(6) 1/250th
(7) B&W -Fuji Neopan SS (ASA 100)
(8) 1



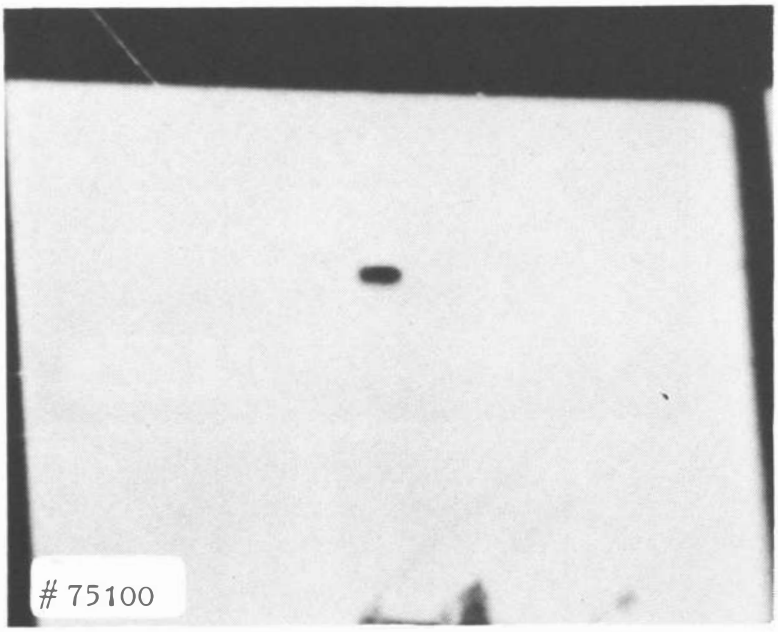


Photo No. 7599 -75101 / CASE VI-b:
(1) OCT. 6, 1975 - 16:00
(2) Toyama city, Toyama Pref.
(3) Tetsuyuki Asari (9)
(4) POLAROID Colorpack 82
(5) Auto
(6) "
(7) B&W
(8) 3

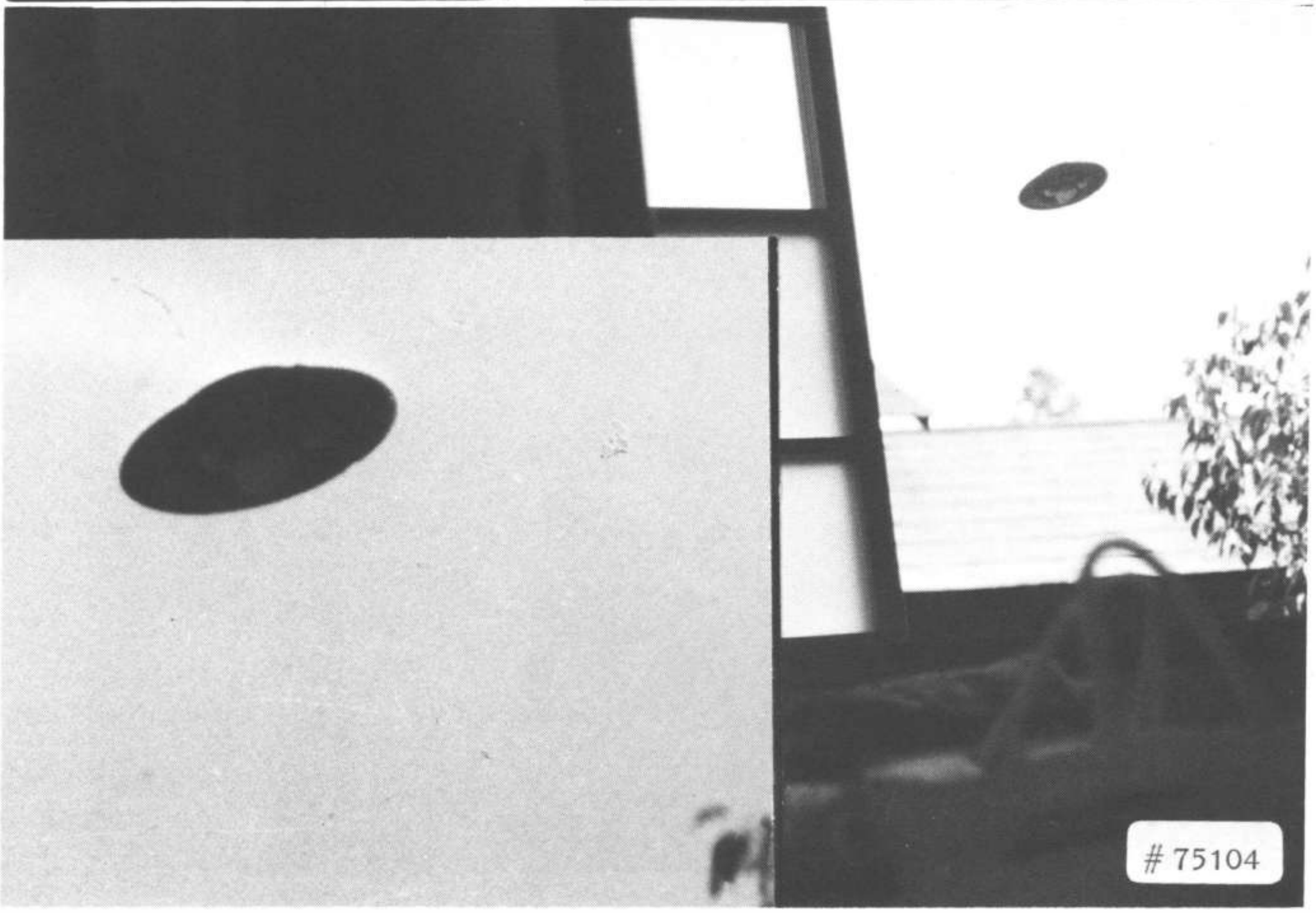


Photo No. 75102 -75104 / CASE VI-a:

(1) OCT. 10, 1975 - 10:20

(2) Kuji-gun, Ibaragi Pref。

(3) Yoshihiro Fujita

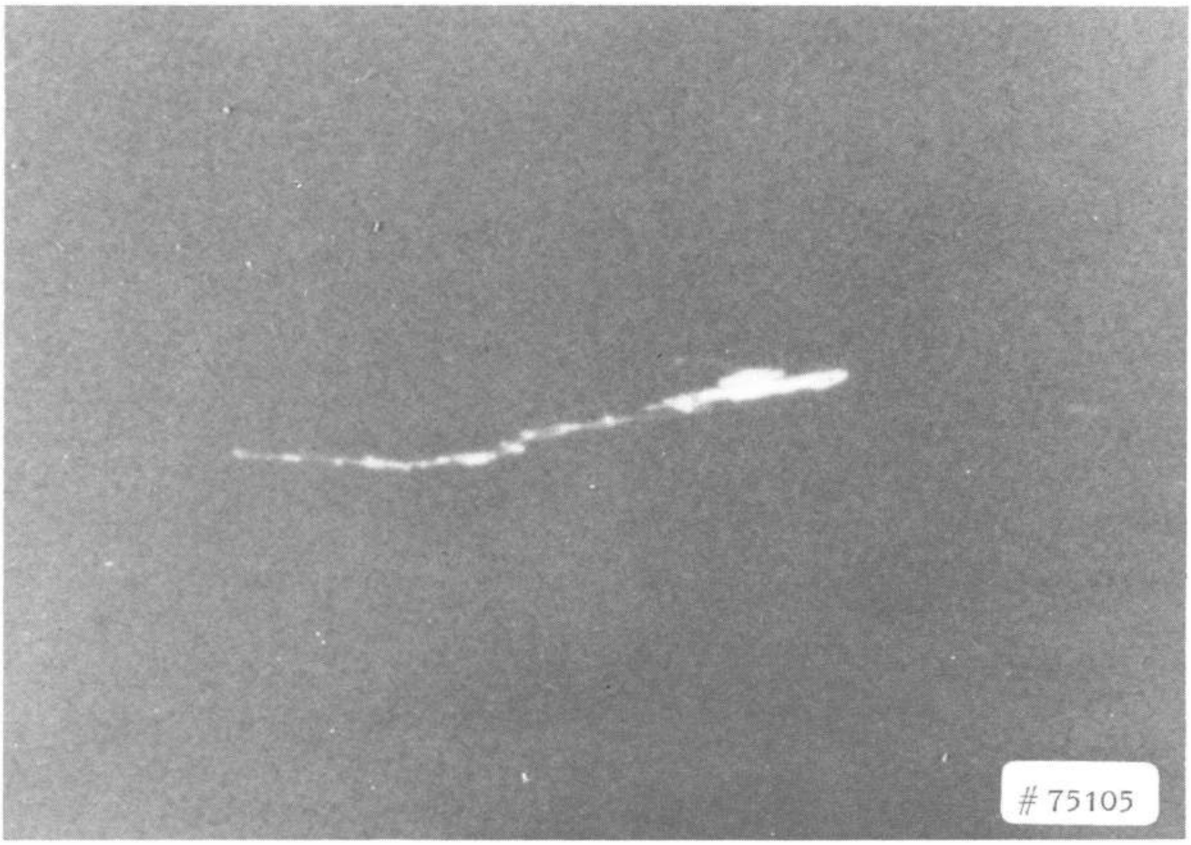
(4) YASHICA

(5)

(6)

(7) B&W - Sakura SS (ASA 100)

(8) 1



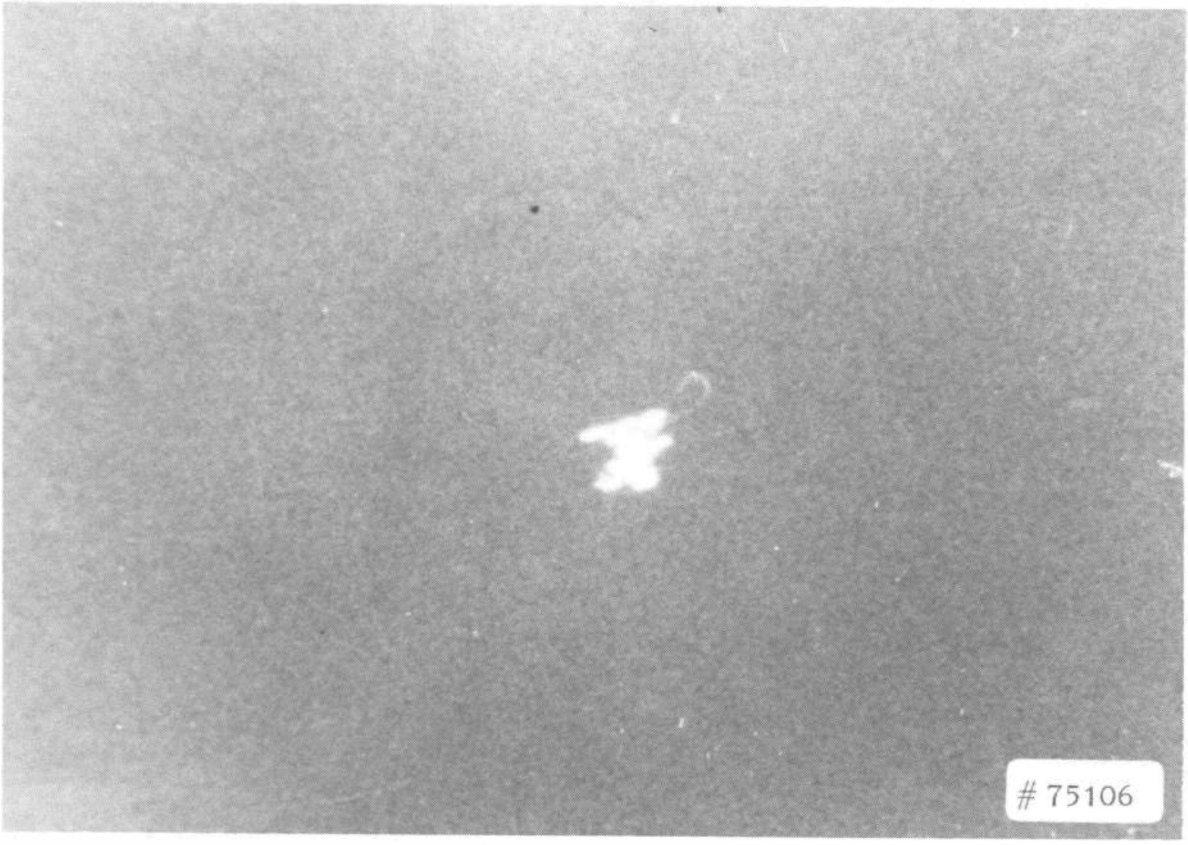


Photo No. 75105 -75106 / CASE I:

(1) OCT. 12, 1975 - 18:30
(2) Ibusuki-gun, Kagoshima Pref.
(3) Akira Kamihigoshi (26)
(4) NIKOMAT, f3.5, 135 mm
(5) f 3.5
(6) B - 5 seconds
(7) COLOR - Sakuracolor
(8) 1

Photo No. 75107 / CASE IV-a:
(1) OCT. 22, 1975 - 16:15
(2) Yokohama city, Kanagawa Pref.
(3) Miss Yurie Takeda
(4) CANON DATEMATIC, f2.8, 40 mm
(5) Auto
(6) "
(7) COLOR -Sakuracolor II(ASA 100)
(8) 0

Photo No. 75108 / CASE III-c:
(1) NOV. 12, 1975 - 04:42
(2) Handa city, Aichi Pref.
(3) Katsuyuki Takeuchi
(4) Set 4 cameras with
Rotatory shutter -
KONICA f3.5, 50 mm
OLYMPUS f3.5, 40 mm
MAMIYA f 1.9, 48 mm
OLYMPUS f2.8, 48 mm
(5) = open
(6) 1 cut = 0.0393 sec.
(7) Fuji X-ray
(8) Several tens

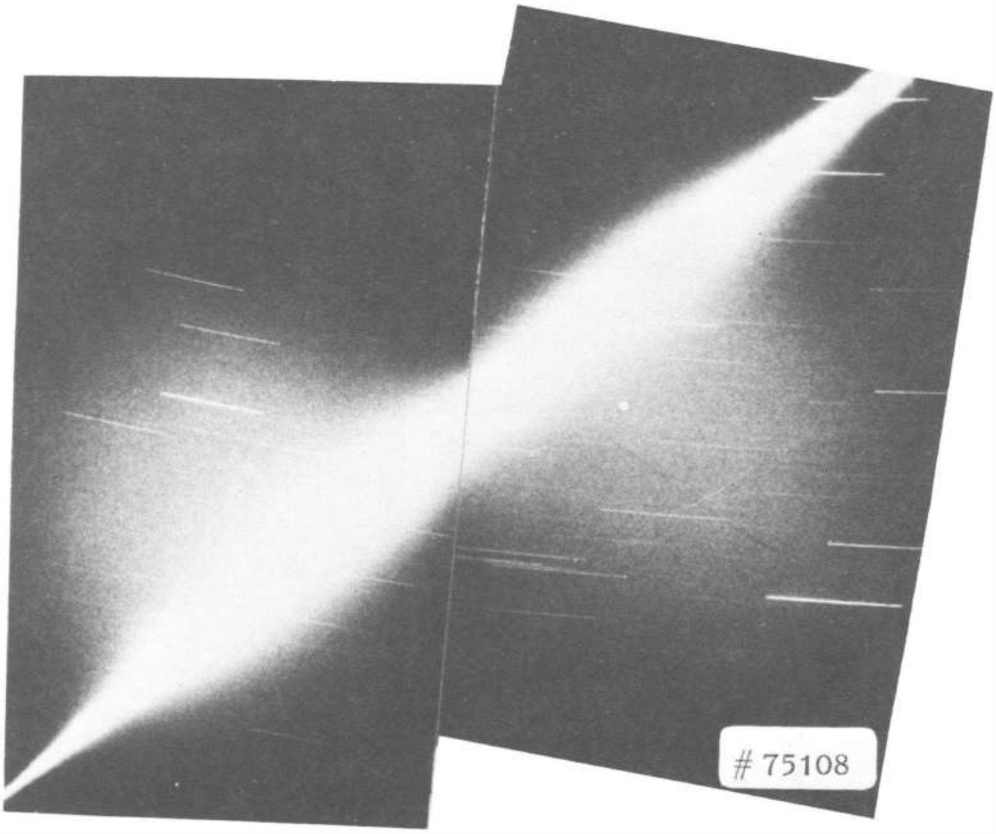
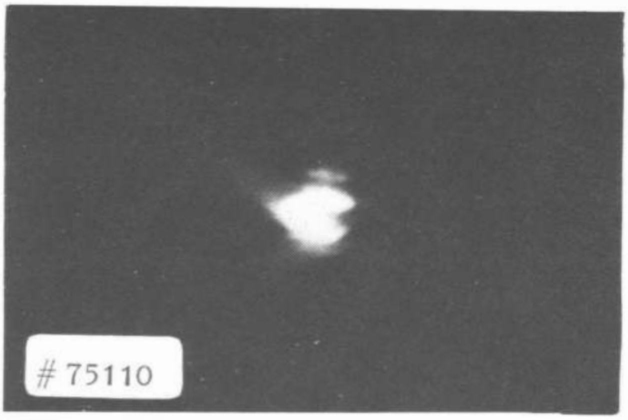
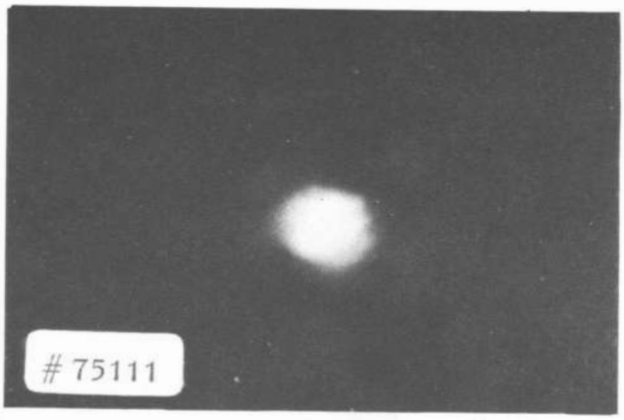
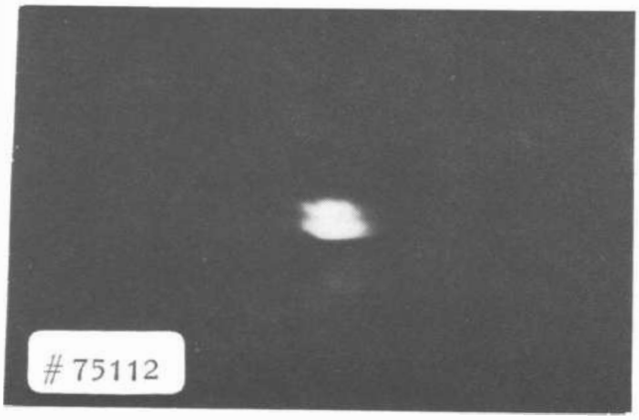


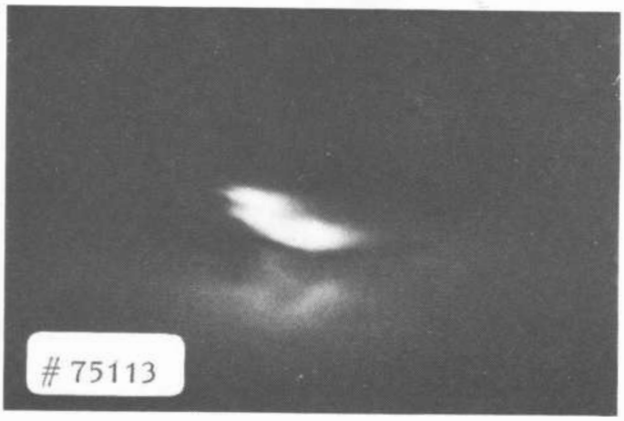
Photo No. 75109 / CASE III-a:
(1) NOV. 17, 1975 - 21:00
(2) Hiroshima city, Hiroshima Pref.
(3) Kenichi Fujita (27)
(4) KONICA AUTOREFLEX T3, f1.4, 50 mm
(5) f 1.4
(6) 1/4 second
(7) B&W -Kodak Tri-X (ASA 400)
(8) 0

Photo No. 75100 -75113 / CASE III-b:
(1) DEC. 26, 1975 - 22:30
(2) Matsuzaka city, Mie Pref.
(3) Masaharu Nishida (29)
(4) MINOLTA SR-T101, f3.5, 135 mm
(5) f 3.5
(6) B - 1 or 2 seconds
(7) B&W - Fuji Neopan SS (ASA 100)
(8) 4









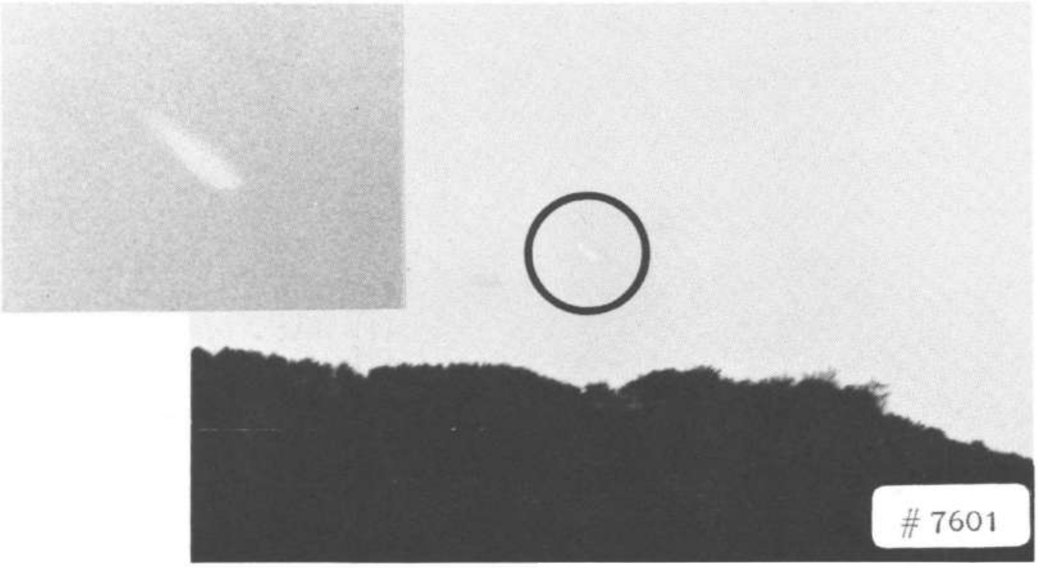


Photo No. 7601 / CASE III-c:
(1) JAN. 4, 1976 - 16:45
(2) Higashi-Yatsushiro-gun,
Yamanashi Pref.
(3) Mitsutaka Nakagawa (34)
(4) CANON EF, 105 mm
(5) f 11
(6) 1/30th
(7) COLOR -Fujicolor
(8) Few
* (40X Photomicrograph)

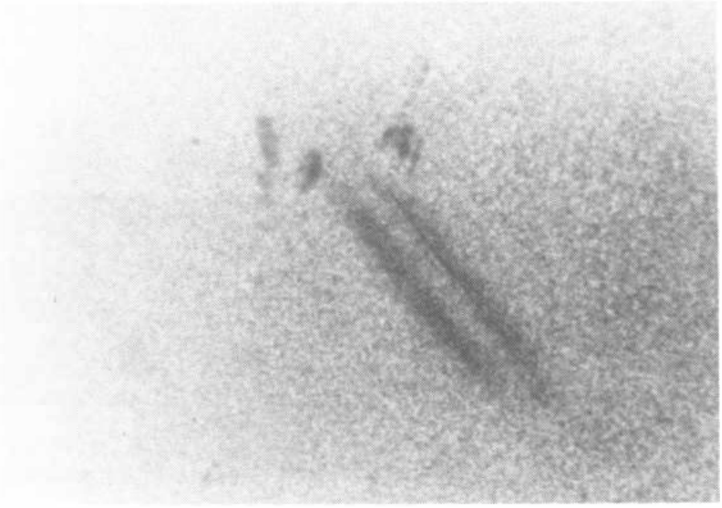


Photo No. 7602 / CASE III-c:
(1) JAN. 4, 1976 - 16:45
(2) Kitakoma-gun,
Yamanashi Pref.
(3) Takeji Yoshida
(4) OLYMPUS-PEN EE
(5) Auto
(6) "
(7) COLOR - Fujicolor
(8) Few
* (40X Photomicrograph)

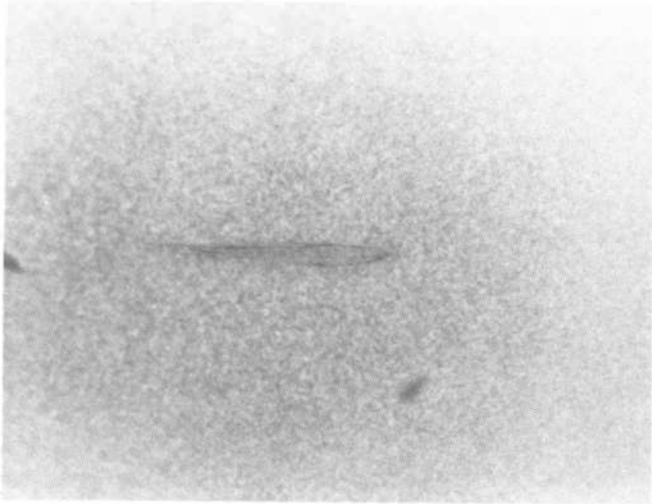


Photo No. 7603 / CASE VI-a:
(1) JAN. 7, 1976 - 07:00
(2) Hachinohe city, Aomori Pref.
(3) Shigeru Nagane (11)
(4) FUJICA Compact 35, f2.8
(5) Auto
(6) "
(7) B&W -Fuji Neopan SS(ASA 100)
(8) 1

Photo No. 7604 / CASE VI-a:
(1) JAN. 8, 1976 - 13:20
(2) Nago city, Okinawa Pref.
(3) Ryoji Imai
(4) ASAHI PENTAX SPF, f4, 300 mm
(5) f 16 (Y-2 filter)
(6) 1/250th
(7) B&W -Fuji Neopan SS (ASA 100)
(8) 3

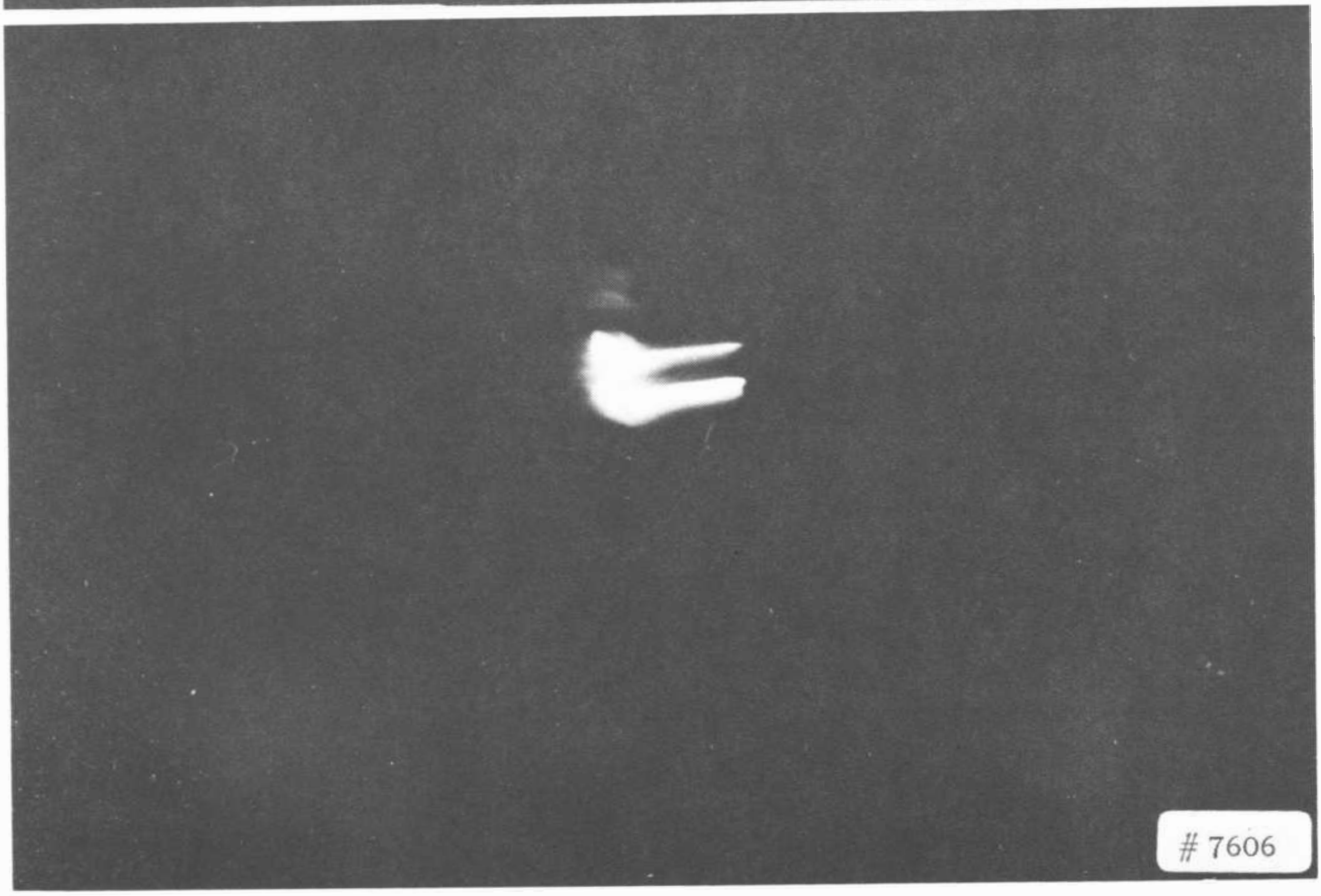


Photo No. 7605 -7606 / CASE I:
(1) JAN. 10, 1976 - 17:20
(2) Niyu-gun, Fukui Pref.
(3) Miss Masami Ueda (17)
(4) FUJICA GE, f2.8, 38 mm
(5) f 2.8
(6) Auto
(7) COLOR -Fujicolor F-II(ASA 100)
(8) Few

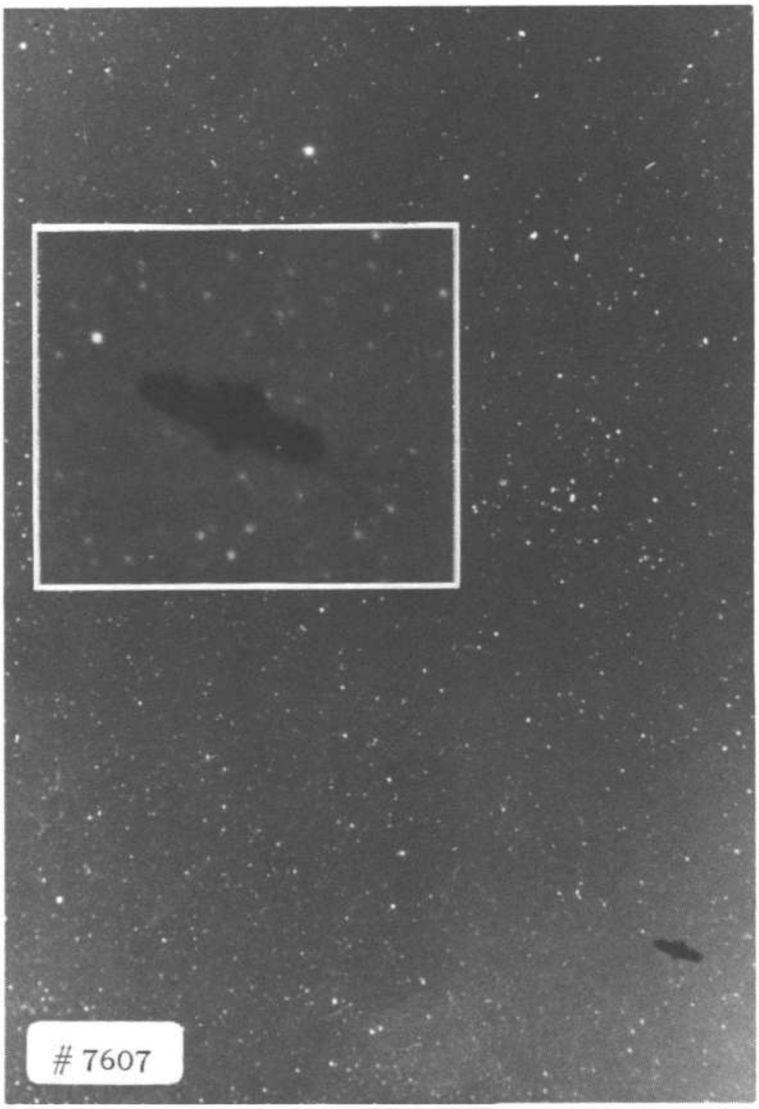


Photo No. 7607 / CASE V-c:
(1) JAN. 25, 1976 -24:00
(2) Isezaki city, Gunma Pref.
(3) Shohachi Matsumoto
(4) ASAHI PENTAX 6X7, f3.5, 55 mm
with equatorial telescope
(D60 m/m, F710 m/m)
(5) f 3.5
(6) B - 15 minutes
(7) COLOR -Fujicolor F-II
(8) 0

Photo No. 7608 / CASE III-a:
(1) FEB. 6, 1976 - 17:30
(2) Yokohama city, Kanagawa Pref.
(3) Minoru Kato
(4) MINOLTA XE, f3.5, 135 mm
(5) f 3.5
(6) B - 1 second
(7) B&W -Fuji Neopan SS(ASA 100)
(8) 2

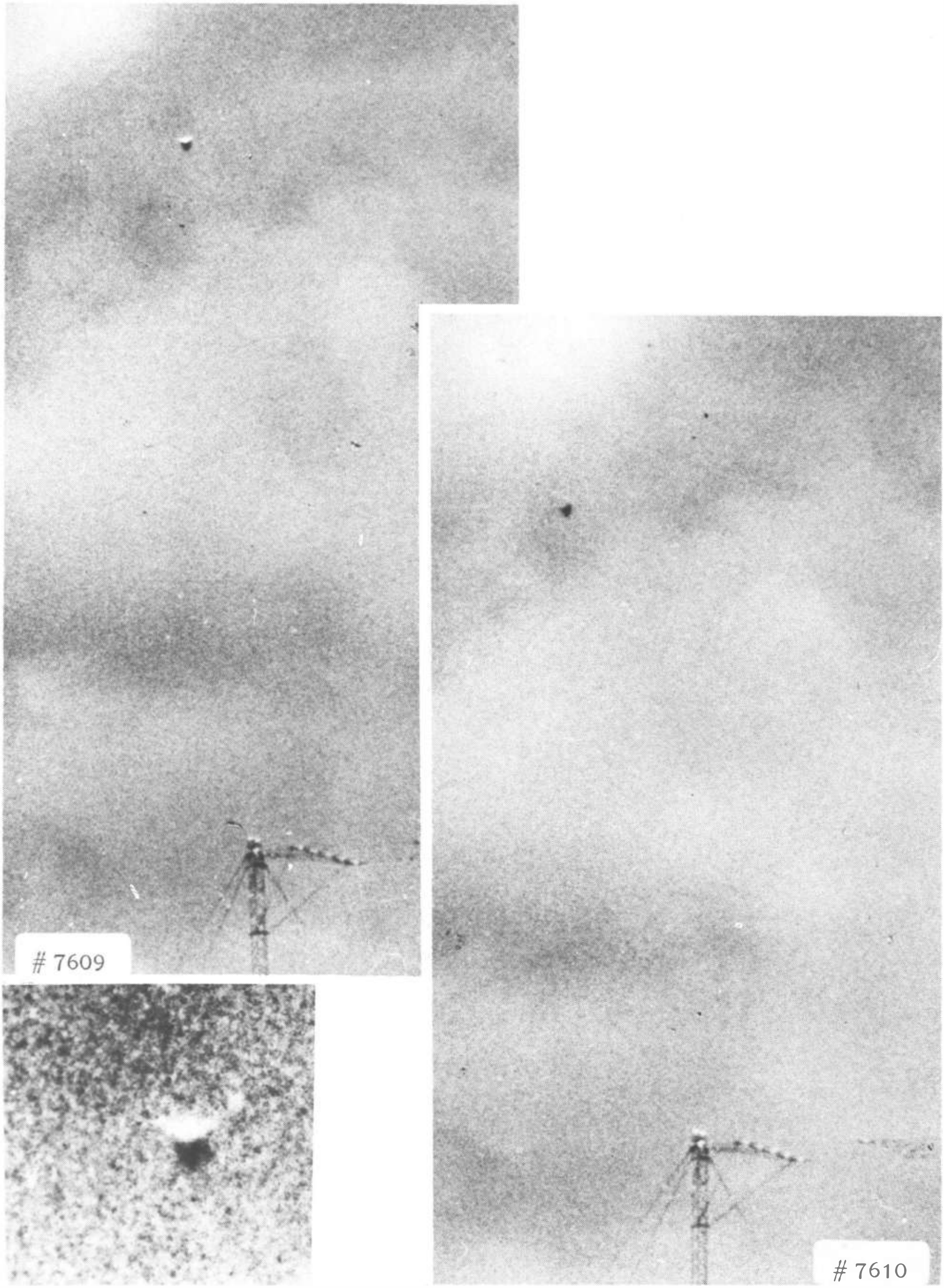
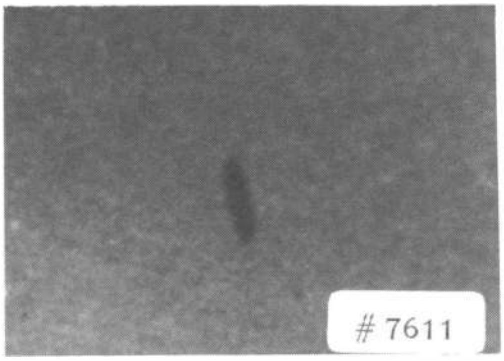
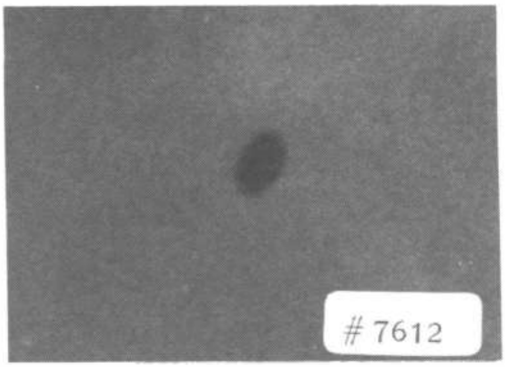
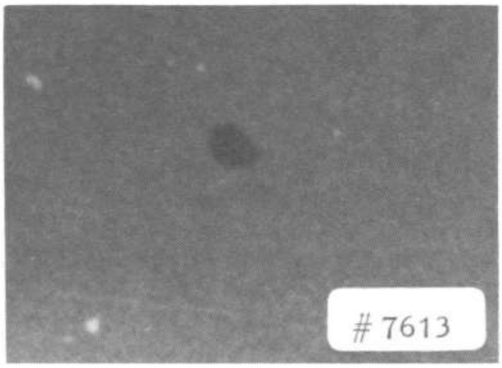


Photo No. 7609 -7610 / CASE IV-b:

(1) FEB. 15, 1976 - 14:50	(5)
(2) Shirahama airport, Wakayama Pref.	(6)
(3) Yoshiji Nitsuta (21)	(7) COLOR
(4)	(8) 2







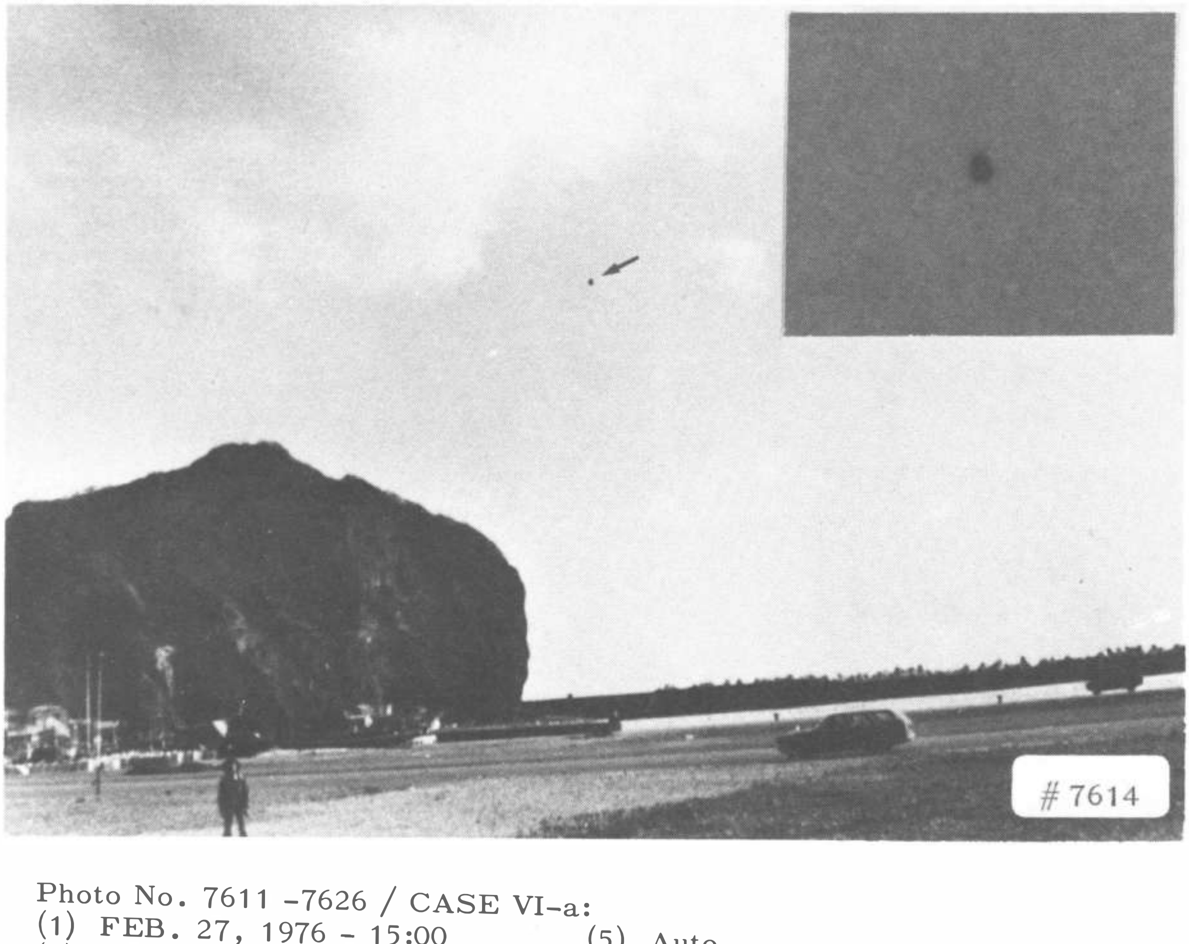


Photo No. 7611 -7626 / CASE VI-a:

(1) FEB. 27, 1976 - 15:00

(2) Muroran city, Hokkaido

(3) Shintaro Mori (12) & Kenji Watanabe (12)

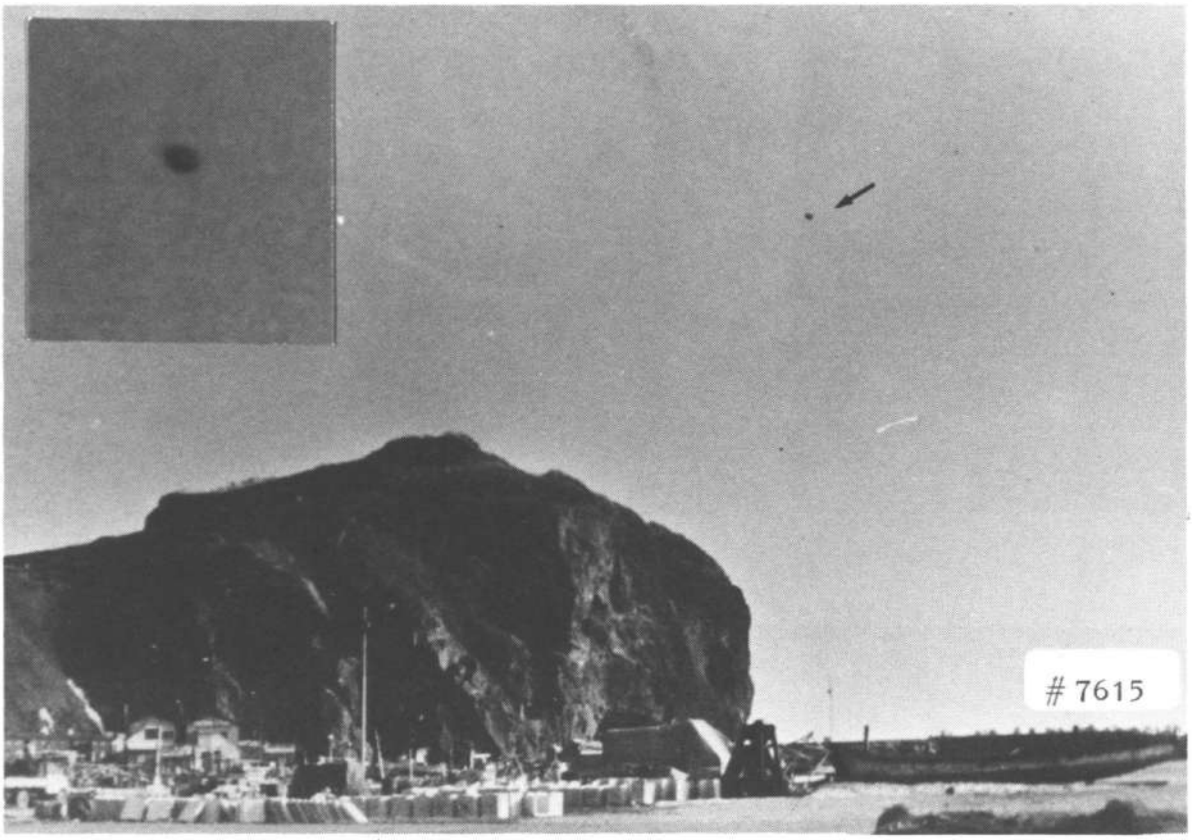
(4) KONICA EE MATIC

(5) Auto

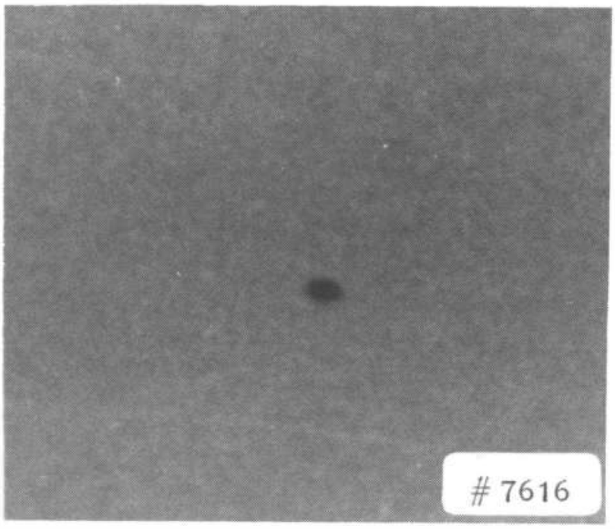
(6)

(7) B&W -Fuji Neopan SS (ASA 100)

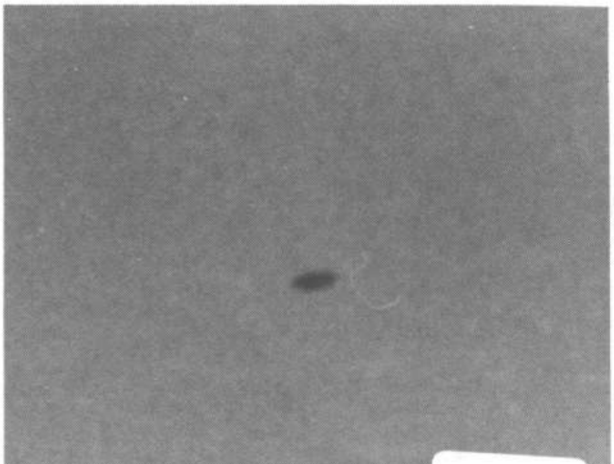
(8) Few



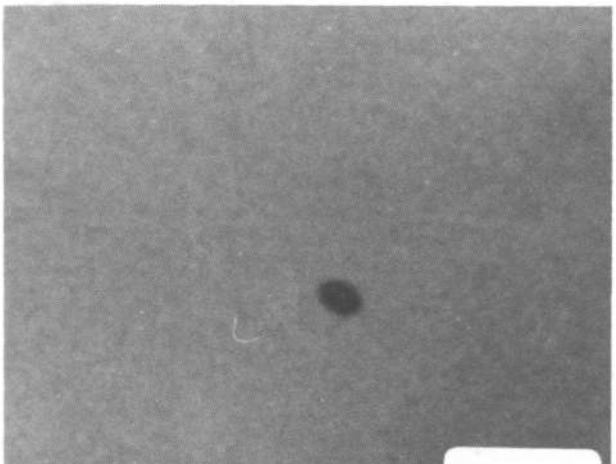
7615



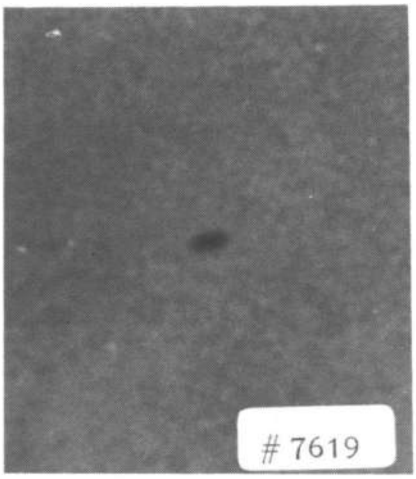
7616

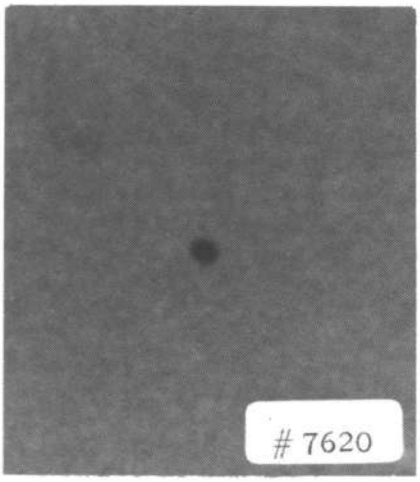


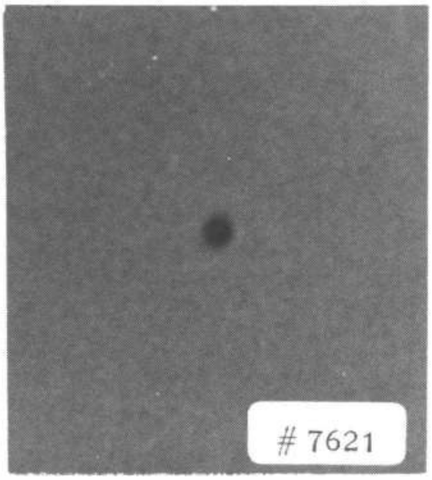
7617

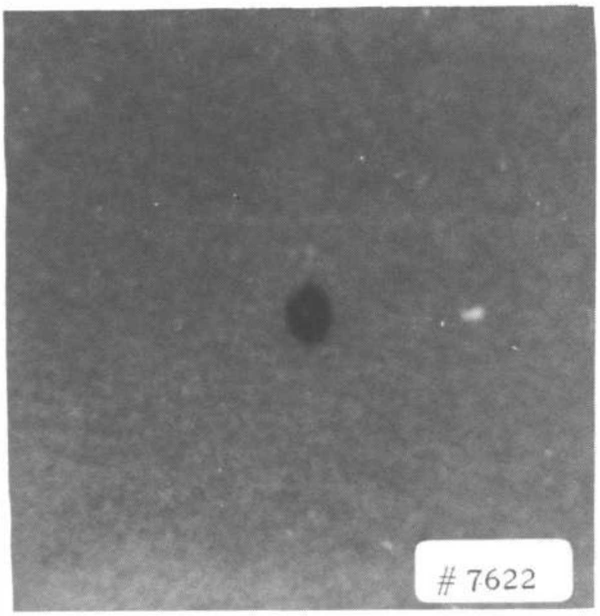


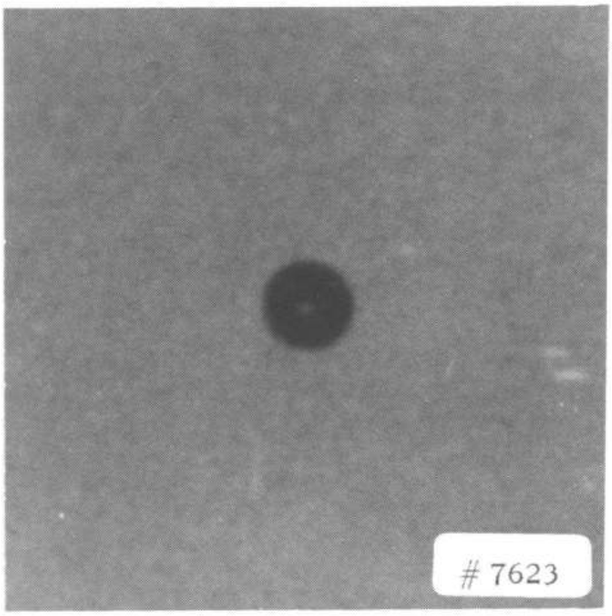
7618

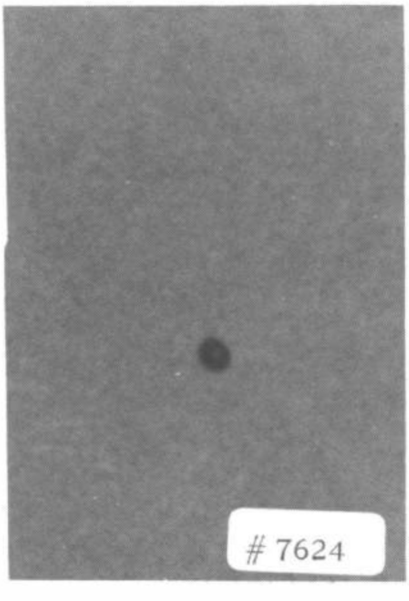

7619

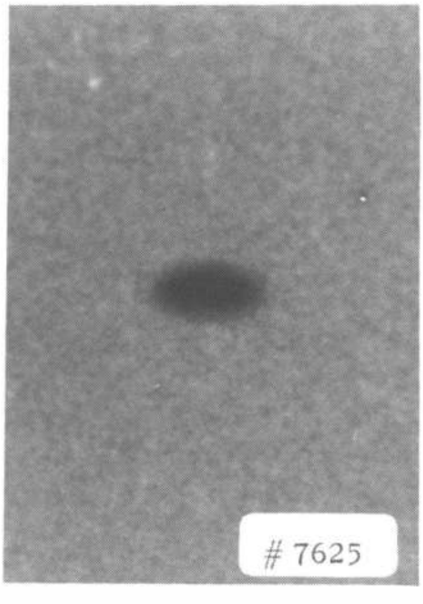

7620

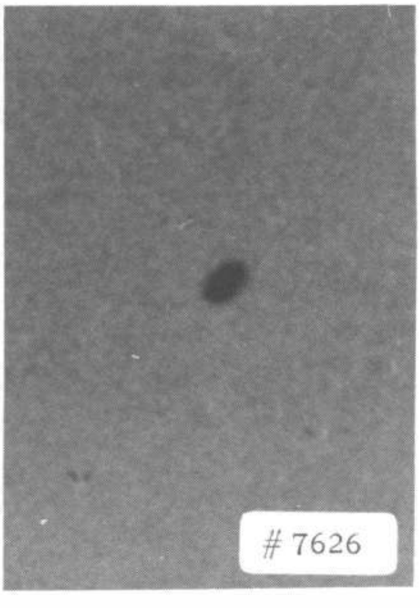

7621


7622


7623


7624


7625


7626

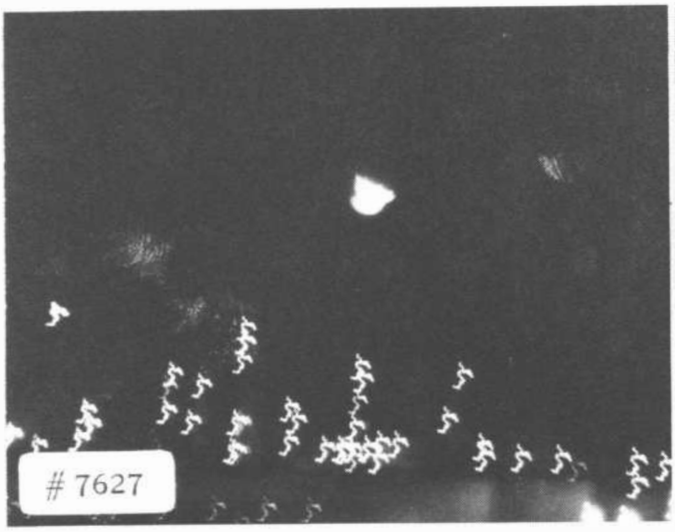
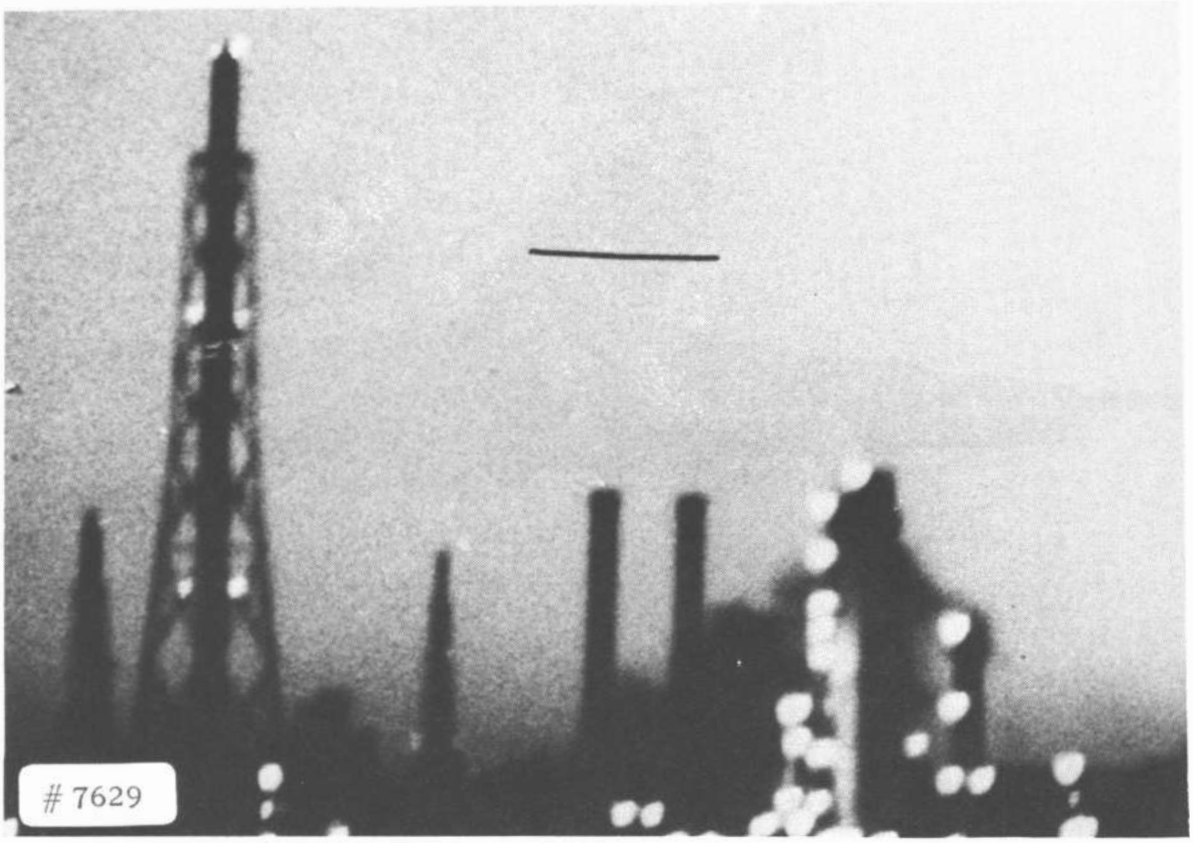


Photo No. 7627 -7628 / CASE III-b:

(1) MAR. 5, 1976 - 22:40	(5) f 3.5
(2) Yokohama city, Kanagawa Pref.	(6) B - 1 second
(3) Koichi Itokawa (23)	(7) B&W - Fuji SSS (ASA 200)
(4) CANON FTb, f3.5, 135 mm	(8) 1

Photo No. 7629 / CASE V-c:

(1) MAR. 12, 1976 - 17:45	(5) f 5.6
(2) Yokohama city, Kanagawa Pref.	(6) Auto
(3) Miss Satoko Kurihara (21)	(7) B&W-Fuji Neopan SS(ASA 100)
(4) YASHICA Electro 35G, f1.7, 45 mm	(8) 0



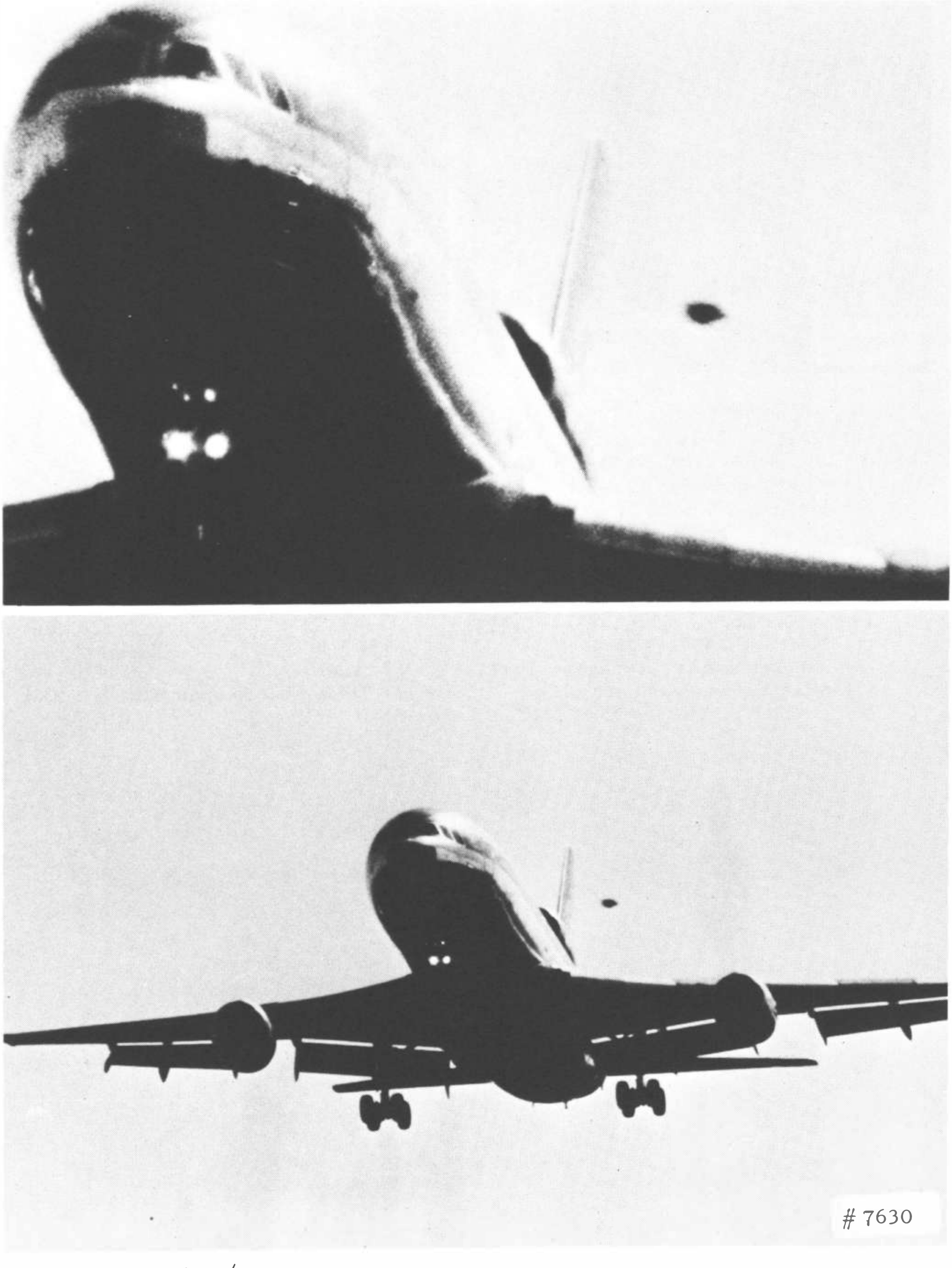


Photo No. 7630 / CASE IV-a:

(1) MAR. 14, 1976 - 15:00
(2) Nagoya airport, Aichi Pref.
(3) Shigeru Kaneiwa (11)
(4) ASAHI PENTAX ES, f1.8, 85 mm
(5) f 8 (SL-1A filter)
(6) 1/250th
(7) COLOR-Sakuracolor II(ASA 100)
(8) 0

Photo No. 7631 / CASE IV-c:
(1) APR. 7, 1976 - 14:30
(2) Yokohama city, Kanagawa Pref.
(3) Hiroshi Ishihara
(4) MINOLTA XE, f3.5, 135 mm
(5) f 11 (UV filter)
(6) 1/125th
(7) B&W-Fuji Neopan SS (ASA100)
(8) 1

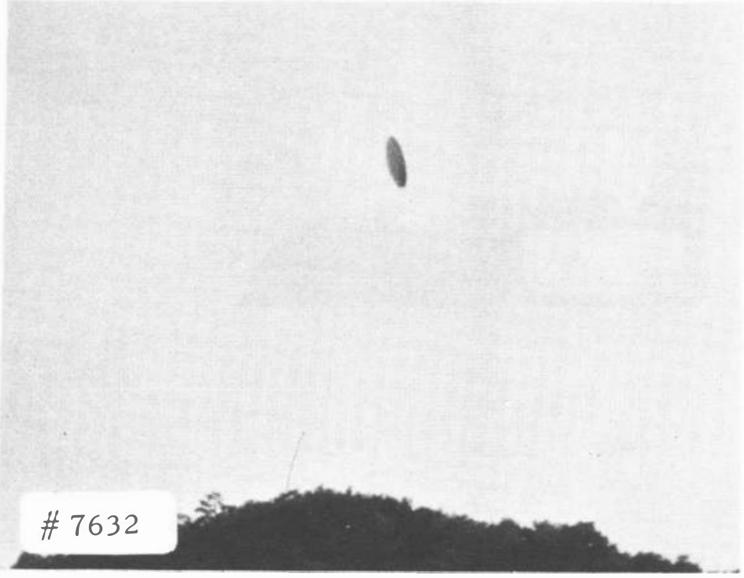


Photo No. 7632 -7633 / CASE VI-a:
(1) APR. 10, 1976 - 14:15
(2) Nichinan city, Miyazaki Pref.
(3) Toru Abe (18)
(4) YASHICA FFT, f1.9, 50 mm
(5) f 11 (Y-2 filter)
(6) 1/250th
(7) B&W-Fuji Neopan SS (ASA100)
(8) 3

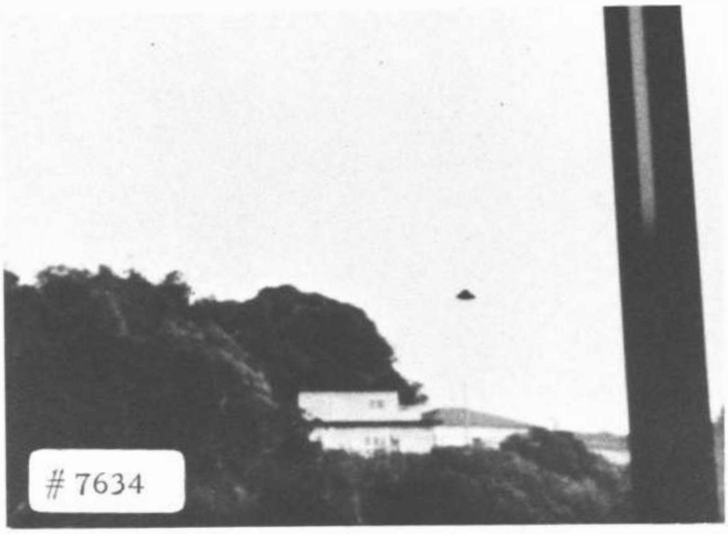

7634

Photo No. 7634 7635 / CASE VI-a:
(1) APR. 17, 1976 -16:15
(2) Iki-gun, Nagasaki Pref.
(3) Toshio Yokoyama (11)
(4) POCKET FUJICA 200
(5) f 11
(6) Auto (1/60th)
(7) COLOR -Fujicolor
(8) 1

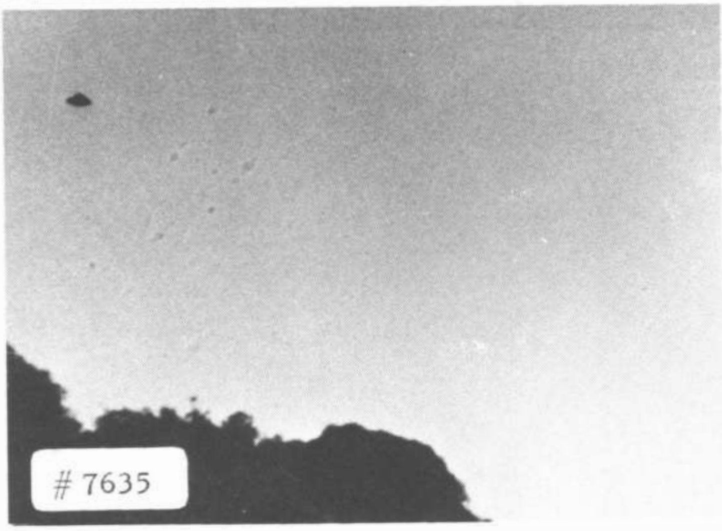
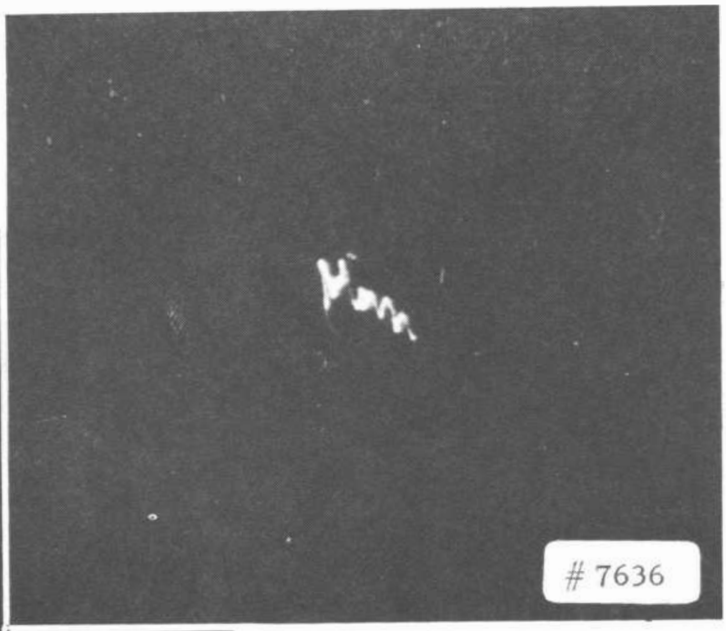
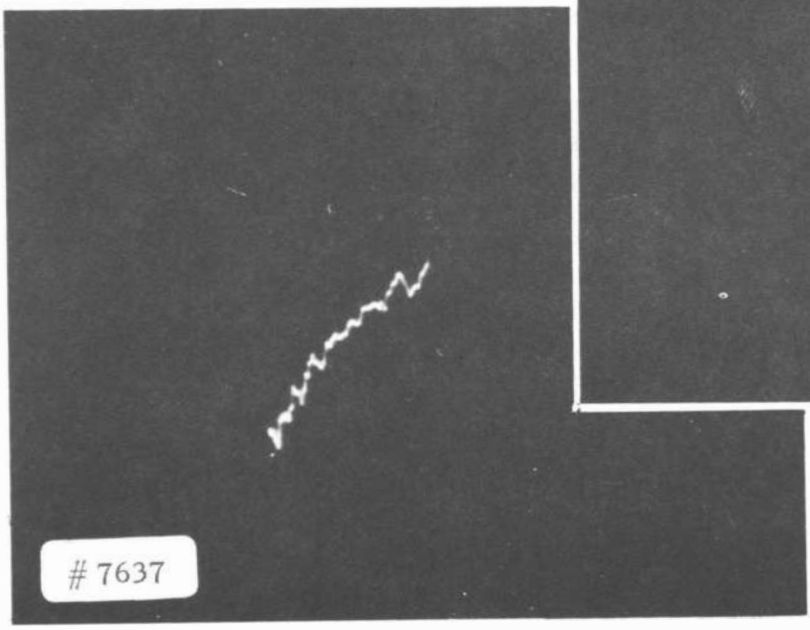

7635

Photo No. 7636 -7637 / CASE I:
(1) MAY. 16, 1976 -19:40
(2) Aomori city, Aomori Pref.
(3) Takashi Ozaki (22)
(4) ASAHI PENTAX SP, f1.4, 55 mm
(5) f 1.4
(6) B - 4 seconds
(7) COLOR-Fujicolor F-II (ASA100)
(8) 3


7636


7637

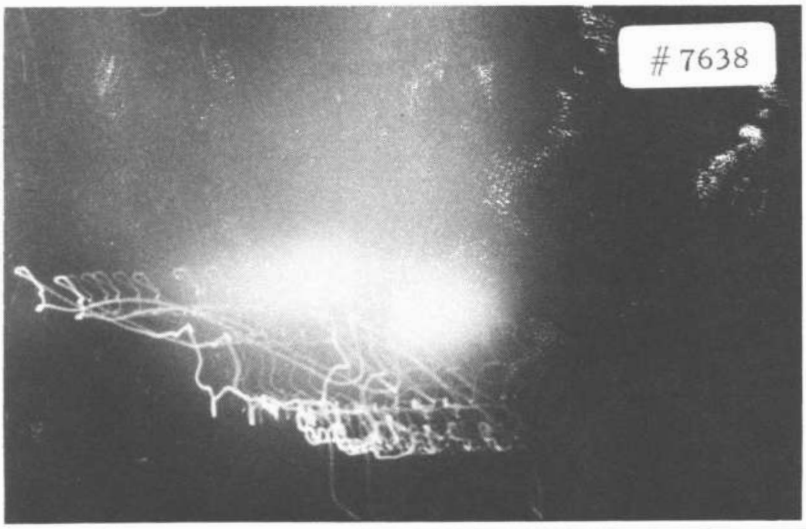


Photo No. 7638 -7640 / CASE VI-c:
(1) MAY. 17, 1976 - 19:30
(2) Hitoyoshi city, Kumamoto Pref.
(3) Naoyuki Minashima (14)
(4) MINOLTA Hi-Matic 7
(5) f 5.6
(6) B - 5 seconds
(7) B&W -Fuji Neopan SS(ASA 100)
(8) 4

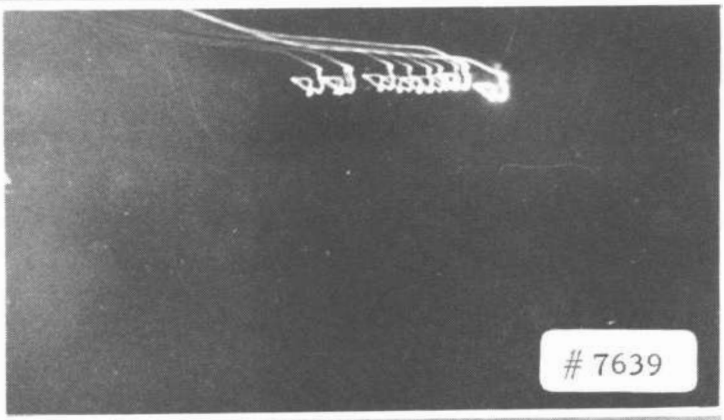
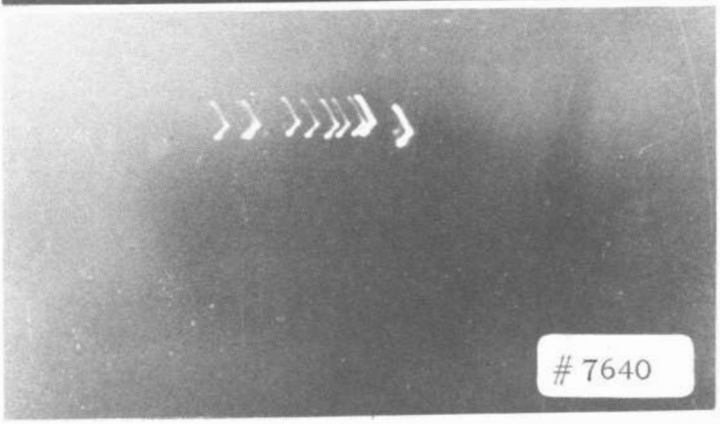
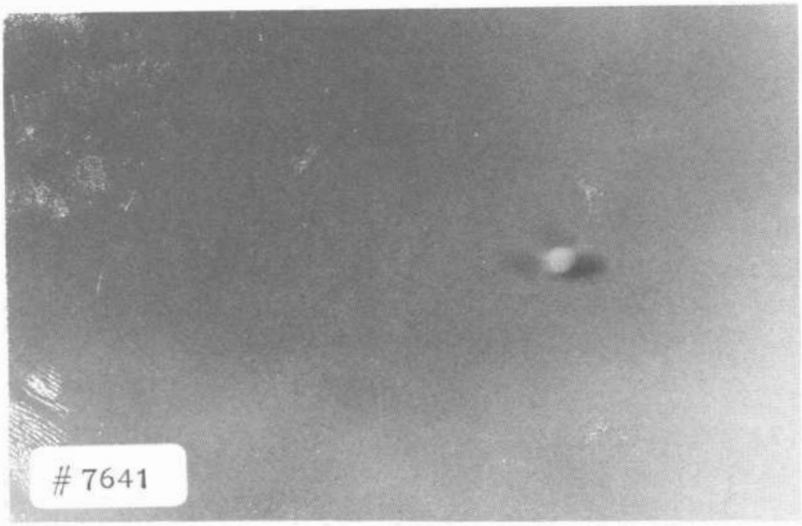
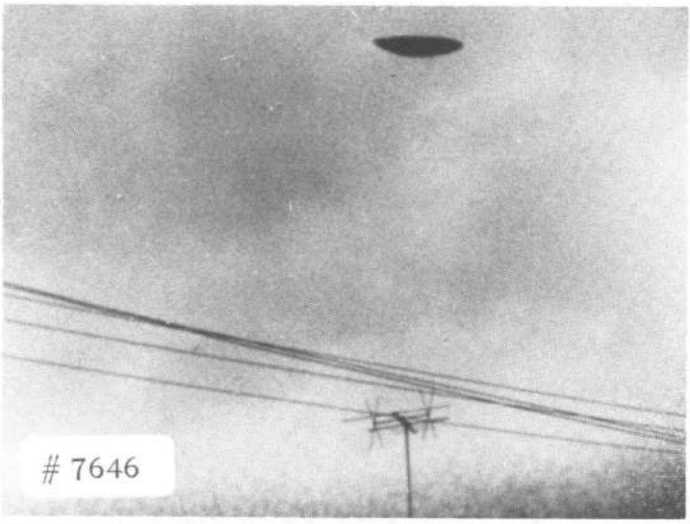


Photo No. 7641 / CASE IV-e:
(1) MAY. 27, 1976 - 14:05
(2) Yokohama city, Kanagawa Pref.
(3) Minoru Takazawa (27)
(4) CANON FT, f3.5, 55-135 mm Zoom
(5) f 8 (Skylight filter)
(6) 1/125th
(7) COLOR -Kodacolor II (ASA 80)
(8) 1







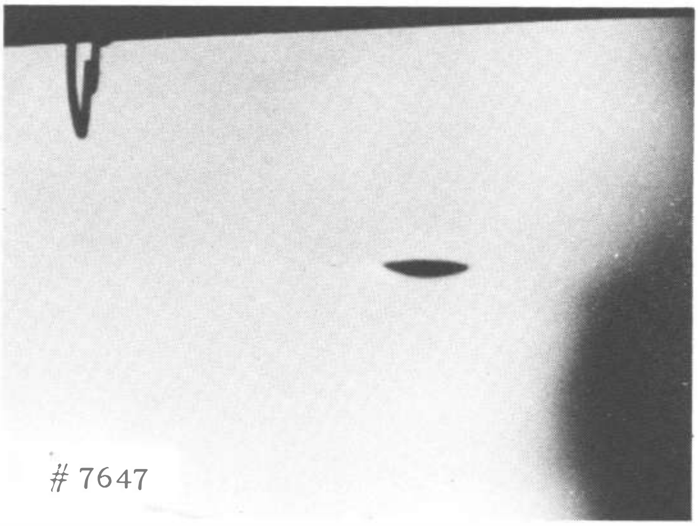
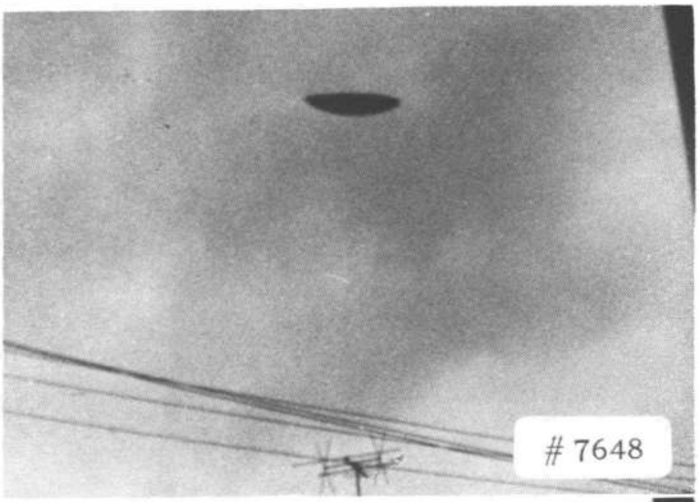


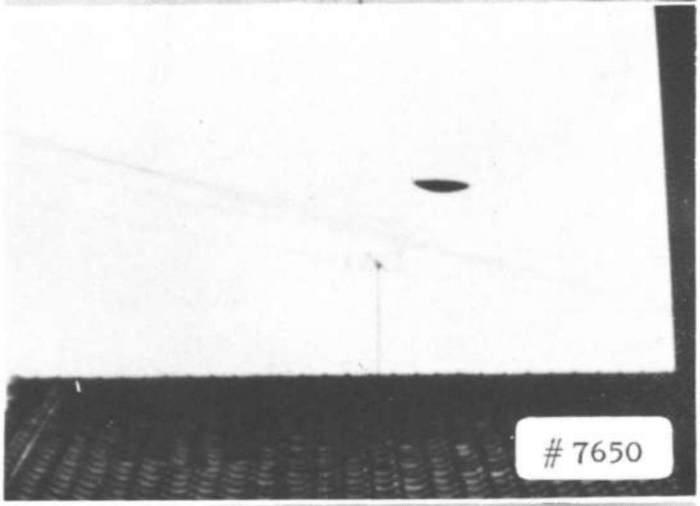
Photo No. 7642 -7655 /CASE VI-b:

(1) JUN. 17, 1976 - 16:00
(2) Kyoto city, Kyoto Pref.
(3) Kazunobu Nishimura (11)
(4) KONICA POCKET 400, f1.8, 28 mm
(5)
(6)
(7) COLOR-Fujicolor F-II(ASA 100)
(8) 3

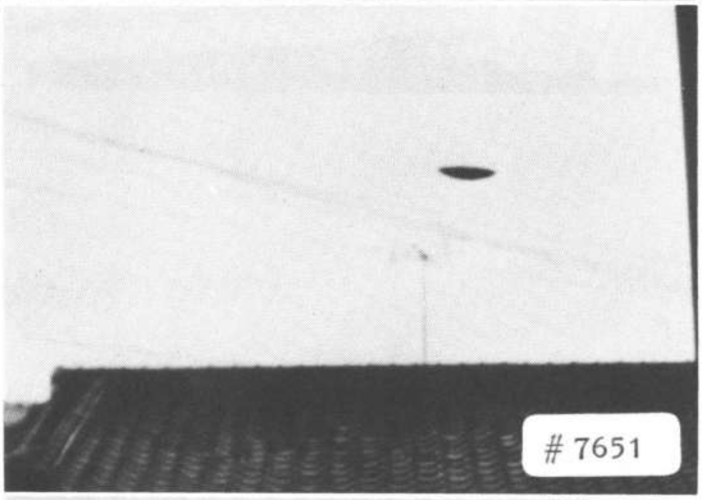


7648

7649

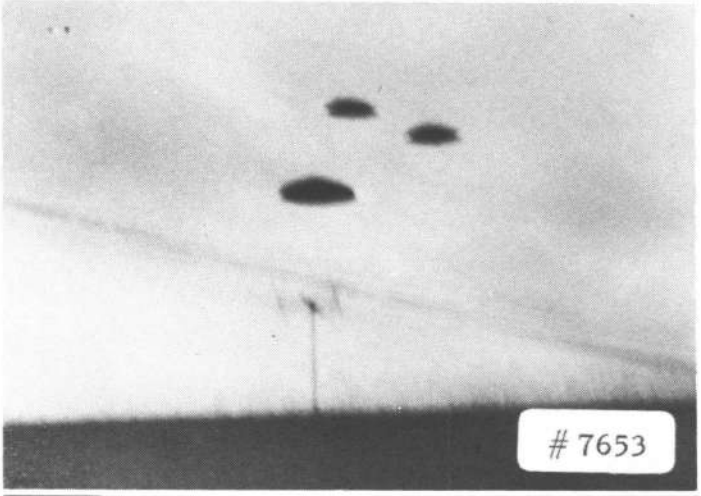


7650



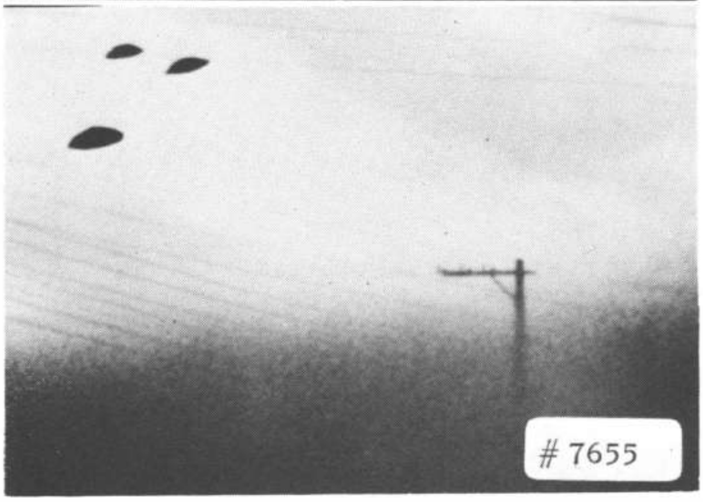
7651

7652

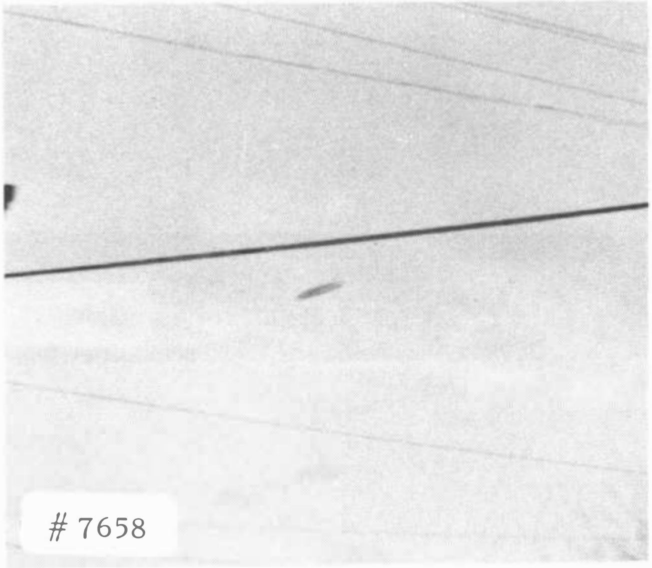


7653

7654



7655



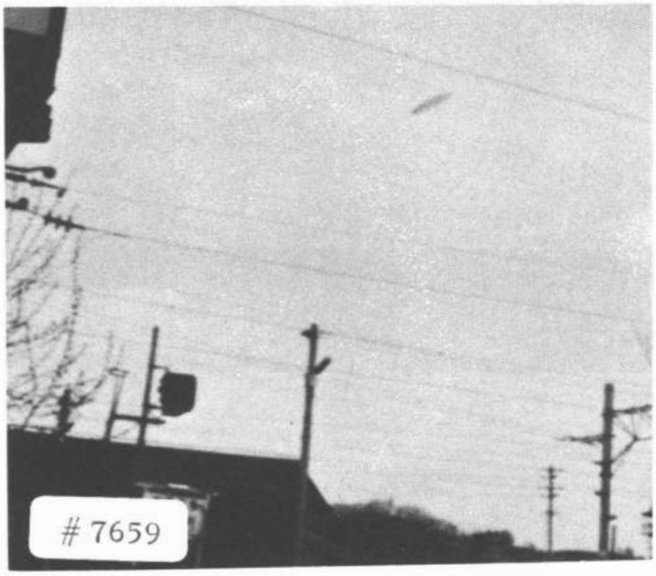


Photo No. 7656 -7661 / VI-a:

(1) JUN. 20, 1976 - 17:30
(2) Mogami-gun, Yamagata Pref.
(3) Hiroshi Chigahara (12)
(4) MINOLTA Hi-Matic 7S, 45 mm
(5) Auto (Skylight filter)
(6) "
(7) COLOR -Fujicolor F-II(ASA 100)
(8) 2

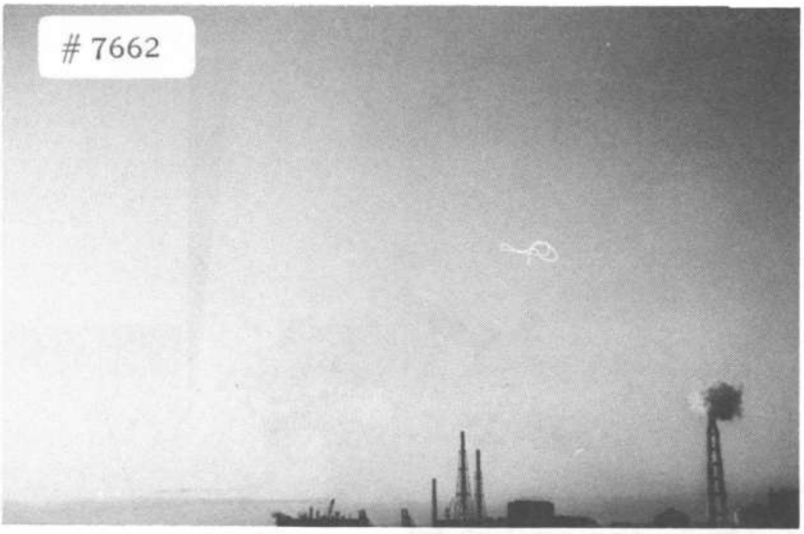


Photo No. 7662 / CASE V-c:
(1) JUN. 26, 1976 - 07:00
(2) Yokohama city, Kanagawa Pref.
(3) Hiroshi Eda (19)
(4) YASHICA Electro 35
(5) f 8
(6) Auto
(7) B&W - Fuji Neopan SS(ASA 100)
(8) 0

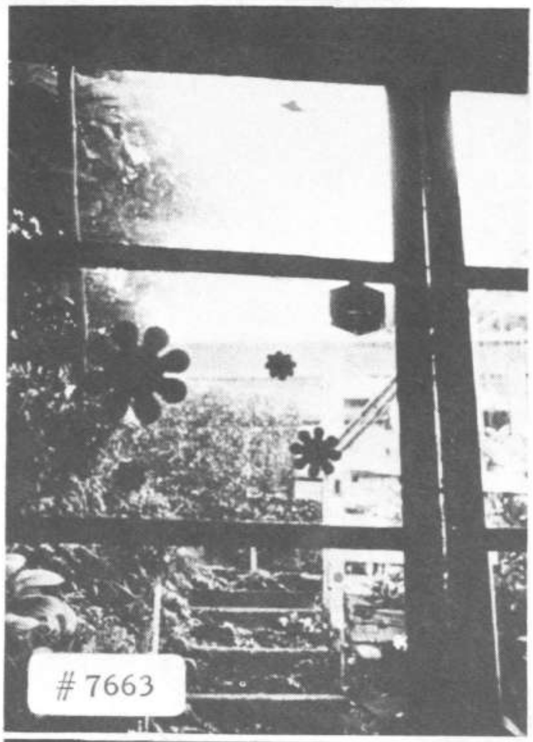
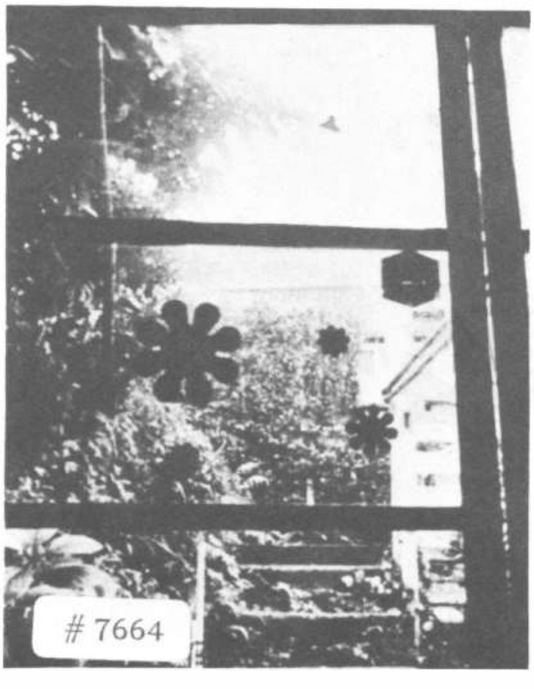
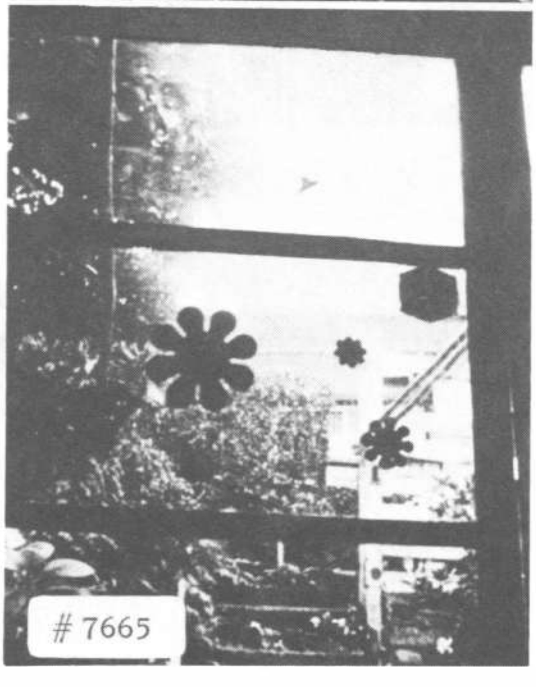


Photo No. 7663 -7665 / CASE VI-b:
(1) JUL. 5, 1976 - 16:00
(2) Yokohama city, Kanagawa Pref.
(3) Katsuhiro Tsuruoka (11)
(4) OLYMPUS-PEN EE-2, f3.5, 28 mm
(5) Auto
(6) "
(7) B&W -Kodak Tri-X (ASA 400)
(8) 1





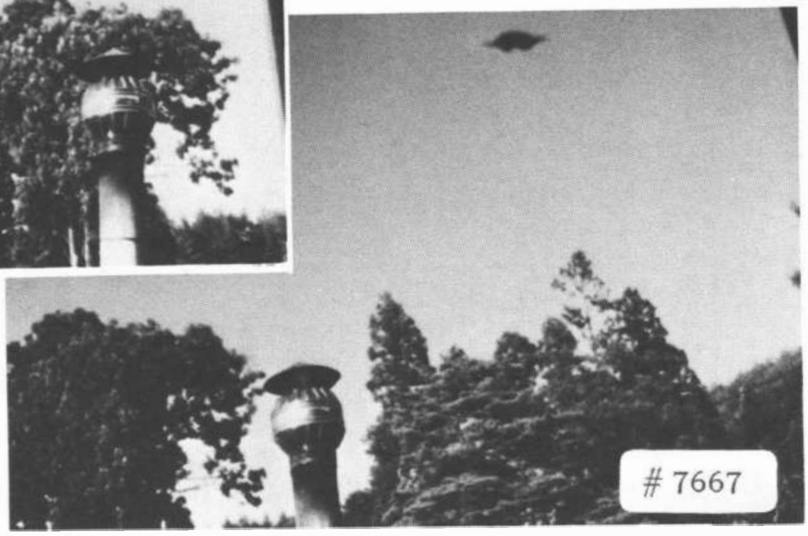


Photo No. 7666 -7669 / CASE VI-b:

(1) JUL. 21, 1976 - 14:00
(2) Yuzawa city, Akita Pref.
(3) Teruo Tanaka (20)
(4) OLYMPUS-PEN EE
(5) Auto
(6) "
(7) COLOR - Fujicolor
(8) 1

Photo No. 7670 / CASE VI-a:
(1) AUG. 12, 1976 - 13:20
(2) Yokohama city, Kanagawa Pref.
(3) Shinya Kakinuma (12)
(4) OLYMPUS-PEN D2
(5) Auto (f 8)
(6) " (1/250th)
(7) COLOR -Fujicolor F-II(ASA 100)
(8) 1

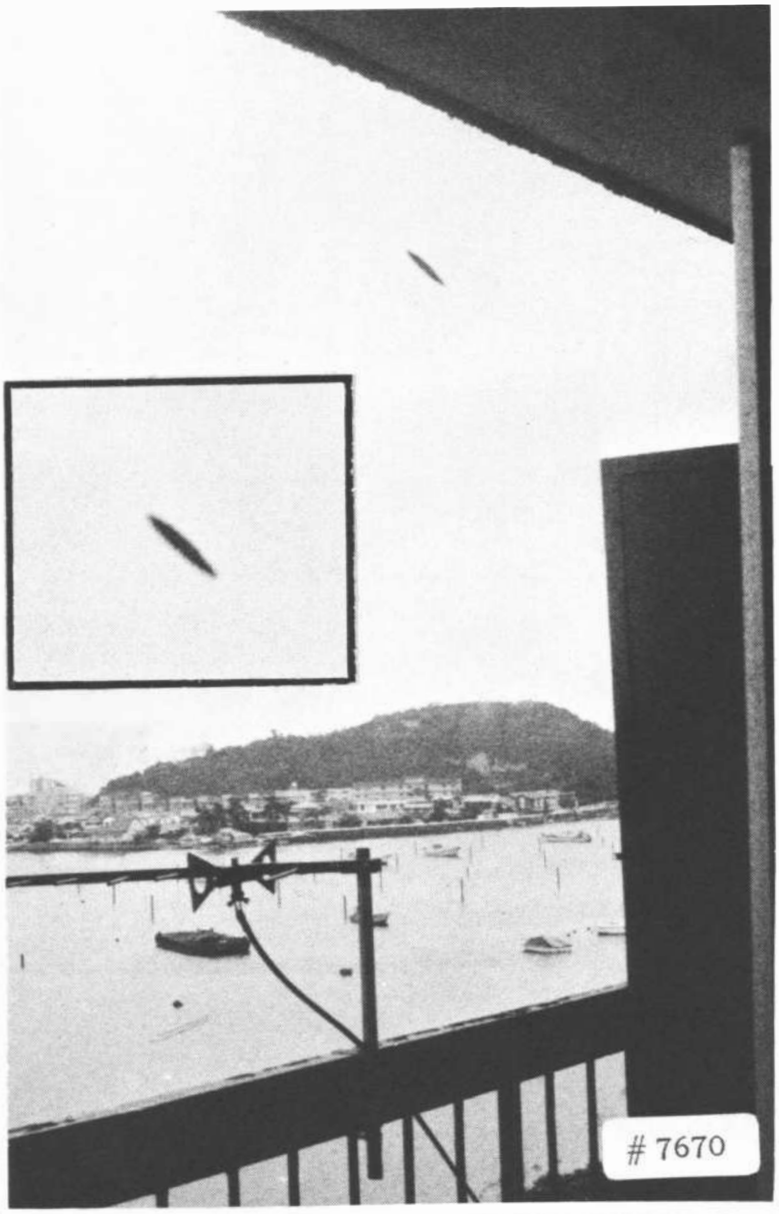
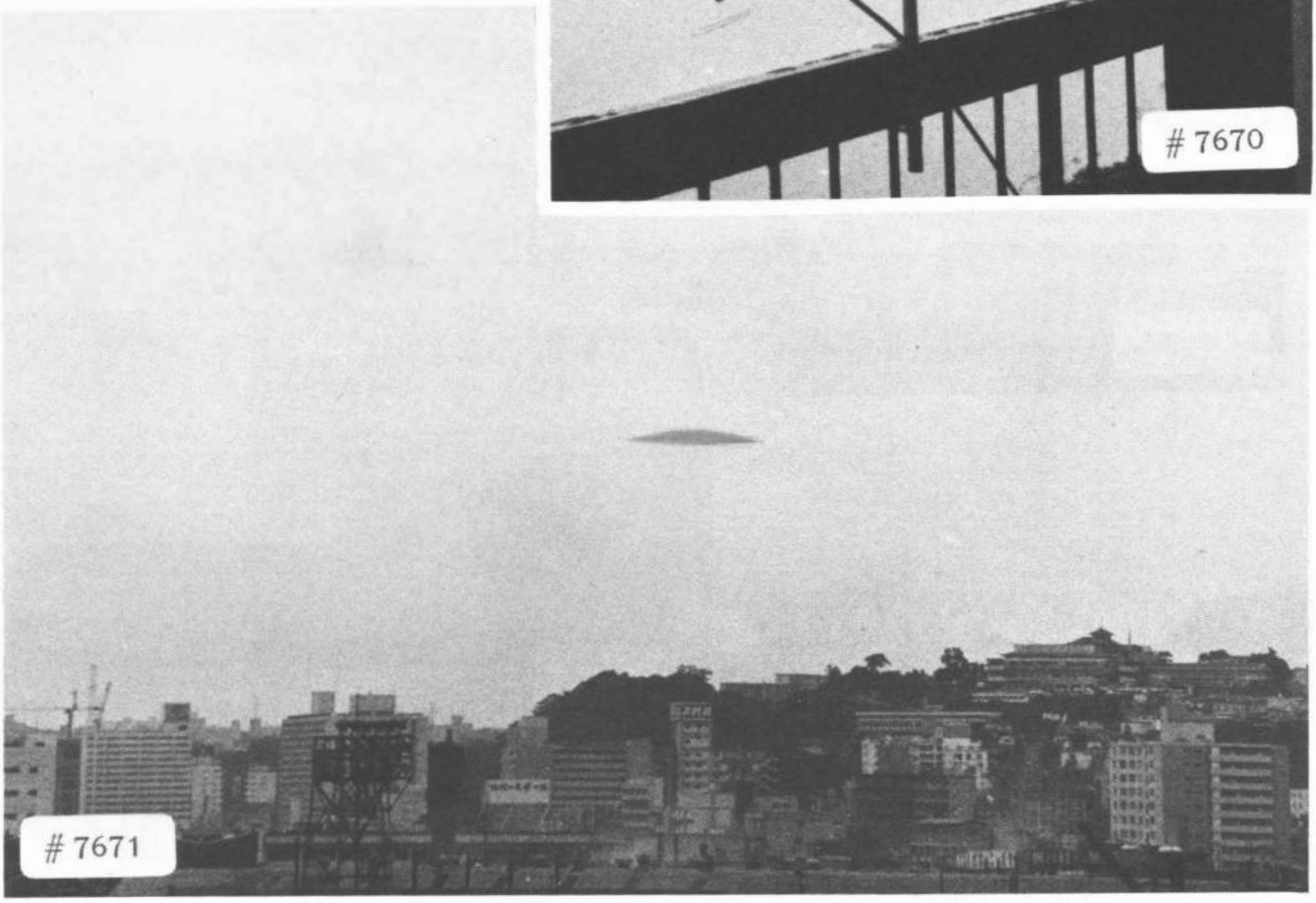


Photo No. 7671 / CASE IV-d:
(1) AUG. 13, 1976 - 16:15
(2) Yokohama city, Kanagawa Pref.
(3) Goro Murase
(4) CANON EF, f3.5, 135 mm
(5) f 11 (UV filter)
(6) 1/250th
(7) B&W -Fuji Neopan SS(ASA100)



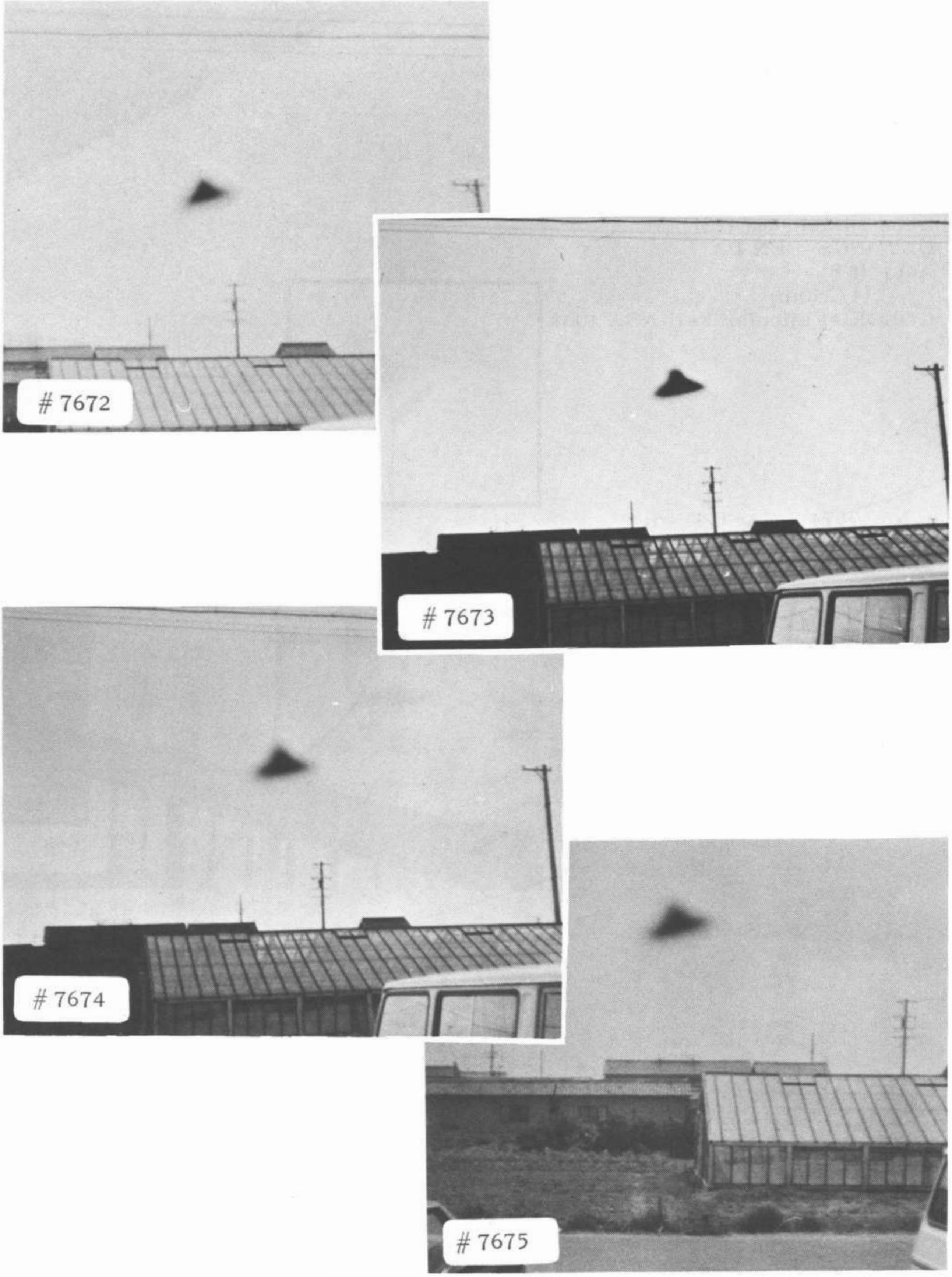
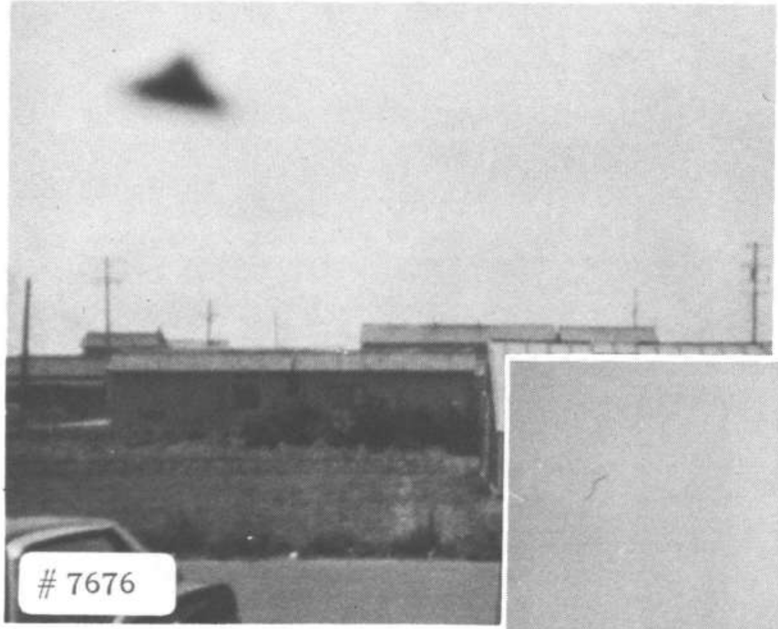
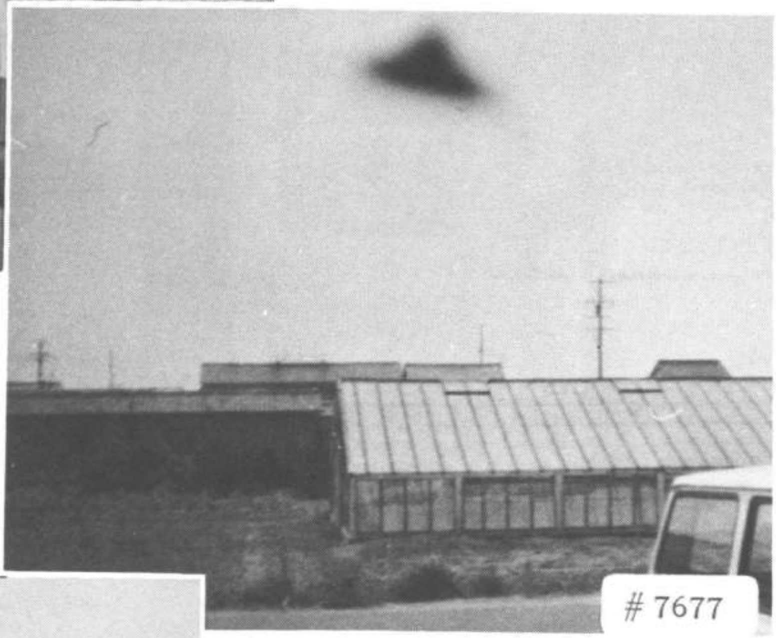


Photo No. 7672 -7683 / CASE VI-b:

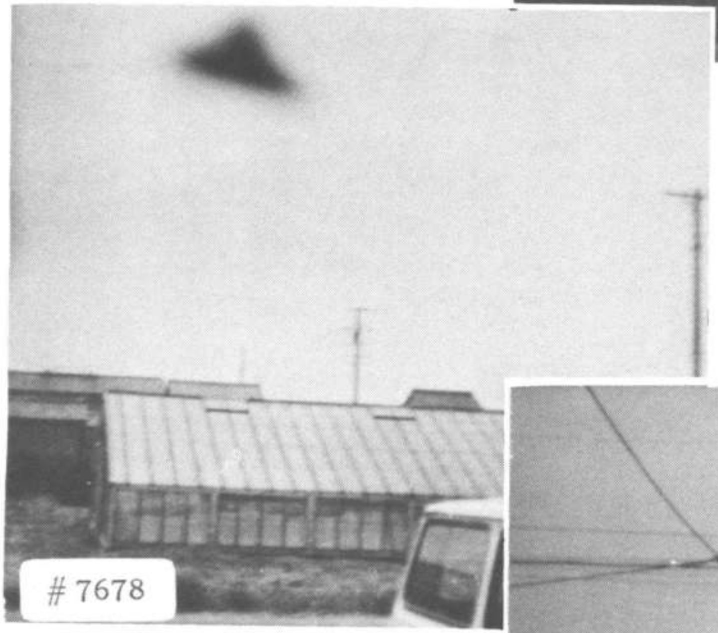
(1) AUG. 15, 1976 - 10:50
(2) Takarai-gun, Aichi Pref.
(3) Yukio Ishida (39)
(4) PETRI M35, f2.7, 35 mm
(5)
(6) Auto
(7) COLOR - Fujicolor
(8) 1



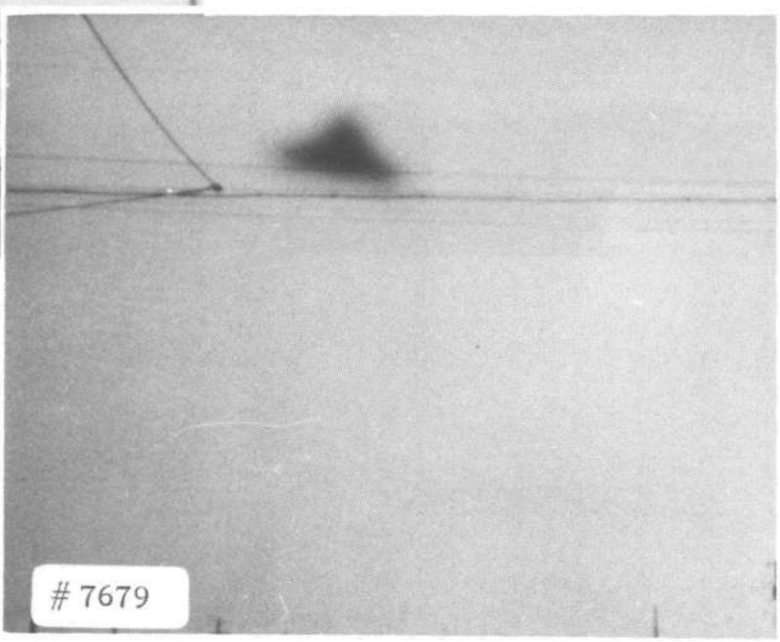
7676



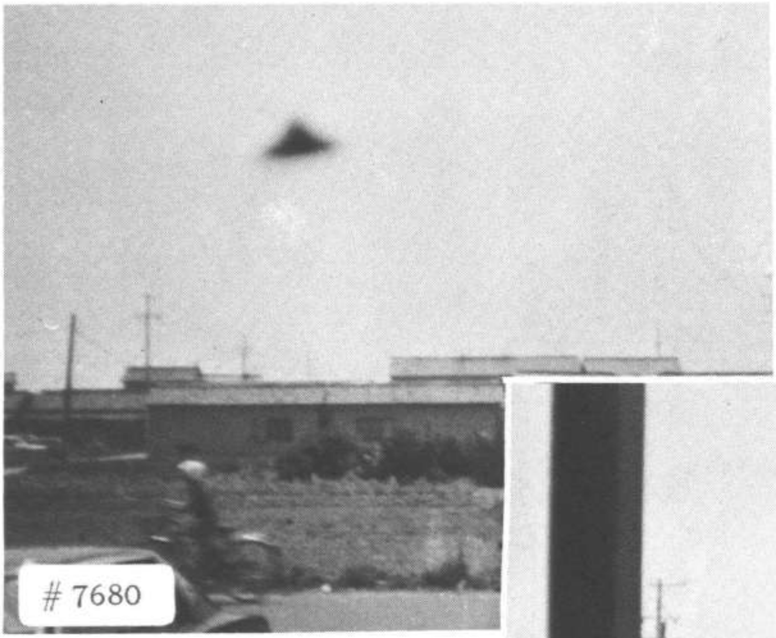
7677



7678

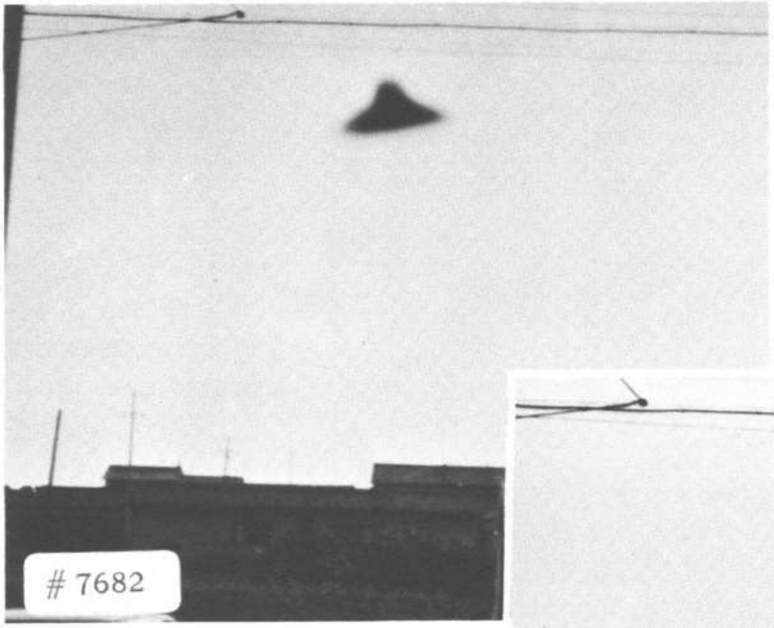


7679



7680

7681



7682

7683

Photo No. 7684 / CASE VI-a:
(1) SEP. 30, 1976 - 11:30
(2) Nakamura city, Kochi Pref.
(3) Hideo Kurata
(4) TOPCON IC-1, f5.6, 200 mm
(5) f 11
(6) 1/250th
(7) B&W -Fuji Neopan SS(ASA 100)
(8) 2

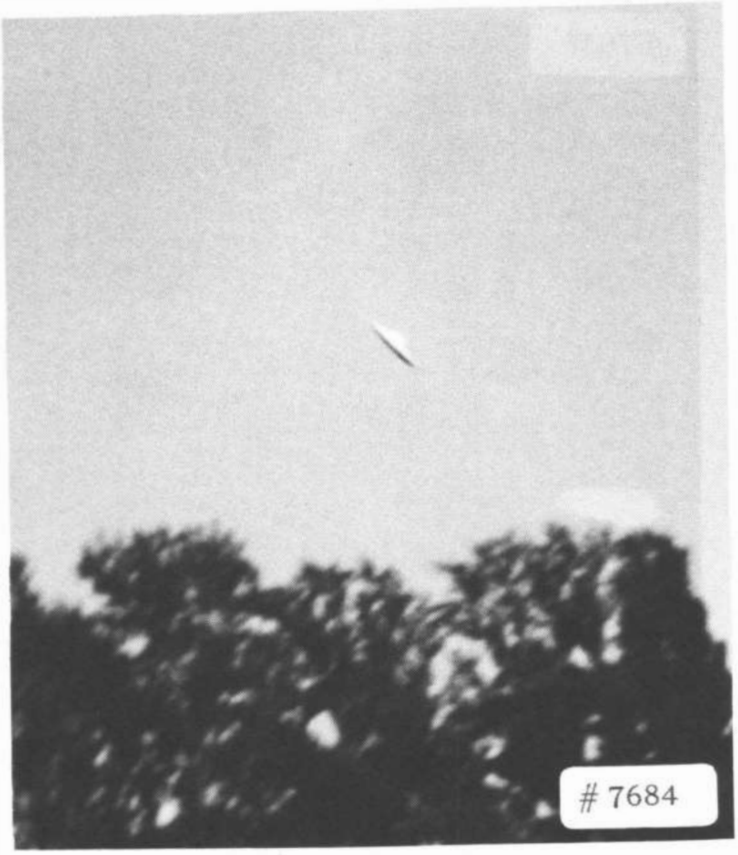
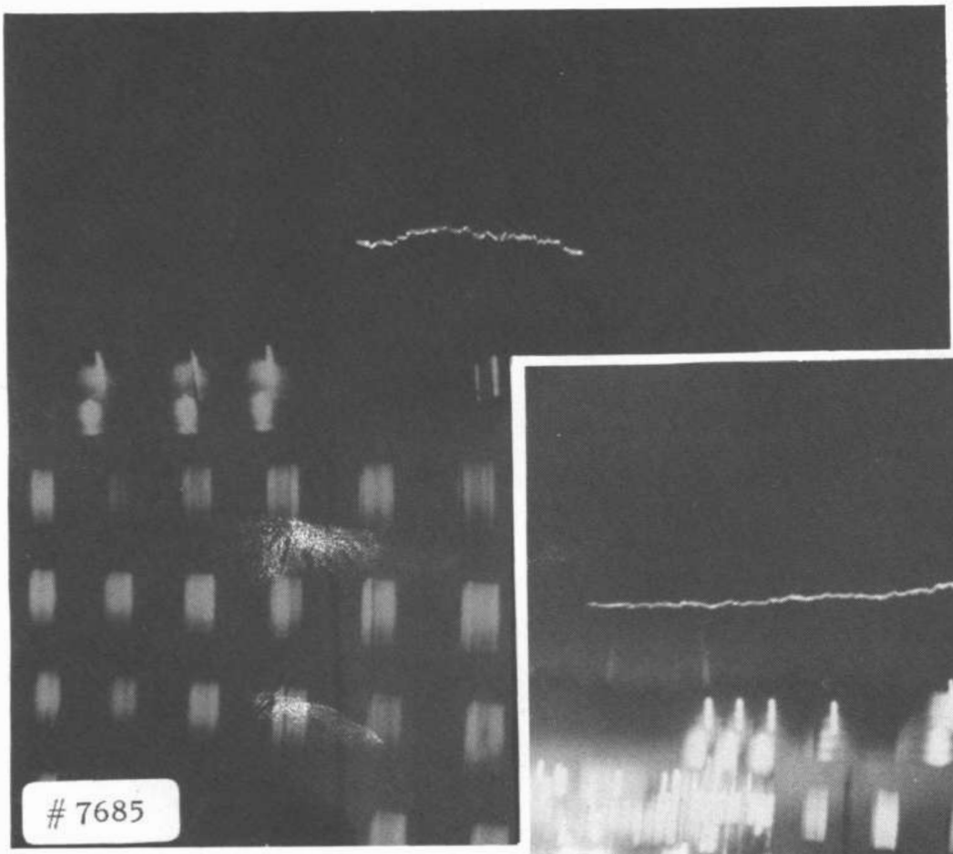
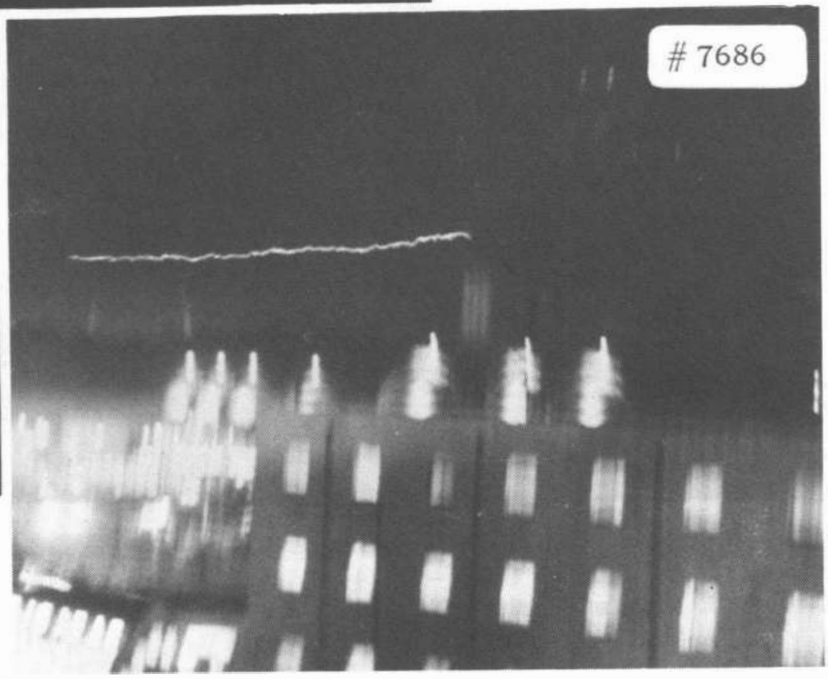
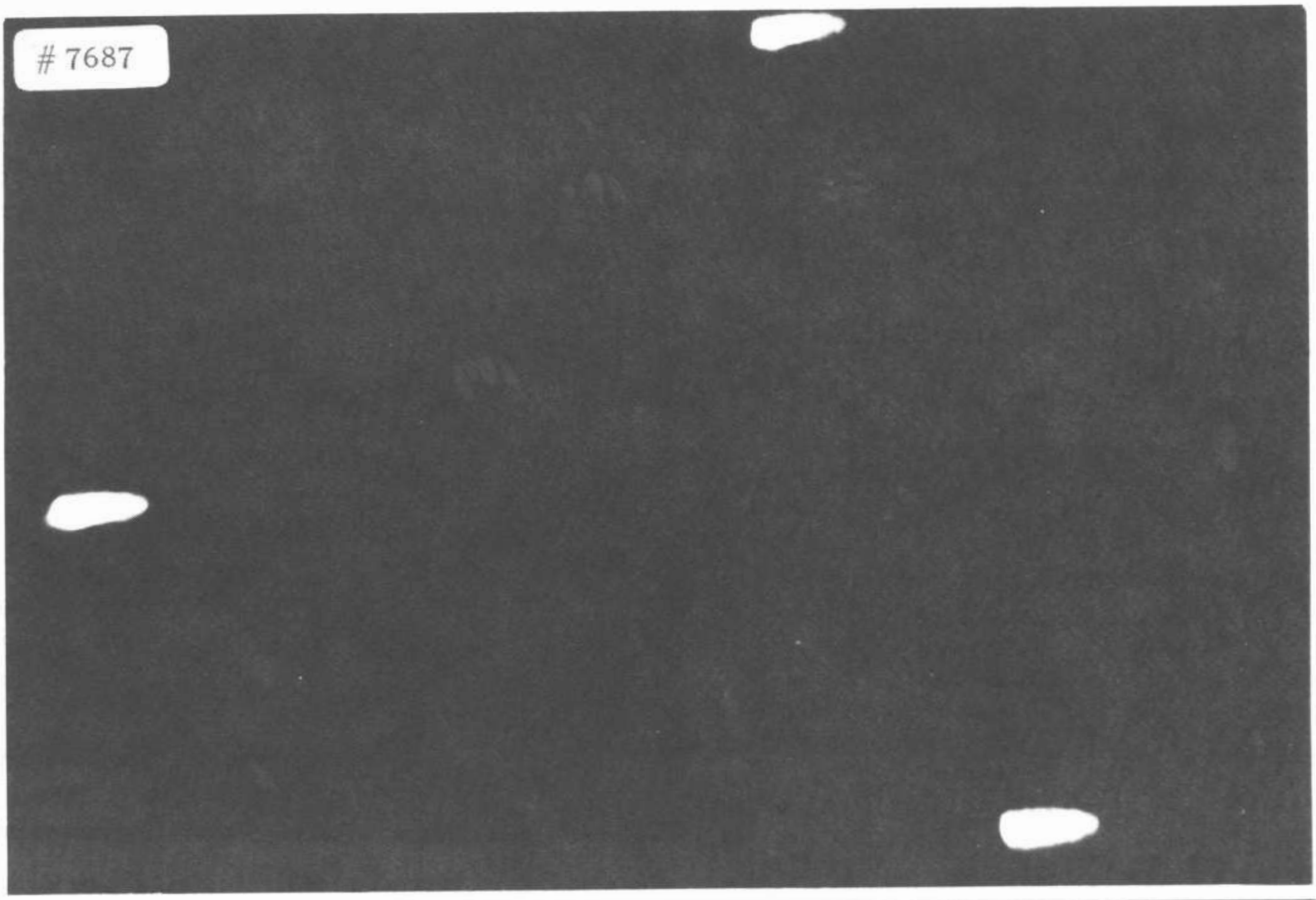


Photo No. 7685 -7686 / CASE I:
(1) OCT. 9, 1976 - 17:57
(2) Minato-ku, Tokyo
(3) Kenjiro Kitaura (28)
(4) OLYMPUS OM-1, f3.5, 135 mm
(5) f 3.5
(6) B - 2 or 3 seconds
(7) COLOR -Sakuracolor II (ASA 100)







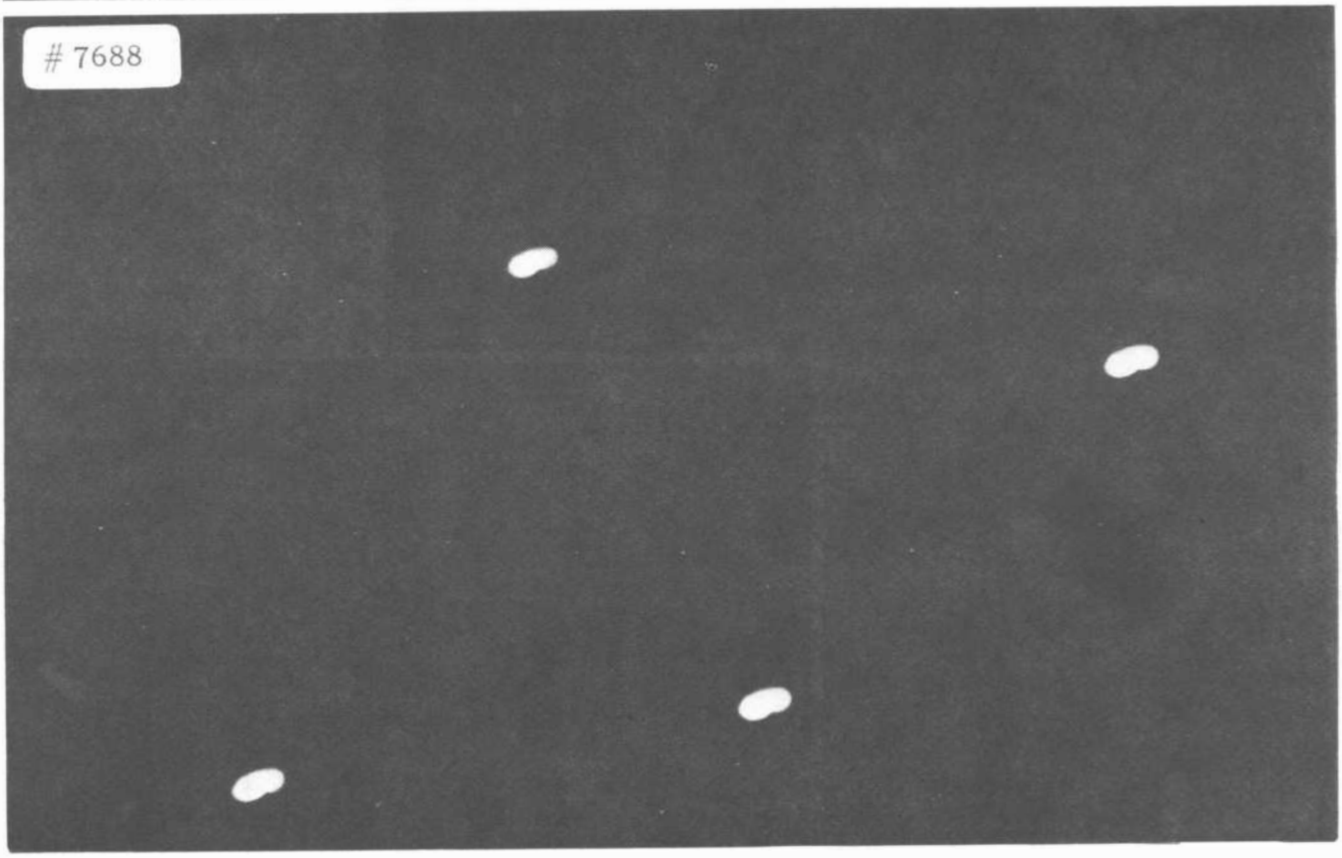
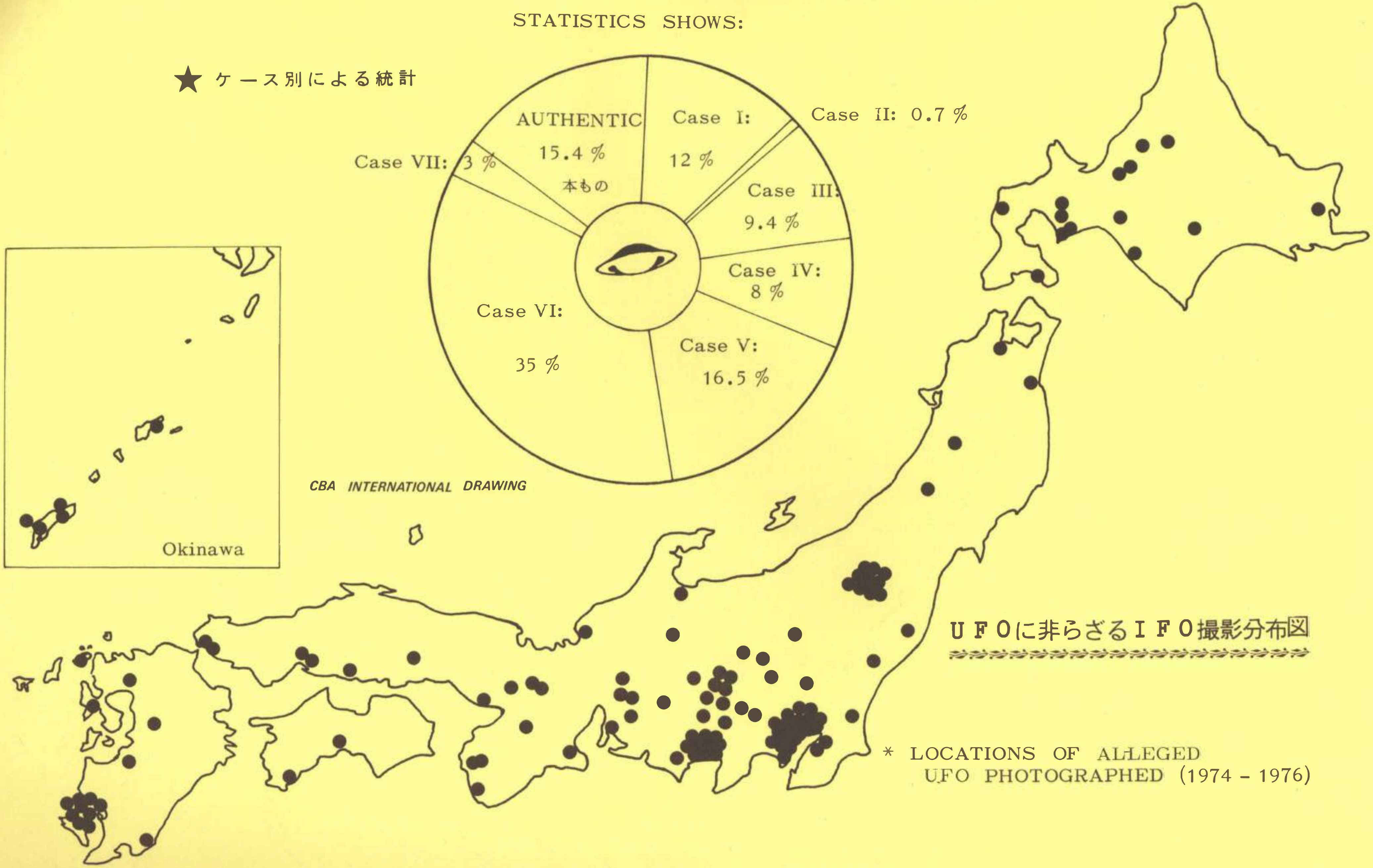


Photo No. 7687 -7688 / CASE VI-c:

(1) OCT. 23, 1976 - 21:40
(2) Nagasaki city, Nagasaki Pref.
(3) Masayuki Moritani (35)
(4) MINOLTA SR-T101, f3.5, 200 mm
(5) f 3.5
(6) B - 1 second
(7) B&W -Kodak Tri-X (ASA 400)
(8) 1

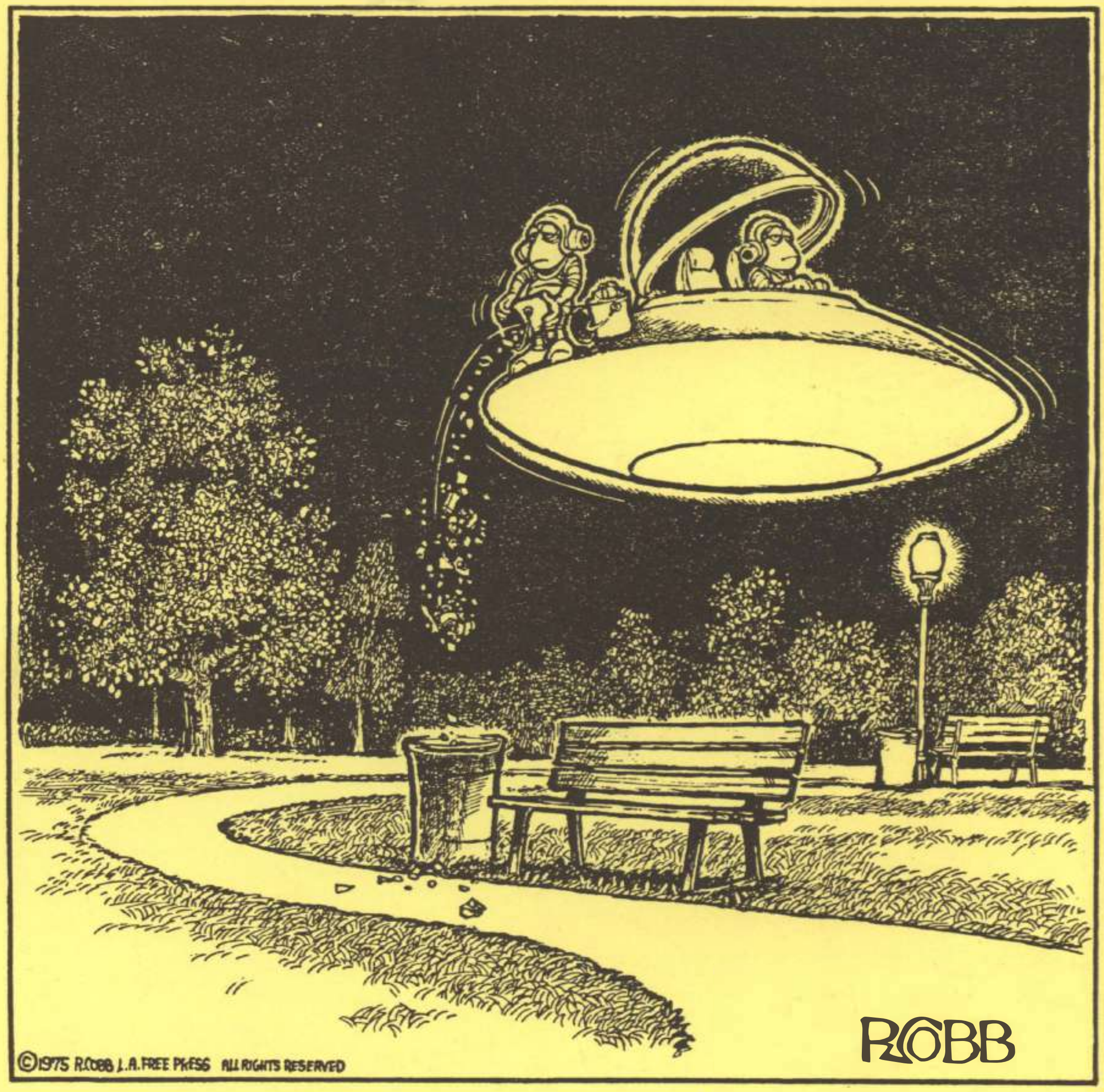

STATISTICS SHOWS:
★ ケース別による統計
AUTHENTIC 15.4 % 本もの
Case I: 12 %
Case II: 0.7 %
Case III: 9.4 %
Case IV: 8 %
Case V: 16.5 %
Case VI: 35 %
Case VII: 3 %
CBA INTERNATIONAL DRAWING
Okinawa
UFOに非らざるIFO撮影分布図
* LOCATIONS OF ALLEGED
UFO PHOTOGRAPHED (1974 - 1976)

INTERNATIONAL UFO OBSERVER CORPS

☆ RESEARCH DATA FOR MEMBERS

****

" イイカゲン ニ シテヨ, コンナ ニ インチキ シヤシン バカリ ウツシテ .....
モウ, ステル バシヨ モ ナインダカラ ...."



© 民間ボギー連合(ＣＢＡ)インターナショナル

* CIVILIAN BOGEY ASSOCIATED (CBA) INTERNATIONAL,
a Non-Profit World-Wide Scientific Research Organization.
Naka P.O. Box 12, Yokohama, JAPAN 232

§ Copyright 1976 by CBA INT'L. - ALL RIGHTS RESERVED

—非売品—

CBA INTERNATIONAL

Dear friends,

You may be interested to know about UFO situation in Japan, so we tell you real fact in this field for your information. UFO boomed in this country since two years ago, and then so many phony stories of UFO incident and lots of faked trick UFO photos appeared again and again throughout the country, because of several weekly magazines and also commercial T.V. award about $1,000 - $2,000 or more prize for winner of best UFO pictures(*like American weekly-paper the NATIONAL ENQUIRER), therefore lots of schoolboys and amateur photographers entry their alleged UFO pictures even now.

It almost were trick, or traces of aircraft navigational lights, birds, reflection of light, lens reflection flare (ghost image), dust or fragment of film's shadow, etc. However, some self-advertising UFO researchers (not belong to ours), who never saw the UFO and not yet experience of taking picture of UFO by himself, they were lack of scientific knowledge nor photography and know-nothing all about the UFOs, claimed and agitating for those alleged pictures as "wonderful pictures of UFOs" and then magazines were intentionally reported them for sensational topics. (For example, we sent you Special Supplement No.7601 of our newsletter - the first Japanese photos of Humanoid is same case)

We afraid that if it outflow such faked and wrong information to the abroad. Therefore, if you get some UFO pictures, as well as UFO reports from Japan other than ours, please be careful such unreliable information. For your reference, we are enclosing a copy of A CATALOGUE OF ALLEGED UFO PICTURES IN JAPAN (1974 -1976), which may be of some help to you in selecting and examine the pictures of UFOs. It tells about 85 % of the photographic reports are clearly identifiable as mentioned above. This proves that foreign UFO photographic cases are same, we find sometimes clearly fabrication of UFO pictures appeared in the some foreign publications as "genuine". However, it can be classified as "hoaxes", according to this "UFO picture Key catalogue". We hope it will be interest and useful for you.

We sincerely hope that this information will be helpful to you.

Sincerely yours,

- EDITORS -